

Elmore Leonard S Best

Elmore Leonard

Elmore Leonard: Four Novels of the 1970s (LOA #255) Elmore Leonard, 2014-08-28 The Library of America inaugurates its Elmore Leonard edition with four funny, street-smart early masterpieces, gathered in one volume for the first time: Blending gritty toughness and unpredictable violence with wild humor and an uncanny ear for the rhythms of ordinary speech, Elmore Leonard (1925-2013) was the most widely and enthusiastically admired crime novelist of his time. His genius for scene and dialogue led Time magazine to describe him as “a Dickens of Detroit,” and Newsweek called him “the best American writer of crime alive, possibly the best we’ve ever had.” Now The Library of America inaugurates a three-volume edition of Leonard’s greatest work, prepared in consultation with the author shortly before his death and edited by his long-time researcher Gregg Sutter. The four novels collected in this first volume re-invented the American crime novel and cemented Leonard’s reputation. All are set in his hometown Detroit, a hard-working “shot and a beer” kind of place whose lawless underside becomes a stage for an unforgettable cast of rogues, con artists, and psychopaths. *Fifty-Two Pickup* (1974), fast and sharply written, is an insidiously brutal book about an adulterous businessman who runs afoul of a crew of murderous blackmailers. *Swag* (1976) finds Leonard moving for the first time into the more comic mode that would become his signature, as he charts the small-time criminal careers of an amiable ex-con and an ambitious car salesman who share a bachelor pad and pursue their hedonistic dream of the good life through a string of armed robberies. *Unknown Man No. 23* (1977) spins a complex web of crisscrossing rip-offs and con games, with process server Jack Ryan, a typically laid-back Leonard protagonist, caught in the middle. In *The Switch* (1978), one of Leonard’s funniest books, Mickey Dawson, a discontented housewife held for ransom, manages to turn the tables on her kidnappers while exacting overdue revenge on her scheming husband. This volume also contains a newly researched chronology of Elmore Leonard’s life, drawing on materials in his personal archive, and detailed annotations, which include as a special bonus a scene from the typescript for *Swag* that did not appear in the published book. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Elmore Leonard Classic 3-Book Collection Elmore Leonard, 2012-03-13 New York Times bestselling author Elmore Leonard has written over forty books, including four about U.S. Marshal Raylan Givens, the captivating hero of the hit FX series *Justified*. Now three of Leonard's best novels—*Get Shorty*, *Tishomingo Blues*, and *Killshot*—are together in one classic ebook collection.

Fire in the Hole Elmore Leonard, 2012-03-27 In this superb short fiction collection, Elmore Leonard, “the greatest crime writer of our time, perhaps ever” (New York Times Book Review), once again illustrates how the line between the law and the lawbreakers is not as firm as we might think. In the title story, the basis for the hit FX series *Justified*, U.S. Marshal Raylan Givens meets up with an old friend, but they're now on different sides of the law. Federal marshal Karen Sisco, from *Out of Sight*, returns in “Karen Makes Out,” once again inadvertently mixing pleasure with business. In “When the Women Come Out to Dance,” Mrs. Mahmood gets more than she bargains for when she conspires with her maid to end her unhappy marriage. These nine stories are the great Elmore Leonard at his vivid, hilarious, and unfailingly human best.

Elmore Leonard: Four Later Novels (LOA #280) Elmore Leonard, 2016-08-30 The definitive edition of an American master of crime fiction culminates with four modern classics. In *Get Shorty*, a Miami loan shark with an idea for a movie finds a way to break into Hollywood as a producer, the perfect setup for Elmore Leonard's brilliantly satiric take on an industry he knew well. *Rum Punch* (filmed by Quentin Tarantino as *Jackie Brown* in 1997) shows an aging bail bondsman and an airline stewardess matching wits against lawmen and criminals alike. In *Out of Sight*, deputy U.S. marshal Karen Sisco and escaped bank robber Jack Foley find themselves thrust together in a high-risk fusion of violent adventure and unlikely romance; included as a special feature is “Karen Makes Out,” the story that introduced Sisco. The collection concludes with *Tishomingo Blues*, a kaleidoscopic story involving exhibition high divers, Civil War reenactors, and an unforgettable cast of gangsters and hustlers. This is Elmore Leonard at his unbeatable best. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Elmore Leonard: the Classic Crime Novels Elmore Leonard, 2017-09-12 The Library of America presents the definitive edition of an American master of crime fiction: twelve modern classics in a deluxe three-volume collector's boxed set. This is Elmore Leonard at his unbeatable best. Contains: *Four Novels of the 1970s* (Library of America volume #255) *Fifty-Two Pickup* *Swag Unknown Man No. 89* *The Switch* *Four Novels of the 1980s* (Library of America volume #267) *City Primeval* *LaBrava* *Glitz* *Freaky Deaky* *Four Later Novels* (Library of America volume #280) *Get Shorty* *Rum Punch* *Out of Sight* *Tishomingo Blues* LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our

nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

When the Women Come Out to Dance Elmore Leonard, 2004-01-06 Elmore Leonard, a literary icon praised by The New York Times Book Review as the greatest crime writer of our time, perhaps ever, has captured the imagination of millions of readers with his more than three dozen books. In this short fiction collection, Leonard demonstrates the superb characterizations, dead-on dialogue, vivid atmosphere, and driving plots that have made him a household name -- and once again illustrates that the line between the law and the lawbreakers is not as firm as we might think. Federal marshal Karen Sisco, from the bestselling novel *Out of Sight*, returns in *Karen Makes Out*, once again inadvertently mixing pleasure with business. In *Fire in the Hole*, Raylan Givens, last seen in *Riding the Rap* and *Pronto*, meets up with an old friend, but they're now on different sides of the law. In the title story, *When the Women Come Out to Dance*, Mrs. Mahmood gets more than she bargains for when she conspires with her maid to end her unhappy marriage. All nine stories are Elmore Leonard at his vivid, hilarious, and unfailingly human best.

Road Dogs Elmore Leonard, 2009-05-12 "Road Dogs is terrific, and Elmore Leonard is in a class of one." —Dennis Lehane, author of *Shutter Island* and *Mystic River* "You know from the first sentence that you're in the hands of the original Daddy Cool....This one'll kill you." —Stephen King Elmore Leonard is eternal. In *Road Dogs*, the PEN USA Lifetime Achievement Award winner and "America's greatest crime master" (*Newsweek*) brings back three of his favorite characters—Jack Foley from *Out of Sight*, Cundo Rey from *La Brava*, and Dawn Navarro from *Riding the Rap*—for a twisting, explosive, always surprising masterwork of crime fiction the *San Francisco Chronicle* calls, "a sly, violent, funny and superbly written story of friendship, greed, and betrayal."

Pronto Elmore Leonard, 2009-10-13 "Speedy, exhilarating, and smooth. Nobody does it better." —Washington Post "The man knows how to grab you—and *Pronto* is one of the best grabbers in years." —Entertainment Weekly Fans of U.S. Marshal Raylan Givens of the hit TV series *Justified* are in for a major treat. The unstoppable manhunter with the very itchy trigger finger stars in *Pronto*, a crime fiction gem from the one and only Elmore Leonard, "the greatest crime writer of our time, perhaps ever" (*New York Times Book Review*). The Grand Master justifies the overwhelming acclaim he has received over the course of his remarkable career with an electrifying thriller that sends the indomitable Raylan racing to Italy on the trail of a fugitive bookie who's hiding from the vengeful Miami mob. The legendary Leonard, whom the *Seattle Times* lauds as the "King Daddy of crime writers," proves that all comparisons to American noir icons John D. MacDonald, Dashiell Hammett, and James M. Cain are well deserved with this tale of very dirty doings and extremely dangerous men coming together in the

birthplace of Puccini, Garibaldi, and La Cosa Nostra.

Stick Elmore Leonard, 2009-10-13 "A slam-bang, no-bull action thriller...and nobody but nobody writes better dialogue." —New York Daily News It's an established fact: Elmore Leonard is "the uncontested master of the crime thriller" (Washington Post) who "does crime fiction better than anyone" (Cleveland Plain Dealer), and nowhere is this more obvious than in the pages of *Stick*. After serving time for armed robbery, Ernest Stick Stickley is back on the outside and trying to stay legit. But it's tough staying straight in a crooked town -- and Miami is a pirate's paradise, where investment fat cats and lowlife drug dealers hold hands and dance. And when a crazed player chooses *Stick* at random to die for another man's sins, the struggling ex-con is left with no choice but to dive right back into the game. Besides, *Stick* knows a good thing when he sees it -- and a golden opportunity to run a very profitable sweet revenge scam seems much too tasty to pass up.

Out of Sight Elmore Leonard, 2009-10-13 "Elmore Leonard is an awfully good writer of the sneaky sort; he is so good you don't even notice what he's up to." —New York Times Book Review Before there was Raylan, there was Sisco... U.S. Marshal Karen Sisco is on the hunt for world-class gentleman felon Jack Foley in *Out of Sight*, New York Times bestselling author Elmore Leonard's sexy thriller that moves from Miami to the Motor City. Based on Miami, Florida's Gold Coast, U.S. Marshal Karen Sisco isn't about to let an expert criminal like Jack Foley successfully bust out of Florida's Glades Prison. But there's a major score waiting for him in Detroit, and a shotgun-wielding marshal isn't going to stop Foley from getting it. Neither counted on sharing a cramped car trunk—or on a sizzling chemistry that's working overtime. As soon as Sisco escapes, Foley is already missing her. Sisco can't forget Foley either—and she isn't about to let him go. Too bad the next time their paths cross, it's going to be about business, not pleasure.

The Tonto Woman and Other Western Stories Elmore Leonard, 1998 From a forbidden glance on a Miami night to a killer's slow burn on a Detroit street, no one mixes passion, scheming, and violence better than Elmore Leonard. But before he did it in Miami Beach or Motor City, Elmore Leonard did it on the American frontier. This raw, hard-bitten collection gathers together the best of Leonard's Western fiction. In stories that burn with passion, treachery, and heroism, the American frontier comes vividly, magnificently to life. In *Only Good Ones*, we meet a fine man turned killer in one impossible moment . . . Saint with a Six-Gun pits a doomed prisoner against his young guard—in a drama of deception and compassion that leads to a shocking act of courage . . . and in *The Colonel's Lady*, a brutal ambush puts a woman into the hands of a vicious renegade—while a tracker attempts a rescue that cannot come in time. Etching a harsh, haunting landscape with razor-sharp prose, Elmore Leonard shows in nineteen brilliant stories why he has become the American poet laureate of the desperate and the bold.

Glitz Elmore Leonard, 2009-10-13 "Intense....A higher caliber of entertainment." —New York Times Elmore Leonard's *Glitz* is a killer...in the best possible way. "The King Daddy of crime writers" (Seattle Times) electrifies with this

unputdownable noir tale of a mama's boy psycho killer with a vendetta against a Miami cop. A cat-and-mouse tale with claws, Glitz is thrilling, frightening, explosive, surprising, everything a great thriller is supposed to be—superior crime fiction the genre's late greats, John D. MacDonald, Dashiell Hammett, James M. Cain, et al, would have been proud to call their own. Elmore Leonard, the creator of magnificent mayhem and truly unforgettable characters—like U.S. Marshal Raylan Givens of the hit TV series Justified—is at his nail-biting, page-turning best with Glitz which Stephen King in the New York Times Book Review calls, “Smashing and satisfying.”

Riding the Rap Elmore Leonard, 2009-10-13 “Wicked and irresistible....Elmore Leonard is a literary genius.” —New York Times Book Review Before U.S. Marshal Raylan Givens began electrifying TV viewers across America (in the hit series Justified), he “starred” in Elmore Leonard's Riding the Rap—an explosive, twisty tale of a brazen Florida kidnap caper gone outrageously wrong. Chock full of wildly eccentric and deliciously criminal characters—including a psycho enforcer with a green thumb, a Bahamian bad man, and the beautiful, unabashedly greedy psychic Reverend Dawn—Riding the Rap dazzles with Leonard's trademark ingenious plot turns and razor-keen dialogue. Gripping, surprising, and unforgettable, it is a crime fiction gem that any thriller writer—from past masters John D. MacDonald, Dashiell Hammett, and James M. Cain to the bestselling mystery auteurs of today—would be thrilled to call his own.

Unknown Man #89 Elmore Leonard, 2009-10-13 “No one is Leonard's equal,” declares the Chicago Tribune—and anyone who might doubt it would only have to read Elmore Leonard's riveting noir classic, Unknown Man #89, to become a true believer. The twisty tale of a Detroit process server whose search for a missing stockholder leads him into more serious peril than he ever imagined possible, Unknown Man #89 is a gourmet stew of mystery, suspense, and double and triple cross, peppered with the razor sharp dialogue for which Grand Master Leonard is justifiably famous. Exhilarating old-school crime fiction that the late, great John D. MacDonald, Dashiell Hammett, James M. Cain, and Robert Parker would have been proud to call their own, Unknown Man #89 is a gem—nothing less than we'd expect from the man who created the incomparable U.S. Marshal Raylan Givens of the hit TV series Justified.

Hombre Elmore Leonard, 2009-10-13 “Although known for his mysteries, Elmore Leonard has penned some of the best western fiction ever.” —USA Today Grand Master Elmore Leonard is justifiably acknowledged as one of the very best crime fiction writers ever, alongside other all-time greats like John D. MacDonald, Dashiell Hammett, James M. Cain, and Robert Parker. But he has also many acclaimed masterworks of American western fiction to his credit—including Hombre, the basis for the classic Hollywood motion picture starring Paul Newman. Set in Arizona mining country, Hombre is the tale of a white man raised by Indians, who must come to the aid of people who hate him when their stagecoach is attacked by outlaws. As thrilling as his contemporary novels of crime, double-cross, and murder in Detroit and Miami, Hombre is Elmore Leonard at his riveting best—no less than one would expect from the creator of U.S. Marshal Raylan Givens (Justified).

Freaky Deaky Elmore Leonard, 2009-03-17 “Wonderfully wicked...a nonstop, pedal-to-the-metal romp.” —Chicago Tribune Over-the-hill former counter-culture SDS revolutionaries decide to turn bomb-making—and detonating—from a political statement to a profitable enterprise in the master Elmore Leonard’s electrifying and explosively funny thriller *Freaky Deaky*. The St. Louis Post-Dispatch calls Leonard, “the world’s greatest cops ‘n’ robbers novelist.” The Seattle Times says, “Leonard is more than just one of the all-time greats of crime fiction. He’s fast becoming an authentic American icon.” No matter where you wish to place the man who created the character of U.S. Marshal Raylan Givens, lately of TV’s hit series *Justified*, in the pantheon of mystery and noir detective fiction demigods—John D. MacDonald, Dashiell Hammett, James M. Cain and the like—there is no denying that nobody does it better than the Grand Master Elmore Leonard!

Elmore Leonard: Four Novels of the 1980s (LOA #267) Elmore Leonard, 2015-09-01 The definitive edition of America’s modern master of crime fiction continues with four classic novels widely considered his best, presented in one volume for the first time with behind-the-scenes accounts of their genesis by editor Gregg Sutter, Leonard’s longtime researcher, and rare archival material: a must for any fan. It was during the 1980s that Elmore Leonard came into his own as the most popular and critically acclaimed crime writer in America. The four novels collected here show him at the top of his form, each in its own distinct way: *City Primeval* is a modern-day Western pitched on the border between law and lawlessness, with Detroit as the frontier; *LaBrava*, set in Miami, orchestrates a complex scheme involving a long-forgotten film noir actress and an ex-Secret Service man turned photographer; *Glitz* plunges into the seedy world of Atlantic City casinos and into the twisted mind of the unforgettable Teddy Magyk, one of Leonard’s most indelible bad guys; and *Freaky Deaky* sets in motion a tumultuous ’60s flashback, laced with harsh and outlandish comic touches, as a pair of morally dubious veterans of Ann Arbor revolutionary politics try out some new scams. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Picket Line Elmore Leonard, 2025-09-30 “This is the best of a magnificent writer’s magnificent books.” —Tim O’Brien, author of *The Things They Carried* The first major release in nearly a decade from the late, best-selling Elmore Leonard—the greatest crime writer of our time, perhaps ever!” (New York Times Book Review): *Picket Line* is the never-before-published, prescient story of a budding agricultural strike in Texas, the racial tension brewing in the fields, and what happens when brutality from “the man” goes unchecked. “If a man comes out of the field and goes on the picket line, even for one day, he’ll never be the same...” Chino and Paco Rojas seem well-mannered, at least for Chicanos, to the white cops that pull them over for littering on the long drive from California to Trinity, Texas. So well-mannered, in fact, that Captain Frank McKellan lets

them off with a warning and recommends them a job at Stanzik Farms, the largest independent melon grower in the area. But Chino and Paco didn't drive all this way for work. Instead, Chino is looking for a mysterious man, Vincent Mora, whose new Valley Agricultural Workers Association is causing a scene striking against the farm owners. Stanzik's fields and Mora's union bring together a cast of unlikely characters: Connie Chavez, a former picker and blossoming revolutionary who leads with a bullhorn and a fearless mouth; Bud Davis, a white Xavier University student working for spending money; Harold Ritchie, a local marine-turned-cop; Luis Tamez, a striker whose grandson served with Harold in Vietnam; and many more, including the pragmatic Chino, who finds himself pulled irrevocably into the cause. Some are neighbors, others just passing through. Some know each other well, or at least thought they did...before the picket line. This never-before-published gem from master storyteller Elmore Leonard describes the early days of an unprecedented farmers' movement; the complex cast of Chicanos, Anglos, and migrants that impact the union; and the careful balance of passion, patience, and pure, stupid guts that it takes to hold the line.

The Switch Elmore Leonard, 2009-10-13 "My favorite Leonard book....He writes the way Hammett and Chandler might write today, if they sharpened their senses of ironic humor and grew better ears for dialogue." —Dallas Morning News "The best writer of crime fiction alive." —Newsweek Dangerously eccentric characters, razor-sharp black humor, brilliant dialog, and suspense all rolled into one tight package—that's *The Switch*, Elmore Leonard's classic tale of a kidnapping gone wrong...or terribly right, depending on how you look at it. The Grand Master whom the New York Times Book Review calls, "the greatest crime writer of our time, perhaps ever," has written a wry and twisting tale that any of the other all-time greats—Dashiell Hammett, Raymond Chandler, John D. MacDonald, James M. Cain, Robert Parker...every noir author who ever walked a detective, cop, or criminal into a shadowy alley—would be thrilled to call their own. Leonard, the man who has given us U.S. Marshal Raylan Givens (currently starring in TV's *Justified*) is at his storytelling best, as a spurned wife decides to take a rightful—and profitable—revenge on her deceiving hubby by teaming up with the two thugs he hired to abduct her.

Killshot Elmore Leonard, 2009-10-13 "[Leonard has] written so many first-rate crime stories that it would be fatuous to say *Killshot* is his best, but it probably is anyway." —Newsweek The New York Times bestselling author the Pittsburgh Post-Gazette once called, "the Alexander the Great of crime fiction," Elmore Leonard is responsible for creating some of the sharpest dialogue, most compelling characters (including U.S. Marshal Raylan Givens of TV's *Justified* fame), and, quite simply, some of the very best suspense novels written over the past century. *Killshot* is prime Leonard—a riveting story of a husband and wife caught in the crossfire when they foil a criminal act and are forced to defend themselves when the legal system fails them from the murderous wrath of a pair of vengeful killers. When it comes to cops and criminals stories, *Killshot* and Leonard are as good as it gets—further proof why "the King Daddy of crime writers" (Seattle Times) deserves his current place among John D. MacDonald, Dashiell Hammett, James M. Cain, and the other legendary greats of the noir fiction

genre.

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Table of Contents Elmore Leonard S Best

1. Understanding the eBook Elmore Leonard S Best
 - The Rise of Digital Reading Elmore Leonard S Best
 - Advantages of eBooks Over Traditional Books
2. Identifying Elmore Leonard S Best
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Elmore Leonard S Best
 - User-Friendly Interface
4. Exploring eBook Recommendations from Elmore Leonard S Best
 - Personalized Recommendations
 - Elmore Leonard S Best User Reviews and Ratings
 - Elmore Leonard S Best and Bestseller Lists
5. Accessing Elmore Leonard S Best Free and Paid eBooks
 - Elmore Leonard S Best Public Domain eBooks
 - Elmore Leonard S Best eBook Subscription Services
 - Elmore Leonard S Best Budget-Friendly Options
6. Navigating Elmore Leonard S Best eBook Formats
 - ePub, PDF, MOBI, and More
 - Elmore Leonard S Best Compatibility with Devices
 - Elmore Leonard S Best

- Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Elmore Leonard S Best
 - Highlighting and Note-Taking Elmore Leonard S Best
 - Interactive Elements Elmore Leonard S Best
 8. Staying Engaged with Elmore Leonard S Best
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Elmore Leonard S Best
 9. Balancing eBooks and Physical Books Elmore Leonard S Best
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Elmore Leonard S Best
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions

- Managing Screen Time
11. Cultivating a Reading Routine Elmore Leonard S Best
 - Setting Reading Goals Elmore Leonard S Best
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Elmore Leonard S Best
 - Fact-Checking eBook Content of Elmore Leonard S Best
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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