Thin Red Line Novel

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The Thin Red Line James Jones, 2011-12-20 With "shattering prose," the New York Times-bestselling author of From Here to Eternity captures the intense combat in the battle of Guadalcanal (San Francisco Chronicle). In August of 1942 the first American marines charged Guadalcanal, igniting a six-month battle for two thousand square miles of jungle and sand. In that gruesome stretch sixty thousand Americans made the jump from boat to beach, and one in nine did not return. James Jones fought in that battle, and The Thin Red Line is his haunting portrait of men and war. The soldiers of C-for-Charlie Company are not cast from the heroic mold. The unit's captain is too intelligent and sensitive for the job, his first sergeant is half mad, and the enlisted men begin the campaign gripped by cowardice. Jones's moving portrayal of the Pacific combat experience stands among the great literature of World War II. This ebook features an illustrated biography of James Jones including rare photos from the author's estate.

The Thin Red Line James Jones,1975 Soon to be a major motion picture, this classic war novel by the author of From Here to Eternity tells the story of the men of C-for-Charlie company before, during, and after the Allied effort at Guadalcanal. Brutal, direct, and powerful.--Los Angeles Times. 480 pp. 20,000 print. Copyright © Libri GmbH. All rights reserved.

The Thin Red Line ,1998

The Book of the Thin Red Line Sir Henry John Newbolt, 1915

James Jones Steven R. Carter,1998 James Jones's spiritual beliefs were central to his great World War II trilogy From Here to Eternity. The Thin Red Line, and Whistle, as well as to the rest of his fiction. In this first book-length exploration of the subject, Steven Carter argues that Jones's ideas about reincarnation, karma, and spiritual evolution were heavily influenced by transcendentalism, theosophy, and Oriental religions. The author places Jones in what he identifies as a tradition of American literary Orientalism that includes Emerson, Thoreau, Kerouac, Ginsberg, and others. Carter bases his argument on extensive research into American literature and criticism coupled with visits and personal correspondence with Jones.

James Jones Tony J. Williams, 2016-08-22 James Jones played many roles, including short story writer, social critic, and war novelist. His most famous work, From Here to Eternity (1951), spent 20 weeks atop the New York Times bestseller's list, won the National Book Award, was adapted into an Academy Award-winning film, and was named one of the 100 best novels

of the twentieth century by the Modern Library. Despite this and the success of his other novels, Some Came Running (1957) and The Thin Red Line (1962), Jones is widely forgotten today. In James Jones: The Limits of Eternity, literary scholar Tony J. Williams examines the significance of Jones's work not only for its nuance and daring subject matter but also for its widespread popularity. In his assessment of Jones's catalog, Williams reveals an incisive novelist who offered groundbreaking interpretations of masculinity, sexuality, gender, and identity. Williams contends that Jones should be recognized as far more than just a popular war novelist, but also as a humanitarian and literary pioneer, particularly in probing gender and queer issues. A quintessentially American novelist, Jones was never afraid to look openly at the flaws of his society, examine how it could adversely affect individual victims, and tacitly suggest possible alternatives. He recognized the presence of gays and lesbians in American culture during an overtly repressive time, which makes his work relevant to many areas of contemporary criticism. Demonstrating his significant contribution to contemporary American literature, James Jones: The Limits of Eternity will be of interest to scholars of war narratives, gender studies, and literary studies.

The Thin Red Line, 1894

<u>LIFE</u>, 1964-05-29 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

The Thin Red Line Michel Chion, 2019-07-25 The Thin Red Line' is the third film to have been directed by Terence Malick. In this book, Michael Chion traces the connections to Malick's earlier work. He links 'The Thin Red Line' not only to James Jones's novel on which it is loosely based, but also to a tradition of American thought.

Innocence and Loss Cristina Alsina Rísquez, Cynthia Stretch, 2014-06-02 A fierce national outcry for righteously waging war has long dominated American culture. From at least the wildly popular Spanish-American War and the US military invasion of the Philippines that infuriated Mark Twain, right up to the current Global War on Terrorism, this is a deadly, dark current coursing throughout American history. Meanwhile, dissenting analyses of the "patriotic gore" have until recently been paid scant attention in the popular media. Delving into this history, this probing collection of essays explores ways in which "the compulsive redeployment of innocence" in the launching, cheering, and retelling of America's wars "endlessly defers a national reckoning," as the editors astutely state in their introduction. The works in this collection reflect an effort to add more voices where they are desperately needed.

Warrior-Writers of World War II Lee Congdon,2025-02-28 Warrior-Writers of World War II delivers a thorough study of Americans who saw combat in World War II, survived, and returned home to become famous writers. It considers the works of 16 important authors, among them J. D. Salinger, John Ciardi, and James Jones, exploring these men's war experiences and their reflection in their writings. This includes what they learned about themselves and, even more

important, what they can teach the rest of us about war and peace, good and evil, hatred and pity, honor and dishonor, fate and chance—and about the sustaining power of comradeship. This critical overview will be useful to general readers and academics seeking to deepen their understanding of the impact World War II has had on twentieth-century literature.

Chrysalis II Jozef Borovský, 2019-10-29 This book does not claim absolute truths, but it speaks for those who can no longer speak for themselves by the histories they witnessed, wrote about, and which defined their ancestors and descendants, including the most powerful woman that ever lived - Countess Elizabeth Bathory. She tried to change the world; she paradoxically succeeded and failed. But what drove her? What did she know, we do not? What is her history? To begin to understand all this, one must travel back in time to when it began, when truth first became obscured, and when European society - Western culture - went horribly wrong. It is why her world was the way it was. Today, historiological "truths" of European Medieval Dark Ages, at best, exist as dim flashes of information in ancient manuscripts. A very interconnected European medieval history has much more, but inconvenient historiological information to informs us of events, names, places, and dates, but like a giant, complicated jigsaw puzzle. Unfortunately, many pieces are still missing, none more so than that of Carpathia. Consequently, an incomplete, theoretical picture of historical reality remains. There's a reason for it. Throughout history, Europeans struggled for Humility, Humanity and Liberty, but only Carpathian Ungars maintained and struggled to keep it for more than a millennium - from about 600 to 1711. Their history has gone missing, supplanted by myths. Their greatest leaders are caricatures of Gothic horror literature, and their greatest traitors are their heroes. Their monuments are everywhere. Carpathia's history does not exist in Western consciousness. What is it about Carpathia we are not supposed to know? Its missing medieval jigsaw puzzle pieces, when liberated from obscure archives, then reassembled, and inserted into the macro context of centuries, however, allows us to understand why. This book is a sequel to Chrysalis I: Metamorphosis of Odium. The time period covered is roughly from the early eleventh to late fourteenth centuries. The book explores the complexity of the Late Medieval period from a Carpathian, Slavic-Turkic perspective. An extremist, elitist European world sunk deeper into human depravity - of European and Middle Eastern genocides and of material greed. These depravities gave the rise to Hohenstaufen, Arpad, Bathory, and Osman dynasties. Together, they kindled a period of philosophical awakening - a fundamental reformation of the feudal order. Thanks to them, the supreme Vatican lost control over its Holy Roman Empire for the first time. Such heresies had responses too - the Apostolic Inquisition, Avignon Papacy, Mongol Invasions of Europe and the Middle East, and the extermination of non-compliant ruling European dynasties namely Hohenstaufen and Arpad. Only the Bathorys survived, but they had to endure a debilitating war to do so. One dynasty - Habsburg - sought to profit from the chaos. Indeed they did. Their arrival marks the end of the first great pendulum swing of European cultural metamorphosis. Soon, it would be Elizabeth Bathory's duty to change the world. This is a story of us.

To the End of the War James Jones, 2011-10-11 Never-before-published fiction by one of the finest war authors of the twentieth century In 1943, a young soldier named James Jones returned from the Pacific, lightly wounded and psychologically tormented by the horrors of Guadalcanal. When he was well enough to leave the hospital, he went AWOL rather than return to service, and began work on a novel of the World War II experience. Jones's AWOL period was brief, but he returned to the novel at war's end, bringing him to the attention of Maxwell Perkins, the legendary editor of Fitzgerald, Hemingway, and Thomas Wolfe. Jones would then go on to write From Here to Eternity, the National Book Award-winning novel that catapulted him into the ranks of the literary elite. Now, for the first time, Jones's earliest writings are presented here, as a collection of stories about man and war, a testament to the great artist he was about to become. This ebook features an illustrated biography of James Jones including rare photos from the author's estate.

The Thin Red Line. [A Novel.]. Arthur George Frederick GRIFFITHS,1886

James Jones James Richard Giles,1981 Discusses recurring character types in his works and refutes the charge that he had a bad style with unbelievable female characters.

A Catalogue of the Most Important Books Available for Free Circulation Among Subscribers to 'The Times' The Times, London. Book club,1905

The Spectator, 1900

Quarterly Bulletin Brockton Public Library (Brockton, Mass.),1909

The Nation, 1916

The Bookseller, 1903

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