

# Tale Of Two Cities How Many Pages

## Charles Dickens

**A Tale of Two Cities** Charles Dickens, 1902 It was the best of times, it was the worst of times. Charles Dickens' classic novel tells the story of two Englishmen--degenerate lawyer Sydney Carton and aristocrat Charles Darnay--who fall in love with the same woman in the midst of the French Revolution's blood and terror. Originally published as 31 weekly instalments, *A Tale of Two Cities* has been adapted several times for film, serves as a rite of passage for many students, and is one of the most famous novels ever published. This is a free digital copy of a book that has been carefully scanned by Google as part of a project to make the world's books discoverable online. To make this print edition available as an ebook, we have extracted the text using Optical Character Recognition (OCR) technology and submitted it to a review process to ensure its accuracy and legibility across different screen sizes and devices. Google is proud to partner with libraries to make this book available to readers everywhere.

*A Tale in Two Cities* Brian Unwin, 2014-02-07 Fanny Burney and Adele, Comtesse de Boigne, were two of the most remarkable female writers of the late eighteenth and early nineteenth centuries: one a famous novelist, the other an aristocrat from one of France's most ancient families. This was the tumultuous era which saw the French Revolution, the Napoleonic years and the July 1830 Revolution in France; and in England the 'madness' of George III and the extravagant Regency period. Fanny and Adele were similarly strong characters - both were fiercely intelligent and closely engaged with the social and political issues of the day - but came from remarkably different backgrounds. Whilst Adele was born into the French aristocracy - and was raised at Versailles - Fanny came from a rather less auspicious, but highly cultured, family and made her name as one of the best-selling novelists of the day. Both women used memoirs, journals and diaries to document their lives in the upper echelons of society in England and France, commenting with scintillating wit and waspish observation on their encounters with many of the great figures of the day - including such as Napoleon, Wellington, Talleyrand, Castlereagh, Chateaubriand, Dr Johnson, David Garrick, Madame de Stael and both the French and British Royal families. Although the two women lived for significant periods in each other's country (mainly in Paris and in London) and inhabited the same social circles, surprisingly they never met in person. Yet they both encountered the same people and commented on the same events. Through the observations of these immensely well-connected and brilliant writers, Brian Unwin provides a fresh and fascinating insight into some of the principal events and persons of one of the most seminal and turbulent periods

of modern European history.

*A tale of two cities, ed. by mrs. F.S. Boas* Charles Dickens,1911

*A Tale of Two Cities* Charles Dickens,1901

**A Tale of Two Cities** Pauline Francis,Charles Dickens,2010 Fast-moving and accessible, each story in this series is a shortened, illustrated version of the classic novel, which loses none of the strength and flavour of the original. Each book also contains biographical details of the original author, and a glossary of unusual words and activity suggestions.

*Charles Dickens' A Tale of Two Cities* Charles Dickens,1910

A Tale of Two Cities [Large Print Edition] Charles Dickens,Owen R. Howell,2014-03-12 This premium quality large print volume includes the complete and unabridged text of Charles Dickens' timeless classic in a freshly edited and newly typeset edition. With a large 7.44x9.69 page size, this Summit Classic Press edition is printed on heavyweight bright white paper with a fully laminated cover featuring an original full color design. Page headers and footers, modern design and page layout reflecting traditional publishing values, and a detailed, original author biography exemplify the attention to detail given this high quality volume. With well over 200 million copies sold and opening and closing lines that are among the most familiar in all of literature, *A Tale of Two Cities* (1859) is one of the best known and most widely-read books in all of literary fiction. Set against the backdrop of the French Revolution, the novel depicts the suffering of the French peasantry at the hands of the aristocracy and the subsequent abuses of the revolutionaries and their brutality against the aristocrats. Dickens, ever the social critic, manages to draw parallels to English society, and especially the stratified society of London, while creating his hallmark complex characters and compelling story. It has been remarked that Sydney Carton, a dissolute and disillusioned London barrister, is nonetheless the only protagonist in any of Dickens' major works who is, in the classical sense, heroic. While following several characters, the central plot revolves around Carton, Charles Darnay, a virtuous French aristocrat who falls prey to the wide-ranging and unreasoning fury of the Revolution, and Darnay's wife. Born in Portsmouth England on February 7, 1812, Charles Dickens enjoyed a comfortable childhood until his father lost his post at the Navy Pay Office and ultimately landed in debtors' prison. Young Charles embarked upon an horrific stint pasting labels on jars of bootblack in a rat-infested slum. He would later find work as a newspaper writer, covering politics and then the courts. These experiences, with his almost photographic memory, would provide him with material for the colorful characters and vivid depictions of life in England which would characterize his work for decades. The publication of *The Pickwick Papers* in serial form in 1836 brought Dickens success. Within a few years he had become an international literary celebrity. Ultimately he would become the foremost novelist of the Victorian era and one of the most widely read writers in history. His books have never gone out of print, have been turned into films and plays, and are still widely read today. Along with his compelling storylines and unforgettable characters, Dickens' stories served as vehicles for social commentary, often harshly critical of class

stratification and public institutions. In particular, and contrary to prevailing views, Dickens championed the poor, whom he saw as wretched not because of their own weaknesses and moral failures but because of their helplessness before society's attitudes and institutions. And yet Dickens managed throughout to maintain a humorous element, and satire and caricature fill the pages of his works. Dickens died on June 9, 1870, following a stroke. Given the body of work he left behind, it is striking to note that Charles Dickens was just 58 years old at his death.

*A Tale of Two Cities* Charles Dickens, 2003-05-27 'It was the best of times, it was the worst of times...' Charles Dickens's *A Tale of Two Cities* portrays a world on fire, split between Paris and London during the brutal and bloody events of the French Revolution. After eighteen years as a political prisoner in the Bastille the aging Dr Manette is finally released and reunited with his daughter in England. There, two very different men, Charles Darnay, an exiled French aristocrat, and Sydney Carton, a disreputable but brilliant English lawyer, become enmeshed through their love for Lucie Manette. From the tranquil lanes of London, they are all drawn against their will to the vengeful, bloodstained streets of Paris at the height of the Reign of Terror and soon fall under the lethal shadow of La Guillotine. This edition uses the text as it appeared in its first serial publication in 1859 to convey the full scope of Dickens's vision, and includes the original illustrations by H.K. Browne ('Phiz'). Richard Maxwell's introduction discusses the intricate interweaving of epic drama with personal tragedy. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**A Teacher's Manual for the Study of English Classics** George Linnaeus Marsh, 1912

*Copeland's Treasury for Booklovers* Charles Townsend Copeland, 1927

*The Presbyterian*, 1900

*The Adventures of Oliver Twist* Charles Dickens, 1994

*The Library of Literary Criticism of English and American Authors: 1855-1874* Charles Wells Moulton, 1904

*Benj. R. Tucker's Unique Catalogue of Advanced Literature* Benjamin Ricketson Tucker, 1906

*The Library of William Andrews Clark, Jr. Cruikshank and Dickens*, 1921

**A Tale of Two Cities, and Sketches by Boz** Charles Dickens, 1880

*The Annotated Dickens: David Copperfield. A tale of two cities. Great expectations* Charles Dickens, 1986

**The Cambridge bibliography of English literature. 3. 1800 - 1900** Frederick Wilse Bateson, 1940

**Unity**, 1884

**The Comedy of Charles Dickens** Charles Dickens, Kate Perugini, 1906

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