

Where Was Once Were Warriors Filmed

Alistair Fox

Once Were Warriors Emiel Martens, 2007 In 1990 unknown Maori author Alan Duff suddenly became both famous and notorious in New Zealand for his first novel *Once Were Warriors*. The violent story of a poor urban Maori family aroused much controversy in New Zealand society, and the Maori community in particular. Many Maori commentators condemned the novel for its negative and allegedly racist portrayal of the indigenous Maori people, accusing Duff for hanging out the dirty linen and blaming the victim. Four years later, the homonymous film by Maori director Lee Tamahori led to similar fame and controversy. On the one hand, critics strongly disapproved of the commercial indigenous film on social, political and aesthetic grounds. On the other hand however, *Once Were Warriors* became the most successful motion picture in the history of New Zealand cinema, grossing over 6.7 million NZ dollars in the national box office and reaching a large international audience. *Once Were Warriors* was not just a novel or film, but a powerful cultural representation which had a significant impact on New Zealand society. In this richly illustrated book Emiel Martens examines the impact of *Once Were Warriors* in Aotearoa New Zealand by exploring the two cultural representations (with a specific emphasis on the film) and their aftermath in postcolonial New Zealand society: Why did *Once Were Warriors* cause such a controversy within the Maori community? Which were the underlying metaphors of the public debate on both the novel and the film in New Zealand society? And what did the heated reception of *Once Were Warriors* say about the position and identity of the indigenous Maori people within modern New Zealand? Bringing together a wide variety of popular and academic texts, the author discusses these urgent questions in relation to timely New Zealand and wider postcolonial issues such as racial stereotypes, cultural politics, ethnic relations, indigenous media and Maori identity. As an interdisciplinary Cultural Studies endeavour, this book is surprisingly accessible and will prove interesting reading for anyone who wishes to know more about cultural identity, postcolonial representation and indigenous filmmaking in Aotearoa New Zealand.

The Tourist State Margaret Werry, 2011 Examining the role of performance in state-making

Pop Culture in Asia and Oceania Jeremy A. Murray, Kathleen Nadeau, 2016-08-15 This ready reference is a comprehensive guide to pop culture in Asia and Oceania, including topics such as top Korean singers, Thailand's sports heroes, and Japanese fashion. This entertaining introduction to Asian pop culture covers the global superstars, music idols, blockbuster films, and current trends—from the eclectic to the underground—of East Asia and South Asia, including China,

Japan, Korea, India, the Philippines, Thailand, Vietnam, and Pakistan, as well as Oceania. The rich content features an exploration of the politics and personalities of Bollywood, a look at how baseball became a huge phenomenon in Taiwan and Japan, the ways in which censorship affects social media use in these regions, and the influence of the United States on the movies, music, and Internet in Asia. Topics include contemporary literature, movies, television and radio, the Internet, sports, video games, and fashion. Brief overviews of each topic precede entries featuring key musicians, songs, published works, actors and actresses, popular websites, top athletes, video games, and clothing fads and designers. The book also contains top-ten lists, a chronology of pop culture events, and a bibliography. Sidebars throughout the text provide additional anecdotal information.

Film Theory Philip Simpson, Andrew Utterson, Karen J. Shepherdson, 2004 This major new collection identifies the critical and theoretical concepts which have been most significant in the study of film and presents a historical and intellectual context for the material examined.

Coming-of-Age Cinema in New Zealand Alistair Fox, 2017-09-08 Explores the complex ethical dilemmas of human mobility in the context of climate change.

The Routledge Handbook of Indigenous Film Ernie Blackmore, Kerstin Knopf, Wendy Gay Pearson, Corina Wieser-Cox, 2024-11-27 The Routledge Handbook of Indigenous Film is dedicated to bringing the work of Indigenous filmmakers around the world to a larger audience. By giving voice to transnational and transcultural Indigenous perspectives, this collection makes a significant contribution to the discourse on Indigenous filmmaking and provides an accessible overview of the contemporary state of Indigenous film. Comprising 37 chapters by an international team of contributors, the Handbook is divided into six parts: Decolonial Intermedialities and Revisions of Western Media Colonial Histories, Trauma, Resistances Indigenous Lands, Communities, Bodies Queer Cultures and Border Crossings Youth Cultures and Emancipation Art, Comedy, and Music. Within these sections Indigenous and non-Indigenous experts from around the world examine various aspects of Indigenous film cultures, analyze the works of Indigenous directors and producers worldwide, and focus on readings (contextual, historical, political, aesthetic, and activist) of individual Indigenous films. The Handbook specifically explores Indigenous film in Canada, Mexico, the United States, Central and South America, Northern Europe, Australia, New Zealand, the Pacific, and the Philippines. This richly interdisciplinary volume is an essential resource for students and scholars of Indigenous Studies, Cultural Studies, Area Studies, Film and Media Studies, Feminist and Queer Studies, History, and anyone interested in Indigenous cultures and cinema.

Media, Place and Tourism Stijn Reijnders, Emiel Martens, Deborah Castro, Débora Póvoa, Apoorva Nanjangud, Rosa Schiavone, 2024-04-04 Accessible and interdisciplinary in nature, this volume highlights the connections between media, tourism and place, bringing together the diverse perspectives, approaches and actors involved in critical issues relating to

media tourism worldwide. This book explores new avenues, adopting a global and transnational perspective and placing emphasis on the exploration, analysis and comparison of cases from around the world. Encompassing chapters from a plethora of experts, the volume discusses processes and relationships of power involved in the development and experience of media tourism. This book seeks to broaden the horizons of both the reader and existing academic research into media tourism by including research into, among other topics, Bollywood and Nollywood films, Brazilian telenovelas and South Korean K-pop culture. Illustrated with tables and figures throughout, the volume presents insights from a variety of strands of cutting-edge and empirically rich research, which are collated, compared and contrasted to demonstrate the connections between media, tourism and place around the world. International in scope, this book is an ideal companion for academics and scholars within a wide array of disciplines, such as media studies, tourism studies, fan studies, cultural geography and sociology, as well as those with an interest in media tourism more specifically. The Open Access version of this book, available at www.taylorfrancis.com, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives (CC- BY- NC- ND) 4.0 license.

Creating Images and the Psychology of Marketing Communication Lynn R. Kahle, Chung-Hyun Kim, 2006-08-15 This book, based on a conference in Seoul Korea in 2004, examines the image research in 3 parts under the theory of brand attachment. The 3 parts are Theories of Image, Country Image, and Individual and Celebrity Source Image.

Understanding Film Texts Patrick Phillips, 2000 No Marketing Blurb

New Zealand Filmmakers Ian Conrich, Stuart Murray, 2007 The most thorough study on the filmmakers who have defined New Zealand cinema from its origins to its current successes.

Asia-Pacific Film Festival 50th Anniversary Anwardi Datuk Jamil, 2005

Film Writers, 2001

Get on the Waka Witi Tame Ihimaera, Witi Ihimaera, 2007 Get on the Waka is a fresh, energetic collection of fiction writing by Maori since 2000, selected and with an introduction by Witi Ihimaera. It showcases 17 stories and extracts from established writers, most of whom have won awards and recognition in New Zealand and overseas.

TLA Film and Video Guide, 1996-1997 TLA Publication Staff, TLA Publication, 1996

Olympic Lessons and Opportunities, Sydney 2000, 1997

Defining New Idioms and Alternative Forms of Expression Eckhard Breitinger, 1996 This first volume of ASNEL Papers gathers together a broad range of reflections on, and presentations of, the social and expressive underpinnings of post-colonial literary cultures, concentrating on aspects of orality, social structure and hybridity, the role of women in cultural production, performative and media representations (theatre, film, advertising) and their institutional forms, and the linguistic basis of literature (including questions of multilingualism, pidgins and creoles, and translation). Some of the

present studies adopt a diachronic approach, as in essays devoted to European colonial influences on African literatures, the populist colonial roots of Australian drama, and the intersection of exogenous and autochthonous languages in the cultural development and identity formation of Cameroon, Tanzania and the Swahili-speaking regions of Africa. Broadly synchronic perspectives (which nevertheless take cognizance of developmental determinants) range over dominant genres -- poetry, short fiction and the novel, children's literature, theatre, film - and cover indigene literatures (Australian Aboriginal, Maori, First Nations) and regional creativity in West, East and South Africa, the Caribbean, India and the South-East Asian diaspora, and the settler colonies of Canada, Australia and New Zealand. Authors treated within broader frameworks include Chinua Achebe, 'Biyi Bandele-Thomas, Bole Butake, Shashi Deshpande, Louis Esson, Lorna Goodison, Patricia Grace, Bland Holt, Keri Hulme, Witi Ihimaera, Kazuo Ishiguro, Rita Kleinhart, Hanif Kureishi, Werewere Liking, Timothy Mo, V.S. Naipaul, Salman Rushdie, and Ruby Slipperjack. There are self-testimonies from the writers Geoff Goodfellow, Darrelyn Gunzburg and Don Mattera, poems by David Dabydeen, Geoff Goodfellow and Olive Senior. Of particular value to this collection are the perspectives offered by African, Caribbean and Eastern European contributors.

Realism and Popular Cinema Julia Hallam, Margaret Marshment, 2000 Compares *Once were warriors* with other films that have similar themes.

Movies and Mental Illness Danny Wedding, Mary Ann Boyd, Ryan M. Niemiec, 2005 Films are a powerful medium for teaching students of psychology, social work, medicine, nursing, counseling and even literature or media studies about psychopathology. The clinical chapters of this book, each of which deals with a category of disorders, are thus all introduced by means of a fabricated case history and a Mini-Mental State Examination. This is followed in each chapter by synopses and scenes from one or more specific, often well-known films to explain and teach students about the most important disorders encountered in clinical practice. Now in an updated edition, this book has established a great reputation as an enjoyable and highly memorable supplementary teaching tool for abnormal psychology classes. Written by experienced clinicians and teachers, it also includes helpful teaching tools such as suggestions for class discussions and questions to consider while viewing films.

Tangata Tangata Paul Spoonley, David George Pearson, 2004 Offers new insights into the shifting contours of ethnicity and ethnic identity in Aotearoa New Zealand. It is the fourth book in a series that began in 1984. Some of the specifics of the issues have changed during the life of the series, but the importance of ethnic identity, the Treaty of Waitangi and what constitute appropriate policies for a bicultural and multicultural New Zealand has not. These issues have remained at the forefront of popular, political and academic debates.

Film Review, 2007

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