

# Palazzo Dona Dalle Rose

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Venice on Foot Hugh A. Douglas, 1911

Venice, Austria, and the Turks in the Seventeenth Century Kenneth Meyer Setton, 1991 This book is in many ways a sequel to the 4 vols. of Setton's *Papacy & the Levant* (1204-1571), although the emphasis has shifted northward from the Holy See to Venice & Austria. Includes such topics as: Austrians & Turks in the Long War (1592-1606); the Bohemian Succession, & the Outbreak of the 30 Years' War; Gustavus Adolphus, Cardinal Richelieu, & the Hapsburgs; the Increasing Importance of France; The Treaties of Westphalia; Venice, Malta, & the Turks; The Long War of Candia; The Turco-Venetian War (1646-1653); Naval Battles at the Dardanelles (1654-1657); the Cretan War; Papal Aid to Venice; Surrender of Venice to the Turks; Turco-Venetian Relations (1670-1683) & the Turkish Siege of Vienna; The Conquests of the Austrians in Hungary, the Revolt of the Turkish Army, & the Venetians in the Morea (1684-1687); the Invasion of Attica, & the Destruction of the Parthenon; The Venetians' Withdrawal from Athens; the Removal of Antiquities; Louis XIV, the Turks, & the War of the League of Augsburg; the Turkish Reconquest of the Morea; the Victories of Eugene of Savoy; & Venice as a Playground of Europe.

*The House that John and Mable Ringling Built* Ringling Residence, Sarasota, Fla., Marian Murray, 1959

**The Matter of the Mother** Brett Edward Eckelberg, 1993

**French Drawings, XVI-XIX Centuries** Gillian Kennedy, Anne Thackray, Courtauld Institute Galleries, 1991 French Drawings XVI-XIX Centuries is a fully illustrated catalogue of fifty French drawings from the sixteenth to the early nineteenth centuries, drawn from the Witt collection at the Courtauld Institute Galleries. Instead of a conventional concentration on a particular school, chronological period or type of subject-matter, the keynote of the collection is variety: variety of function, style and technique. The selection of works in this book is intended to reflect that variety, and to highlight the remarkable

richness of three centuries of French drawings.

*A Wanderer in Venice* Edward Verrall Lucas,1914

*Original Index to Art Periodicals* Frick Art Reference Library,1983

**The Arco Foscari** Debra Pincus,1976

*Annual Report* ,1929

**House Beautiful** ,1926

**Italian Pleasure Gardens** Rose Standish Nichols,1928

**The ... Volume of the Walpole Society** Walpole Society (Great Britain),1985

*Antiques* ,1967-07

**Annual Report** Art Institute of Chicago,1941

*Early French & Italian Furniture* Parke-Bernet Galleries,1966

*The Publishers Weekly* ,2002

**Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office,2009

**Library Catalog of the Metropolitan Museum of Art, New York** Metropolitan Museum of Art (New York, N.Y.). Library,1960

*L'opera del Moretto* Moretto (da Brescia),1898

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