

Times Square Red Times Square Blue

Robert R. Redfield

Times Square Red, Times Square Blue Samuel R. Delany, 1999-04 If one street in America can claim to be the most infamous, it is surely Forty-second Street. Once known for its peep shows, street corner hustlers, and movie houses, Forty-second Street has been overwhelmed by the quest for safety - from safe sex and safe neighborhoods to safe cities and safe relationships. Now defined by corporate theme stores and large, neon-lit cafes, Forty-second Street has, in effect, become a family tourist attraction for visitors from Berlin, Tokyo, Westchester County, and the New Jersey suburbs. Samuel R. Delany sees a disappearance, not only of the old Times Square, but of the complex social relationships that developed there; the points of contact between people of different classes and races in a public space. In *Times Square Red, Times Square Blue*, Delany tackles the question of why public restrooms, peep shows, and tree-filled parks are necessary to a city's physical and psychological landscape. *Times Square Red, Times Square Blue* paints a portrait of a society dismantling the institutions that promote communication between classes and disguising its fears of cross-class contact as family values. --Book Jacket.

Times Square Red, Times Square Blue 20th Anniversary Edition Samuel R. Delany, 2019-04-30 Twentieth anniversary edition of a landmark book that cataloged a vibrant but disappearing neighborhood in New York City In the two decades that preceded the original publication of *Times Square Red, Times Square Blue*, Forty-second Street, then the most infamous street in America, was being remade into a sanitized tourist haven. In the forced disappearance of porn theaters, peep shows, and street hustlers to make room for a Disney store, a children's theater, and large, neon-lit cafes, Samuel R. Delany saw a disappearance, not only of the old Times Square, but of the complex social relationships that developed there. Samuel R. Delany bore witness to the dismantling of the institutions that promoted points of contact between people of different classes and races in a public space, and in this hybrid text, argues for the necessity of public restrooms and tree-filled parks to a city's physical and psychological landscape. This twentieth anniversary edition includes a new foreword by Robert Reid-Pharr that traces the importance and continued resonances of Samuel R. Delany's groundbreaking *Times Square Red, Times Square Blue*.

Times Square Red, Times Square Blue Samuel R. Delany, 1999-04 As issues of history and memory collide in our society and in the classroom, the time is ripe to rethink the place of history in our schools. *Knowing, Teaching, and Learning History* represents a unique effort by an international group of scholars to understand the future of teaching and learning

about the past. It will challenge the ways in which historians, teachers, and students think about teaching history. The book concerns itself first and foremost with the question, How do students develop sophisticated historical understandings and how can teachers best encourage this process? Recent developments in psychology, education, and historiography inform the debates that take place within Knowing, Teaching, and Learning History. This four-part volume identifies the current issues and problems in history education, then works towards a deep and considered understanding of this evolving field. The contributors to this volume link theory to practice, making crucial connections with those who teach history. Published in conjunction with the American Historical Association.

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Metropolis ,1999

The National Magazine ,1917

African American Review ,2008 As the official publication of the Division on Black American Literature and Culture of the Modern Language Association of America, African American review promotes an exchange among writers and scholars in the arts, humanities, and social sciences who hold diverse perspectives of African American literature and culture.

Toward Secession Richard Kostelanetz, 2008 The impossibly prolific cultural critic offers a rich second volume of collected political essays, ranging from the title effort to further assaults on power and privilege in a vast array of topics, including: Bush, 9/11, the Middle East, terrorism, pedophilia, Noam Chomsky, Jane Jacobs, Alexander Cockburn, Christopher Hitchens, Norman O. Brown, Ayn Rand, Frank Zappa, George Orwell, Karl Hess, and Fidel Castro.

Preservation ,2000

LGBTQ America Today [3 volumes] John Charles Hawley, 2008-11-30 Hundreds of alphabetically arranged biographical and topical entries survey the current state of lesbian, gay, bisexual, transgender, and queer American culture.

The Georgia Review ,2020

Toward a New Metropolitanism Günter H. Lenz, Friedrich Ulfers, Antje Dallmann, 2006 International conference proceedings, New York University, February 2000, and Humboldt University, June-July 2000.

Lgbt, Encyclopedia of Lesbian, Gay, Bisexual, and Transgender History in America: Actors to gyms Marc Stein, 2004 Online version of the 3-vol. work published by Gale providing a comprehensive survey of lesbian and gay history and culture in the United States.

The Advocate, 2002

Critical Theory and Performance Janelle G. Reinelt, Joseph R. Roach, 2007 Updated and enlarged, this groundbreaking collection surveys the major critical currents and approaches in drama, theater, and performance

Refusable Pasts Heidi Hoechst, 2008

Sex Objects Jennifer Doyle, 2006 In readings of the boring parts of Moby Dick, the role of women in Andy Warhol's films, the scandals surrounding Thomas Eakins, and other unlikely texts, Doyle (English, U. of California, Riverside) challenges simplistic readings of sexualized art. She weaves together anecdotal and personal writing with critical, feminist, and queer theory to re-imagine the relationship between sex and art and to reveal the diversity of sex in art.

Women in Science Fiction and Fantasy [2 Volumes] Robin Anne Reid, 2008-12-30 Examines women's contributions to science fiction and fantasy across a range of media and genres, such as fiction, nonfiction, film, television, art, comics, graphic novels, and music.--

African American Writers Valerie Smith, 2001 Contains biographical and critical essays on the work of important African American writers.

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