

Martha Hall Kelly S

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More Than Famous Martha Hall Kelly, 2026-05-26 A love story that echoes across the decades, inspired by real life music royalty—from the New York Times bestselling author of *The Martha's Vineyard Beach and Book Club*. The Blake family are the royalty of the music of the seventies: Henry, Sally and Graham, who've summered on Martha's Vineyard since they were kids. They're the First Family of Rock—all very musical, extremely talented, and a little bit mad. The youngest, Henry, is special from the start, building a loyal following playing folk and blues in high school gyms and the Unicorn Bar in Oak Bluffs. Liv Nash has been through the worst and come out the other side singing. She and her sister perform at the Moon-Cusser Coffee Shop in Oak Bluffs as an ethereal, sweet-voiced folk duo. One night, after their set, she catches Henry performing next door at the Unicorn and decides then and there that she's going to marry him. Over the years, Liv and Henry have separate meteoric rises to stardom, and after a magical, whirlwind courtship, they realize they're bound by a mutual desire to be more than famous—they want to be happy, too. But as their stars continue to rise, cracks start to form in their fairytale romance, and they have to find a way to reconcile—or move on. In *More Than Famous*, Martha Hall Kelly crafts a heart-wrenching, decades-spanning love story of harmony, dissonance and miracles that bring us together against all odds.

Sunflower Sisters Martha Hall Kelly, 2021-12-28 NEW YORK TIMES BESTSELLER • Martha Hall Kelly's million-copy bestseller *Lilac Girls* introduced readers to Caroline Ferriday. Now, in *Sunflower Sisters*, Kelly tells the story of Ferriday's ancestor Georgeanna Woolsey, a Union nurse during the Civil War whose calling leads her to cross paths with Jemma, a young enslaved girl who is sold off and conscripted into the army, and Anne-May Wilson, a Southern plantation mistress whose husband enlists. "An exquisite tapestry of women determined to defy the molds the world has for them."—Lisa Wingate, #1 New York Times bestselling author of *Before We Were Yours* Georgeanna "Georgey" Woolsey isn't meant for the world of lavish parties and the demure attitudes of women of her stature. So when war ignites the nation, Georgey follows her passion for nursing during a time when doctors considered women on the battlefield a bother. In proving them wrong, she and her sister Eliza venture from New York to Washington, D.C., to Gettysburg and witness the unparalleled horrors of slavery as they become involved in the war effort. In the South, Jemma is enslaved on the Peeler Plantation in Maryland, where she lives with her mother and father. Her sister, Patience, is enslaved on the plantation next door, and both live in fear of LeBaron, an abusive overseer who tracks their every move. When Jemma is sold by the cruel plantation mistress Anne-May

at the same time the Union army comes through, she sees a chance to finally escape—but only by abandoning the family she loves. Anne-May is left behind to run Peeler Plantation when her husband joins the Union army and her cherished brother enlists with the Confederates. In charge of the household, she uses the opportunity to follow her own ambitions and is drawn into a secret Southern network of spies, finally exposing herself to the fate she deserves. Inspired by true accounts, *Sunflower Sisters* provides a vivid, detailed look at the Civil War experience, from the barbaric and inhumane plantations, to a war-torn New York City, to the horrors of the battlefield. It's a sweeping story of women caught in a country on the brink of collapse, in a society grappling with nationalism and unthinkable racial cruelty, a story still so relevant today.

The Martha's Vineyard Beach and Book Club Martha Hall Kelly, 2025-05-27 Two sisters living on Martha's Vineyard during World War II find hope in the power of storytelling when they start a wartime book club for women in this spectacular novel inspired by true events from the New York Times bestselling author of *Lilac Girls*. 2016: Thirty-four-year-old Mari Starwood is still grieving from the loss of her mother as she travels to the storied island of Martha's Vineyard, off the coast of Massachusetts. She's come all the way from California with nothing but a name on a piece of paper: Elizabeth Devereaux, the famous but reclusive Vineyard painter. When Mari makes it to Mrs. Devereaux's stunning waterfront farm under the guise of taking a painting class with her, Mrs. Devereaux begins to tell her the story of the Smith sisters, who once lived there. As the tale unfolds, Mari is shocked to learn that her relationship to this island runs deeper than she ever thought possible. 1942: The Smith girls—nineteen-year-old aspiring writer Cadence and sixteen-year-old, war-obsessed Briar—are faced with the impossible task of holding their failing family farm together during World War II as the U.S. Army arrives on Martha's Vineyard. When Briar spots German U-boats lurking off the island's shores, and Cadence falls into an unlikely romance with a sworn enemy, their quiet lives are officially upended. In an attempt at normalcy, Cadence and her best friend Bess start a book club, which grows in both members and influence as they connect with a fabulous New York publisher who could make all of Cadence's dreams come true. But all that is put at risk by a mysterious man who washes ashore—and whispers of a spy in their midst. Who in their tightknit island community can they trust? Could this little book club change the course of the war—before it's too late?

Lilac Girls Martha Hall Kelly, 2016-04-05 NEW YORK TIMES BESTSELLER • One million copies sold! Inspired by the life of a real World War II heroine, this remarkable debut novel reveals the power of unsung women to change history in their quest for love, freedom, and second chances. "Extremely moving and memorable . . . This impressive debut should appeal strongly to historical fiction readers and to book clubs that adored Kristin Hannah's *The Nightingale* and Anthony Doerr's *All the Light We Cannot See*."—Library Journal (starred review) New York socialite Caroline Ferriday has her hands full with her post at the French consulate and a new love on the horizon. But Caroline's world is forever changed when Hitler's army invades Poland in September 1939—and then sets its sights on France. An ocean away from Caroline, Kasia Kuzmerick, a

Polish teenager, senses her carefree youth disappearing as she is drawn deeper into her role as courier for the underground resistance movement. In a tense atmosphere of watchful eyes and suspecting neighbors, one false move can have dire consequences. For the ambitious young German doctor, Herta Oberheuser, an ad for a government medical position seems her ticket out of a desolate life. Once hired, though, she finds herself trapped in a male-dominated realm of Nazi secrets and power. The lives of these three women are set on a collision course when the unthinkable happens and Kasia is sent to Ravensbrück, the notorious Nazi concentration camp for women. Their stories cross continents—from New York to Paris, Germany, and Poland—as Caroline and Kasia strive to bring justice to those whom history has forgotten. USA Today “New and Noteworthy” Book • LibraryReads Top Ten Pick

The Golden Doves Martha Hall Kelly, 2023-04-18 Two female spies risk everything to hunt down an infamous Nazi in this sweeping, profound tale of bravery from the bestselling author of *Lilac Girls*. “A riveting story of two brave and amazing women who work in the French resistance during World War II . . . a triumph!”—Lisa Scottoline, New York Times bestselling author of *Eternal American* Josie Anderson and Parisian Arlette LaRue are thrilled to be working in the French resistance, stealing so many Nazi secrets that they become known as the Golden Doves, renowned across France and hunted by the Gestapo. Their courage will cost them everything. When they are finally arrested and taken to the Ravensbrück concentration camp, along with their loved ones, a reclusive Nazi doctor does unspeakable things to Josie’s mother, a celebrated Jewish singer who joined her daughter in Paris when the world seemed bright. And Arlette’s son is stolen from her, never to be seen again. A decade later the Doves fall headlong into a dangerous dual mission: Josie is working for U.S. Army Intelligence and accepts an assignment to hunt down the infamous doctor, while a mysterious man tells Arlette he may have found her son. *The Golden Doves* embark on a quest across Europe and ultimately to French Guiana, discovering a web of terrible secrets, and must put themselves in grave danger to finally secure justice and protect the ones they love. Martha Hall Kelly has garnered acclaim for her stunning combination of empathy and research into the stories of women throughout history and for exploring the terrors of Ravensbrück. With *The Golden Doves*, she has crafted an unforgettable story about the fates of Nazi fugitives in the wake of World War II—and the unsung female spies who risked it all to bring them to justice.

Lost Roses Martha Hall Kelly, 2020-03-03 NEW YORK TIMES BESTSELLER • The million-copy bestseller *Lilac Girls* introduced the real-life heroine Caroline Ferriday. Now *Lost Roses*, set a generation earlier and also inspired by true events, features Caroline’s mother, Eliza, and follows three equally indomitable women from St. Petersburg to Paris under the shadow of World War I. “Not only a brilliant historical tale, but a love song to all the ways our friendships carry us through the worst of times.”—Lisa Wingate, #1 New York Times bestselling author of *Before We Were Yours* It is 1914, and the world has been on the brink of war so often, many New Yorkers treat the subject with only passing interest. Eliza Ferriday is thrilled to be traveling to St. Petersburg with Sofya Streshnayva, a cousin of the Romanovs. The two met years ago one

summer in Paris and became close confidantes. Now Eliza embarks on the trip of a lifetime, home with Sofya to see the splendors of Russia: the church with the interior covered in jeweled mosaics, the Rembrandts at the tsar's Winter Palace, the famous ballet. But when Austria declares war on Serbia and Russia's imperial dynasty begins to fall, Eliza escapes back to America, while Sofya and her family flee to their country estate. In need of domestic help, they hire the local fortune-teller's daughter, Varinka, unknowingly bringing intense danger into their household. On the other side of the Atlantic, Eliza is doing her part to help the White Russian families find safety as they escape the revolution. But when Sofya's letters suddenly stop coming, she fears the worst for her best friend. From the turbulent streets of St. Petersburg and aristocratic countryside estates to the avenues of Paris where a society of fallen Russian émigrés live to the mansions of Long Island, the lives of Eliza, Sofya, and Varinka will intersect in profound ways. In her newest powerful tale told through female-driven perspectives, Martha Hall Kelly celebrates the unbreakable bonds of women's friendship, especially during the darkest days of history.

Summary: Martha Hall Kelly's Lilac Girls: A Novel (Discussion Prompts) Sarah Fields,2019-03-04 Martha Hall Kelly's historical fiction debut novel *Lilac Girls* is inspired by the true story of the New York socialite Caroline Ferriday. She worked at the city's French consulate and was in love. It was 1939. Her world changed when Hitler marched all across Europe toward France and threatened to upend her near-perfect world. Miles away, Kasia Kuzmerick, a Polish teenager, found herself drawn into the position of a courier for the Polish resistance. Meanwhile, Herta Oberheuser, an ambitious German doctor, takes a government job. She found herself drawn into the brutal internal affairs of Nazi Germany. These three women were on a brutal collision course as the conflict in Germany threatened to destroy their worlds. In this comprehensive look into *Lilac Girls: A Novel* by Martha Hall Kelly, you'll gain insight with this essential resource as a guide to aid your discussions. Be prepared to lead with the following: More than 60 done-for-you discussion prompts available Discussion aid which includes a wealth of information and prompts Overall brief plot synopsis and author biography as refreshers Thought-provoking questions made for deeper examinations Creative exercises to foster alternate if this was you discussions And more! Please Note: This is a companion guide based on the work *Lilac Girls: A Novel* by Martha Hall Kelly not affiliated to the original work or author in any way and does not contain any text of the original work. Please purchase or read the original work first.

Summary of Lilac Girls InstaRead Summaries Staff,Instaread,2016-05-26 Summary of *Lilac Girls* by Martha Hall Kelly | Includes Analysis Preview: *Lilac Girls*, Martha Hall Kelly's debut, is a World War II-era novel based on real people and events. The novel tells the intertwined stories of three women: Caroline Ferriday, a New York socialite and philanthropist; Kasia Kuzmerick, a Polish prisoner at the Ravensbrück concentration camp for women; and Herta Oberheuser, a Nazi doctor at Ravensbrück. In 1939, 37-year-old Caroline volunteers at the busy French consulate in New York City. Scrambling to book a

speaker for a gala, Caroline approaches Paul Rodierre, a handsome French actor who's in New York to perform on Broadway. Paul agrees, and afterward Caroline and Paul begin a close and sexually charged friendship. Unfortunately for Caroline, Paul has a wife, Rena, in France. In spring 1940, after Hitler invades Denmark and Norway, Paul goes back to Paris. He worries about Rena, who is half Jewish. By June, France has surrendered to Germany. Not long after, Caroline's boss... PLEASE NOTE: This is summary and analysis of the book and NOT the original book. Inside this Instaread Summary of Lilac Girls: Summary of the Book Important People Character Analysis Analysis of the Themes and Author's Style About the Author With Instaread, you can get the key takeaways, summary and analysis of a book in 15 minutes. We read every chapter, identify the key takeaways and analyze them for your convenience.

The Golden Doves Martha Hall Kelly, 2023-04-18 Inspired by true events, *The Golden Doves* is an unforgettable story about the fates of the Nazi doctors in the wake of WWII, and the unsung female spies who risked it all to fight for justice. As part of the French Resistance in Paris, Arlette LaRue and American Josie Anderson steal so many Nazi secrets they become known as the 'Golden Doves', renowned across France and hunted by the Gestapo. Their courage costs them everything. When finally arrested, they and their loved ones are taken to the Ravensbrück concentration camp. There a reclusive Nazi doctor does appalling things to Josie's mother, while Arlette's baby son is stolen from her, never to be seen again. Almost a decade later the two former spies fall headlong into a dangerous dual mission: Josie is working for US Army intelligence and accepts an assignment to hunt down the infamous doctor. Meanwhile a mysterious man tells Arlette he may have found her son . . . The Doves embark on a quest across Europe and ultimately to South America, discovering a web of terrible secrets, and must put themselves in grave danger to finally secure justice and protect the ones they love. '[A] riveting story of two brave and amazing women who work in the French Resistance during World War II . . . a triumph!' Lisa Scottoline, New York Times bestselling author of *Eternal* 'Readers will be equally captivated and educated by this original and thought-provoking book.' Pam Jenoff, New York Times bestselling author of *Code Name Sapphire* 'Meticulously researched, breathtakingly told. Add this page-turner to the canon of female freedom fighters to whom we owe so much.' Alka Joshi, New York Times bestselling author of *The Henna Artist* 'A pulse-pounding tale of vengeance, grief, mystery, and family.' Kristin Harmel, New York Times bestselling author of *The Forest of Vanishing Stars* 'The Golden Doves is breathtaking—both in the beauty of its language and the twists of its high-stakes plot.' Allison Pataki, New York Times bestselling author of *The Magnificent Lives of Marjorie Post* 'Sensational . . . a must-read for all readers who love history.' Adriana Trigiani, New York Times bestselling author of *The Good Left Undone* 'Literary perfection.' Kristy Woodson Harvey, New York Times bestselling author of *The Wedding Veil*

The Lilac Girls of Ravensbrück Martha Hall Kelly, 2022-01-20 The phenomenal million-copy bestselling novel for fans of *The Beekeeper of Aleppo* and *The Tattooist of Auschwitz* . . . 'Harrowing ... Lilac illuminates' People 'A compelling, page-

turning narrative' Fort Worth Star, Telegram 'A powerful story for readers everywhere ... I was moved to tears' San Francisco Book Review _____ For three women living through World War II, the threat of war poses very separate issues - that is, until their lives become intertwined in the most tragic of circumstances. New York socialite Caroline Ferriday has her hands full with her post at the French consulate and a new love on the horizon. But Caroline's world is forever changed when Hitler's army invades Poland in September 1939-and then sets its sights on France. An ocean away from Caroline, Kasia Kuzmerick, a Polish teenager, senses her carefree youth disappearing as she is drawn deeper into her role as courier for the underground resistance movement. In a tense atmosphere of watchful eyes and suspecting neighbors, one false move can have dire consequences. For the ambitious young German doctor, Herta Oberheuser, an ad for a government medical position seems her ticket out of a desolate life. Once hired, though, she finds herself trapped in a male-dominated realm of Nazi secrets and power. The lives of these three women are set on a collision course when the unthinkable happens and Kasia is sent to Ravensbrück, the notorious Nazi concentration camp for women. Their stories cross continents-from New York to Paris, Germany, and Poland-as Caroline and Kasia strive to bring justice to those whom history has forgotten.

_____ More love for The Lilac Girls of Ravensbruck ... 'Martha Hall Kelly has woven together the stories of three women during World War II that reveal the bravery, cowardice, and cruelty of those days' Lisa See 'I can't remember the last time I read a novel that moved me so deeply' Beatriz Williams 'Lilac Girls is the best book I've read all year. It will haunt you' Jamie Ford 'This is a page-turner demonstrating the tests and triumphs civilians faced during war, complemented by Kelly's vivid depiction of history and excellent characters' Publishers Weekly 'Kelly vividly re-creates the world of Ravensbrück' Kirkus

Lilac Girls Martha Hall Kelly, 2017-07-04 Lilac Girls By Martha Hall Kelly

Lilac Girls Instaread, 2016-05-26 Lilac Girls by Martha Hall Kelly | Summary & Analysis Preview: Lilac Girls, Martha Hall Kelly's debut, is a World War II-era novel based on real people and events. The novel tells the intertwined stories of three women: Caroline Ferriday, a New York socialite and philanthropist; Kasia Kuzmerick, a Polish prisoner at the Ravensbrück concentration camp for women; and Herta Oberheuser, a Nazi doctor at Ravensbrück. In 1939, 37-year-old Caroline volunteers at the busy French consulate in New York City. Scrambling to book a speaker for a gala, Caroline approaches Paul Rodierre, a handsome French actor who's in New York to perform on Broadway. Paul agrees, and afterward Caroline and Paul begin a close and sexually charged friendship. Unfortunately for Caroline, Paul has a wife, Rena, in France. In spring 1940, after Hitler invades Denmark and Norway, Paul goes back to Paris. He worries about Rena, who is half Jewish. By June, France has surrendered to Germany. Not long after, Caroline's boss... PLEASE NOTE: This is summary and analysis of the book and NOT the original book. Inside this Instaread Summary of Lilac Girls: Summary of the Book Important People Character Analysis Analysis of the Themes and Author's Style About the Author With Instaread, you can get the key

takeaways, summary and analysis of a book in 15 minutes. We read every chapter, identify the key takeaways and analyze them for your convenience.

The Martha's Vineyard Beach and Book Club Martha Hall Kelly, 2025-05-27 2016 Fresh from her mother's funeral, Mari arrives on Martha's Vineyard off the coast of Massachusetts to study under the enigmatic painter Elizabeth Devereux. But she soon realises that her relationship to the island runs deeper than she ever thought possible. 1942 It's World War II, and Smith sisters Briar and Cadence are faced with the impossible task of holding their failing family farm together as the US army arrives on their island. In an attempt for normalcy, the sisters start a book club that quickly grows in numbers and becomes a lifeline for the women who remain on the island. That is, until a German soldier's arrival casts shadows of doubt and danger. Who can they really trust in their tight-knit community? 'A delight!' Kate Quinn 'A heart-in-your-mouth tale of family, friendship, and romance' Charmaine Wilkerson 'A dreamy beach book that also sizzles with tension . . . another winner by one of the best historical fiction writers around.' Fiona Davis 'Irresistible . . . This story drew me in, then swept me away!' Lisa Wingate 'The glorious Martha Hall Kelly's most personal novel yet . . . with a surprising turn that will inspire readers everywhere' Adriana Trigiani 'An ode to the human heart and the power of books to connect us—no one writes about the sustaining cords of female friendships quite like Martha Hall Kelly.' Allison Pataki 'Her characters are so beautifully crafted.' Genevieve Graham 'Full of thoughtful and detailed prose, endearing characters, swoony romance, and thriller-worthy intrigue.' Natalie Jenner 'A heartwarming novel of audacious women inspiring hope with a dash of heartbreak' Sarah McCoy

Irish Above All Mary Pat Kelly, 2019-02-05 Mary Pat Kelly draws upon family heritage to continue the story of Nora Kelly--begun in *Of Irish Blood*--with a striking novel of historical fiction in *Irish Above All*. After ten years in Paris, where she learned photography and became part of the movement that invented modern art, Chicago-born, Irish-American Nora Kelly is at last returning home. Her skill as a photographer will help her cousin Ed Kelly in his rise to Mayor of Chicago. But when she captures the moment an assassin's bullet narrowly misses President-elect Franklin Roosevelt and strikes Anton Cermak in February 1933, she enters a world of international intrigue and danger. Now, she must balance family obligations against her encounters with larger-than-life historical characters, such as Joseph Kennedy, Big Bill Thompson, Al Capone, Mussolini, and the circle of women who surround F.D.R. Nora moves through the Roaring Twenties, the Great Depression, and World War II, but it's her unexpected trip to Ireland that transforms her life. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Collateral Damage Bárbara Mujica, 2021-03-16 From Homer to Tim O'Brien, war literature remains largely the domain of male writers, and traditional narratives imply that the burdens of war are carried by men. But women and children disproportionately suffer the consequences of conflict: famine, disease, sexual abuse, and emotional trauma caused by loss of

loved ones, property, and means of subsistence. Collateral Damage tells the stories of those who struggle on the margins of armed conflict or who attempt to rebuild their lives after a war. Bringing together the writings of female authors from across the world, this collection animates the wartime experiences of women as military mothers, combatants, supporters, war resisters, and victims. Their stories stretch from Rwanda to El Salvador, Romania to Sri Lanka, Chile to Iraq. Spanning fiction, poetry, drama, essay, memoir, and reportage, the selections are contextualized by brief author commentaries. The first collection to embrace so wide a range of contemporary authors from such diverse backgrounds, Collateral Damage seeks to validate and shine a light on the experiences of women by revealing the consequences of war endured by millions whose voices are rarely heard.

Genreflecting Diana Tixier Herald, Samuel Stavole-Carter, 2019-05-24 Librarians who work with readers will find this well-loved guide to be a treasure trove of information. With descriptive annotations of thousands of genre titles mapped by genre and subgenre, this is the readers' advisor's go-to reference. Next to author, genre is the characteristic that readers use most to select reading material and the most trustworthy consideration for finding books readers will enjoy. With its detailed classification and pithy descriptions of titles, this book gives users valuable insights into what makes genre fiction appeal to readers. It is an invaluable aid for helping readers find books that they will enjoy reading. Providing a handy roadmap to popular genre literature, this guide helps librarians answer the perennial and often confounding question What can I read next? Herald and Stavole-Carter briefly describe thousands of popular fiction titles, classifying them into standard genres such as science fiction, fantasy, romance, historical fiction, and mystery. Within each genre, titles are broken down into more specific subgenres and themes. Detailed author, title, and subject indexes provide further access. As in previous editions, the focus of the guide is on recent releases and perennial reader favorites. In addition to covering new titles, this edition focuses more narrowly on the core genres and includes basic readers' advisory principles and techniques.

Kelly's Handbook to the Titled, Landed & Official Classes ,1902

The Post office [afterw.] Kellys directory of Birmingham with its suburbs (and Smethwick). Kelly's directories, ltd,1878

Kelly's directory of Herefordshire and Shropshire Kelly's directories, ltd,1895

Kelly's directory of Leeds and its neighbourhood. 2nd-38th ed Kelly's directories, ltd,1886

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