

# Drawing Blood Poppy Z Brite

**Annual register of book values. Modern first editions, Clique Limited, The**

**Drawing Blood** Poppy Brite, 2010-11-24 Poppy Z. Brite re-imagines the haunted house novel, creating a fresh, sensual, and totally original reading experience. IT'S A PASSION. IT'S AN ART. IT'S THE ONLY WAY OUT. . . In the house on Violin Road he found the bodies of his brother, his mother, and the man who killed them both—his father. From the house on Violin Road, in Missing Mile, North Carolina, Trevor McGee ran for his sanity and his soul, after his famous cartoonist father had exploded inexplicably into murder and suicide. Now Trevor is back. In the company of a New Orleans computer hacker on the run from the law, Trevor has returned to face the ghosts that still live on Violin Road, to find the demons that drove his father to murder his family—and worse, to spare one of his sons. . . . But as Trevor begins to draw his own cartoon strip, he loses himself in a haze of lines and art and thoughts of the past, the haunting begins. Trevor and his lover plunge into a cyber-maze of cartoons, ghosts, and terror that will lead either to understanding—true understanding—or to a blood-raining repetition of the past. . . . Praise for *Drawing Blood* “Electrifying . . . explosive lyricism . . . [a] soul-sucking antagonist . . . rich background descriptions. That there is a Brite future never doubt.”—Kirkus Reviews “Exotica . . . disaffected youth . . . a spicy gumbo of sub-cultural hipness simmered in a cauldron of modern horror fiction.”—Fangoria “Darker and more exotic than Anne Rice, more cerebral than Stephen King . . . Horror is rarely this good.”—Echo

**Goth** Michael Bibby, Lauren M. E. Goodlad, 2007-04-11 Since it first emerged from Britain's punk-rock scene in the late 1970s, goth subculture has haunted postmodern culture and society, reinventing itself inside and against the mainstream. *Goth: Undead Subculture* is the first collection of scholarly essays devoted to this enduring yet little examined cultural phenomenon. Twenty-three essays from various disciplines explore the music, cinema, television, fashion, literature, aesthetics, and fandoms associated with the subculture. They examine goth's many dimensions—including its melancholy, androgyny, spirituality, and perversity—and take readers inside locations in Los Angeles, Austin, Leeds, London, Buffalo, New York City, and Sydney. A number of the contributors are or have been participants in the subculture, and several draw on their own experiences. The volume's editors provide a rich history of goth, describing its play of resistance and consumerism; its impact on class, race, and gender; and its distinctive features as an “undead” subculture in light of post-subculture studies and other critical approaches. The essays include an interview with the distinguished fashion historian Valerie Steele; analyses of novels by Anne Rice, Poppy Z. Brite, and Nick Cave; discussions of goths on the Internet; and

readings of iconic goth texts from Bram Stoker's *Dracula* to James O'Barr's graphic novel *The Crow*. Other essays focus on gothic music, including seminal precursors such as Joy Division and David Bowie, and goth-influenced performers such as the Cure, Nine Inch Nails, and Marilyn Manson. Gothic sexuality is explored in multiple ways, the subjects ranging from the San Francisco queercore scene of the 1980s to the increasing influence of fetishism and fetish play. Together these essays demonstrate that while its participants are often middle-class suburbanites, goth blurs normalizing boundaries even as it appears as an everlasting shadow of late capitalism. Contributors: Heather Arnet, Michael Bibby, Jessica Burstein, Angel M. Butts, Michael du Plessis, Jason Friedman, Nancy Gagnier, Ken Gelder, Lauren M. E. Goodlad, Joshua Gunn, Trevor Holmes, Paul Hodgkinson, David Lenson, Robert Markley, Mark Nowak, Anna Powell, Kristen Schilt, Rebecca Schraffenberger, David Shumway, Carol Siegel, Catherine Spooner, Lauren Stasiak, Jeffrey Andrew Weinstock

Drawing Blood Poppy Z. Brite, 2010

*Giants of the Genre* Michael McCarty, Dean R. Koontz, Neil Gaiman, 2003-07-01 Michael McCarty interviews masters of the fantastic, including: Forrest J Ackerman, Ray Bradbury, Poppy Z. Brite, P.D. Cacek, Douglas Clegg, Dan Curtis, Alan Dean Foster, Charles de Lint, Neil Gaiman, Barry Hoffman, Charlee Jacob, Dean Koontz, Bentley Little, Graham Masterton, Frederik Pohl, Dan Simmons, Peter Straub, William F. Nolan, J.N. Williamson, Connie Willis, and The Amazing Kreskin.

House of Horrors Agnieszka Kotwasińska, 2023-06-15 This is a study of tumultuous transformations of kinship and intimate relationships in American horror fiction over the last three decades. Twelve contemporary novels (by ten women writers and two whose work has been identified as women's fiction) are grouped into four main thematic clusters - haunted houses; monsters; vampires; and hauntings - but it is social scripts and concerns linked directly to intimacy and family life that structure the entire volume. By drawing attention to how the most intimate of all social relationships - the family - supports and replicates social hierarchies, exclusions, and struggles for dominance, the book problematises the source of horror. The consideration of horror narratives through the lens of familial intimacies makes it possible to rethink genre boundaries, to question the efficacy of certain genre tropes, and to consider the contribution of such diverse authors as Kathe Koja, Tananarive Due, Gwendolyn Kiste, Elizabeth Engstrom, Sara Gran and Caitlín R. Kiernan.

The Encyclopedia of the Gothic William Hughes, David Punter, Andrew Smith, 2015-10-08 THE ENCYCLOPEDIA OF THE GOTHIC "Well written and interesting [it is] a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers, and also among the three editors, each of whom is a significant figure in the field of gothic studies ... A reference work that's firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area." New York Journal of Books "A substantial achievement." Reference Reviews Comprehensive and wide-ranging, *The Encyclopedia of the Gothic* brings together over 200 newly-commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched, along with challenging insights

into the development of the genre and its impact on contemporary culture. The A-Z entries provide comprehensive coverage of relevant authors, national traditions, critical developments, and notable texts that continue to define, shape, and inform the genre. The volume's approach is truly interdisciplinary, with essays by specialist international contributors whose expertise extends beyond Gothic literature to film, music, drama, art, and architecture. From *Angels and American Gothic* to *Wilde and Witchcraft*, *The Encyclopedia of the Gothic* is the definitive reference guide to all aspects of this strange and wondrous genre. The Wiley-Blackwell Encyclopedia of Literature is a comprehensive, scholarly, authoritative, and critical overview of literature and theory comprising individual titles covering key literary genres, periods, and sub-disciplines. Available both in print and online, this groundbreaking resource provides students, teachers, and researchers with cutting-edge scholarship in literature and literary studies.

**Horror Literature through History** Matt Cardin, 2017-09-21 This two-volume set offers comprehensive coverage of horror literature that spans its deep history, dominant themes, significant works, and major authors, such as Stephen King, Edgar Allan Poe, and Anne Rice, as well as lesser-known horror writers. Many of today's horror story fans—who appreciate horror through movies, television, video games, graphic novels, and other forms—probably don't realize that horror literature is not only one of the most popular types of literature but one of the oldest. People have always been mesmerized by stories that speak to their deepest fears. *Horror Literature through History* shows 21st-century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right. Through profiles of major authors, critical analyses of important works, and overview essays focused on horror during particular periods as well as on related issues such as religion, apocalypticism, social criticism, and gender, readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema. This unique two-volume reference set provides wide coverage that is current and compelling to modern readers—who are of course also eager consumers of entertainment. In the first section, overview essays on horror during different historical periods situate works of horror literature within the social, cultural, historical, and intellectual currents of their respective eras, creating a seamless narrative of the genre's evolution from ancient times to the present. The second section demonstrates how otherwise unrelated works of horror have influenced each other, how horror subgenres have evolved, and how a broad range of topics within horror—such as ghosts, vampires, religion, and gender roles—have been handled across time. The set also provides alphabetically arranged reference entries on authors, works, and specialized topics that enable readers to zero in on information and concepts presented in the other sections.

*Hooked on Horror* Anthony J. Fonseca, June Michele Pulliam, 2003 The expanded second edition of this award-winning readers' advisory guide describes and organizes hundreds of horror titles according to reading preference. Focusing on titles published in the last decade as well as older classics, the authors cover 13 popular subgenres of horror fiction; lively

annotations, commentary, background information, and lists of pertinent resources accompany titles. New features include streamlined organization for easy access, the inclusion of graphic novels, and indications of audio, e-book, and large print formats. Hundreds of new and classic horror titles are described and organized according to reading preferences in this expanded second edition of Fonseca and Pulliam's award-winning readers' advisory guide. Focusing on titles published in the last decade and older classics that are currently in print or commonly available in libraries, the authors cover 13 popular subgenres of horror fiction, including vampires and werewolves, techno horror, ghosts and haunted houses, and small town horror. Lively annotations and commentary help you find the right book for even your most demanding horror fans. Background information is also offered along with lists of pertinent resources. Special features of this book are a new streamlined organization for easy access; the inclusion of graphic novels; indications of audio, e-book, and large print formats; and much more. An essential tool for readers' advisors in all library settings, and a perfect guide for fans craving for their next great read!

**Exquisite Corpse** Poppy Z. Brite, 1997-08-20 From the acclaimed author of *Lost Souls*, *Drawing Blood*, and *Wormwood* comes the provocative and thrilling serial killer novel that #1 New York Times bestselling author Peter Straub calls “a guidebook to hell.” To serial slayer Andrew Compton, murder is an art, the most intimate art. After feigning his own death to escape from prison, Compton makes his way to the United States with the ambition of bringing his art to new heights. Tortured by his own perverse desires and drawn to possess and destroy young boys, Compton inadvertently joins forces with Jay Byrne, a dissolute playboy who has pushed his own art to limits even Compton hadn’t previously imagined. Together, Compton and Byrne set their sights on an exquisite young Vietnamese American runaway, Tran, whom they deem to be the perfect victim. Swiftly moving from the grimy streets of London’s Piccadilly Circus to the decadence of New Orleans’s French Quarter, Poppy Z. Brite dissects the landscape of torture and invites us into the mind of a killer. With “intelligence, sweep, nerve, knowledge, and deeply unsettling erotic power” (Dennis Cooper, author of *Frisk*), *Exquisite Corpse* is a novel for those who dare trespass where the sacred and profane become one.

*Are You Loathsome Tonight?* Poppy Z. Brite, 2014-04-01 Tales of “fearlessly offbeat” horror from the author of *Lost Souls* and *Exquisite Corpse* (Locus). Poppy Z. Brite, an acclaimed horror fan favorite, is known for going to the edge and back—and this collection of stories, many set against the backdrop of the author’s native New Orleans, explores the outermost regions of murder, sex, death, and religion. Featuring titles such as “In Vermis Veritas,” “Entertaining Mr. Orton,” and “Mussolini and the Axeman’s Jazz,” as well as collaborations with Christa Faust and David Ferguson, this volume also offers notes on each story by the author, an introduction by #1 New York Times–bestselling author Peter Straub, and an afterword by Caitlín R. Kiernan. *Are You Loathsome Tonight?* is an edgy, gruesome tour of “the darkness at the heart of things [with] a number of superb stories, powerful in style and characters” (Locus).

**Deathwalker** R. Patrick Gates,1995 In the letters he calls himself The Walking Death. But the letters have not yet reached the cop who once hunted him down and put him away. Bill Gage is unaware that his worst nightmare is on the loose again. A nightmare that feeds on wild killing sprees, that lives for the chase, and that is about to draw him back into the madness.

**Horror Fiction** Gina Wisker,2005 This is an undergraduate student guide to this popular literary genre accompanied by tips and further reading lists for successful study. All the big names in the genre are included, from Bram Stoker to Stephen King.

Analog Science Fiction & Fact ,1994

**Supernatural Fiction Writers** Richard Bleiler,2003 The Scribner Writers Series has set the standard for literary reference for more than 25 years. In addition to addressing the lives and careers of important writers, the articles discuss the themes and a styles of major works and place them in pertinent historical, social and political concerns for today's readers. Novelists, playwrights, essayists, poets, short story writers, and more recently, genre writers in science fiction and mystery, are all expertly discussed in the more than 17 sets comprising this series. To see listings of writers for any volume in this section, go to the Scribner Writers Series section online at [www.gale.com/scribners](http://www.gale.com/scribners). J.K. Rowling, Peter Straub, Anne McCaffrey--these are among the many widely-read authors in fantasy and horror genres covered in this addition to Scribner's 1985 two-volume set. Essays written by scholars--yet accessible to the general reader and student--treat both writers who have risen to prominence since the 1985 edition, and those whose careers have continued since original coverage, such as Stephen King, Ursula K. LeGuin, and Harlan Ellison. The index cumulates the index from the first two volumes.

**Dark Destiny** Nancy A. Collins,Mike Mignola,Poppy Z. Brite,1996-09 In this historical journey, readers will experience the fall of the Roman Empire, the crucifixion of Christ, and the Spanish Inquisition. They will meet Joan of Arc, Alister Crowley and Adolph Hitler--and witness their manipulation of the forces from beyond. Unspeakable truths are now revealed. The collection features fiction by a host of bestselling authors.

**Genreflecting** Diana Tixier Herald,1995 A guide for understanding popular reading tastes, organized to define each genre and its subgenres.

LLA Bulletin Louisiana Library Association,1998

*The North Carolina Historical Review* ,1995

Cult Fiction Andrew Calcutt,Richard Shephard,1998 What makes a novel cult?: drink and drugs; sex and rock 'n' roll?; a window on subcultures?; the ability to tap into the zeitgeist? This book provides an insight into the cult canon assessing 250 authors who have pioneered experiments in style and content, from Kathy Acker and Nelson Algren via Burroughs and Bukowski to Tom Wolfe and Irvine Welsh.

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