

Popular Culture And Philosophy

Dominic J. Nardi,N. Trevor Brierly

Philosophy and the Interpretation of Pop Culture William Irwin,Jorge J. E. Gracia,2007 Containing thirteen articles, this book makes the case to philosophers that popular culture is worthy of their attention. It considers popular art forms such as movies, television shows, comic books, children's stories, photographs, and rock songs.

Popular Culture Studies Across the Curriculum Ray B. Browne,2005-01-13 Academic curricula are being strengthened and enriched through the enlightened realization that no discipline is complete unto itself. In the interdisciplinary studies that result, the one theme that remains universal is popular culture. Academia throughout the disciplines is rapidly coming to understand that it should be used in courses campus-wide and on all levels. All in the world of education benefit from the use of the cultures around them. This work emphasizes the need for interdisciplinary mingling and explores the ways in which instructors can utilize popular culture studies in order to deepen both their own areas of specialization and their students' appreciation of education. The collection of 18 essays spans campus curricula, including the humanities (English literature, American studies, folklore and popular culture), the social sciences (anthropology, history, sociology and communications), religion and philosophy, geography, women's studies, economics and sports. Also addressed is the importance of popular culture courses in both community colleges and high school settings.

A History of Evil in Popular Culture Sharon Packer MD,Jody Pennington,2014-07-15 Evil isn't simply an abstract theological or philosophical talking point. In our society, the idea of evil feeds entertainment, manifests in all sorts of media, and is a root concept in our collective psyche. This accessible and appealing book examines what evil means to us. Evil has been with us since the Garden of Eden, when Eve unleashed evil by biting the apple. Outside of theology, evil remains a highly relevant concept in contemporary times: evil villains in films and literature make these stories entertaining; our criminal justice system decides the fate of convicted criminals based on the determination of their status as evil or insane. This book examines the many manifestations of evil in modern media, making it clear how this idea pervades nearly all aspects of life and helping us to reconsider some of the notions about evil that pop culture perpetuates and promotes. Covering screen media such as film, television, and video games; print media that include novels and poetry; visual media like art and comics; music; and political polemics, the essays in this book address an eclectic range of topics. The diverse authors include Americans who left the United States during the Vietnam War era, conservative Christian political pundits,

rock musicians, classical linguists, Disney fans, scholars of American slavery, and experts on Holocaust literature and films. From portrayals of evil in the television shows *The Wire* and *24* to the violent lyrics of the rap duo Insane Clown Posse to the storylines of the *Lord of the Rings* and *Harry Potter* books, readers will find themselves rethinking what evil is—and how they came to hold their beliefs.

Educating through Popular Culture Edward Janak, Ludovic A. Sourdout, 2017-03-01 This edited volume serves as a place for teachers and scholars to begin seeking ways in which popular culture has been effectively tapped for research and teaching purposes around the country. The contents of the book came together in a way that allowed for a detailed examination of teaching with popular culture on many levels. The first part allows teachers in PreK-12 schools the opportunity to share their successful practices. The second part affords the same opportunity to teachers in community colleges and university settings. The third part shows the impact of US popular culture in classrooms around the world. The fourth part closes the loop, to some extent, showing how universities can prepare teachers to use popular culture with their future PreK-12 students. The final part of the book allows researchers to discuss the impact popular culture plays in their work. It also seeks to address a shortcoming in the field; while there are outlets to publish studies of popular culture, and outlets to publish pedagogical/practitioner pieces, there is no outlet to publish practitioner pieces on studying popular culture, in spite of the increased popularity and legitimacy of the field.

Pop Culture and Philosophy ,2023*

Discovering Dune Dominic J. Nardi, N. Trevor Brierly, 2022-08-18 Frank Herbert's *Dune* is one of the most well-known science fiction novels of all time, and it is often revered alongside time-honored classics like *The Lord of the Rings*. Unlike Tolkien's work, the *Dune* series has received remarkably little academic attention. This collection includes fourteen new essays from various academic disciplines—including philosophy, political science, disability studies, Islamic theology, environmental studies, and Byzantine history—that examine all six of Herbert's *Dune* books. As a compendium, it asserts that a multidisciplinary approach to the texts can lead to fresh discoveries. Also included in this collection are an introduction by Tim O'Reilly, who authored one of the first critical appraisals of Herbert's writings in 1981, and a comprehensive bibliography of essential primary and secondary sources.

Religion and Popular Culture Adam Possamai, 2005 This book views itself as the 'hyper-real testament' of new religious phenomena by addressing the theories, among many others of Baudrillard, Jameson and Lipovetsky, and by exploring the use of fictions such as those from *Harry Potter*, *The Matrix*, *Star Trek*, *Buffy* and *Lord of the Rings*.

Socialism and Philosophy Antonio Labriola, 1906

Bullshit and Philosophy Gary L. Hardcastle, George A. Reisch, 2011-09-30 Popular interest in bullshit — and its near relative, truthiness — is at an all-time high, but the subject has a rich philosophical history, with Hobbes, Locke, Hume, and

Kant all weighing in on the matter. Here, contemporary philosophers reflect on bullshit from epistemological, ethical, metaphysical, historical, and political points of view. Tackling questions including what is bullshit, what does it do, is it a passing fad, and can it ever be eliminated, the book is a guide and resource for the many who find bullshit worth pondering.

Popular Culture and Philosophy, 19??

It's Always Sunny and Philosophy Roger Hunt, Robert Arp, 2015-09-08 Philosophers wittily and expertly uncover amazing philosophical insights from the endlessly fascinating TV show, It's Always Sunny in Philadelphia. Littmann shows how the values of the gang are the same as those of Homeric heroes. Ketcham argues that the Church should make Charlie a saint, partly because It's Always Sunny is "all about free will." Hamer shows how closely the gang's activities comply with the scientific method. Alkema and Barkman analyze the way the gang perceives happiness and how they try to get it. Leonard proves beyond doubt that the game of Chardee MacDennis reveals everyone's unconscious desires. King examines the morality of the gang's behavior by the standard of how they respond to extreme suffering. Chambers agrees that each of the five central characters is a terrible person, but argues that, given their circumstances, they are not truly to blame for their actions. Tanswell demonstrates that many of the gang's wrong actions result not from immoral motives but from illogical thinking. Aylesworth uses examples from It's Always Sunny to bring out some of the moral problems with real consent to sex. Jones reveals that Nietzsche foresaw everything the gang at Paddy's Pub would do.

Popular Culture and Curricula Ray Broadus Browne, Ronald J. Ambrosetti, 1972

Philosophy and the Interpretation of Pop Culture William Irwin, Jorge J. E. Gracia, 2006-11-13 Aristotle analyzed the popular art of his time: the tragedies and epics. Why should philosophers today not do likewise? Perhaps we can learn something from children's stories by subverting the dominant paradigm of adult authority and admitting with Socrates that we don't know all the answers. Perhaps Batman has ethical lessons to teach that generalize beyond the pages of comic books. Is it better to like Mozart than it is to like Madonna? Kurt Cobain gave voice to the attitude of a generation, singing, 'Here we are, now entertain us.' Is entertainment a bad thing, or could it actually have value-and not just instrumental value?

Journal of American Culture, 1988

Catholicism, Popular Culture, and the Arts in Germany, 1880-1933 Margaret Stieg Dalton, 2005 Margaret Stieg Dalton offers a comprehensive study of the German Catholic cultural movement that lasted from the late nineteenth century until 1933. Rapidly advancing industrialization, higher literacy rates, rising real income, and increased leisure time created a demand for intellectually accessible entertainment. Technological developments gave rise not only to new forms of entertainment, but also to the means by which they were marketed and disseminated. high culture. Dalton's book examines the encounter of clergy and lay Catholics with both high culture and popular culture in Germany. German Catholic culture was more than the product of an individual who happened to be Catholic; it was intellectual and artistic activity with a

specifically Catholic stamp, a unique blend that offered distinctive variants of art, literature, and music. In response to the predominant Protestant, nationalistic culture, German Catholics attempted to create an alternative cultural universe that would insulate them from a world that seemed to threaten their faith. and other Germans tried to determine to what extent the new world could be accepted while still holding on to traditional values. Catholicism, Popular Culture, and the Arts in Germany, 1880-1933 will be welcomed by anyone interested in European intellectual and cultural history.

Media & Culture Richard Campbell, Christopher R. Martin, Bettina Fabos, 2015-03-18 A number of high stakes conflicts — over net neutrality, streaming music, copyrights, the shifting fortunes of various media outlets, and divisive politics — continue to unfold over YouTube, Twitter, TV screens, and other mediated feeds. The speed at which these stories are consumed means that understanding the complex connections between the media and our culture is more important than ever. The new tenth edition of Media & Culture starts with the digital world students know and then goes further, focusing on what these constant changes mean to them. As always, Media & Culture brings together industry expertise, media history, and current trends for an exhilarating look at the media right now. Through new infographics, cross-reference pages, and a new digital jobs feature, this edition offers the most contemporary and compelling examinations yet of how the media industries connect, interlock, and converge.

The Americana Frederick Converse Beach, George Edwin Rines, 1912

Superheroes, 2011-07-27 Explore the philosophical depths of Batman, Superman, Captain America, and your other favorite superheroes FOR FREE! Behind the cool costumes, special powers, and unflagging determination to fight evil you'll find fascinating philosophical questions and concerns deep in the hearts and minds of your favorite comic book heroes. Why doesn't Batman just kill the Joker and end everyone's misery? Does Peter Parker have a good life? What can Iron Man teach us about the role of technology in society? Bringing together key chapters from books in the Blackwell Philosophy and Pop Culture series, this free superhero sampler engages the intellectual might of big thinkers like Aristotle and Kant to answer these questions and many others, giving you new insights on everything from whether Superman is truly an American icon to whether Wolverine is the same person when he loses his memory. Features exclusive bonus content: all-new chapters on Captain America and Thor Gives you a sneak peek at upcoming books: Avengers and Philosophy, Spider-Man and Philosophy, and Superman and Philosophy Includes superheroes from both the DC and Marvel universes: the Avengers, Batman, Captain America, Green Lantern, Iron Man, Spider-Man, Superman, Thor, Watchmen, and the X-Men Gives you a perfect introduction to the Blackwell Philosophy and Pop Culture series (learn more at www.andphilosophy.com) FOR FREE! Whether you're looking for answers or looking for fun, this classic compilation will save the day by helping you gain a deeper appreciation of your favorite comics with an introduction to basic philosophical principles.

Handbook of Japanese Popular Culture Richard Gid Powers, 田中邦雄, Bruce Stronach, 1989-06-26 Born out of the editor's

inability to find a suitable book for teaching the subject, this is a welcome title. . . . a fine contribution in a field where works in English are seriously lacking. Choice The Handbook of Japanese Popular Culture provides a convenient and efficient guide to the prevalent ways of life, recreations, and artistic creations of contemporary Japan. Designed for the general reader as well as the specialist in Japanese culture. The areas explored are those that have proven to be of durable interest to the Japanese, such as sports, science fiction, and popular music, as well as passing fads and fancies. The extremely readable essays, contributed by specialists in the field, provide a wealth of interesting information, including a survey of the historical development of the topic under discussion, with special attention paid to the most useful published works in the field, followed by a guide to the research collections and reference works that should be consulted by those wishing to deepen their knowledge of the subject. Exploring the most salient aspects of Japanese popular culture, the chapters include such topics as popular architecture, new religions, popular performing arts, film, television, comics, and mystery literature. The editor's introduction suggests that the study of popular culture as a discipline with its own unique subject matter and methodology represents a form of protest against the concept of culture as a selective tradition consisting of the best that has been thought and said. This comprehensive survey of Japanese popular culture will be an essential addition to all libraries and a useful resource in the study of popular culture, sociology, Japanese history and culture, humanities, communications, and journalism.

The Americana ,1911

Popular Culture And Philosophy Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Popular Culture And Philosophy**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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