

What Alice Found There

Lewis Carroll

Through the Looking Glass Lewis Carroll,1897 In this sequel to Alice in Wonderland, Alice climbs through a mirror in her room and enters a world similar to a chess board where she experiences many curious adventures with its fantastic inhabitants.

Through the Looking-Glass Lewis Carroll,1993-04-23 Publisher description

Through the Looking-Glass, and What Alice Found There (Classic Reprint) Lewis Carroll,2017-10-28 Excerpt from Through the Looking-Glass, and What Alice Found There One thing was certain, that the white kitten had had nothing to do with it it was the black kitten's fault entirely. For the white kitten had been having its face washed by the old cat for the last quarter of an hour (and bearing it pretty well, considering) so you see that it couldn't have had any band in the mischief. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Through the Looking-Glass, and What Alice Found There [in, Alice's Adventures in Wonderland and Through the Looking-Glass and What Alice Found There: The Centenary Edition: Edited with an Introduction and Notes by Hugh Haughton] (Penguin Classics). ,1998

Through the Looking-Glass and What Alice Found There Illustrated Lewis Carroll,2020-12-09 Through the Looking-Glass, and What Alice Found There is an 1871 novel by Lewis Carroll and the sequel to Alice's Adventures in Wonderland. Alice again enters a fantastical world, this time by climbing through a mirror into the world that she can see beyond it.

[Through the Looking-Glass and What Alice Found There \(English edition - Full version\)](#) Lewis Carroll,2023-05-15 Once Alice embarks on her next adventure, nothing is quite what it seems. Through a mirror, she enters a fantastical world of illogical behavior dominated by chess boards and chess pieces, and where time runs backwards. The story follows the

exploits of a spirited young girl who parries with the Red Queen, Tweedledee and Tweedledum, and other unusual characters she encounters. The game of chess that Alice faces is a reflection of how society's rigid hierarchy works. And, in many ways, this sequel has had an even greater impact on today's pop culture than the first book, with its whimsical and thought-provoking themes.

Through the Looking-Glass, and What Alice Found There Lewis Carroll, Charles Dodgson, 2021-08-03 *Through the Looking-Glass and What Alice Found There* (1871) is a children's book written by Lewis Carroll (Charles Lutwidge Dodgson). It is considered literary nonsense. It's a follow-up to *Alice's Adventures in Wonderland* (1865). The themes and settings of *Through the Looking-Glass* make it a kind of mirror image of *Wonderland*, despite the fact that it makes no reference to the events of the first book: the first begins outdoors, in the warm month of May, on Alice's birthday (May 4), uses frequent changes in size as a plot device, and draws on the imagery of playing cards; the second opens indoors on a snowy, wintry night exactly as the first. Many mirror themes appear in it, such as opposites, time going backwards, and so on. This is a true story that should be read by everyone. *Through the Looking-Glass, and What Alice Found There* (1871) is a children's book written by Lewis Carroll (Charles Lutwidge Dodgson). It is considered literary nonsense. It's a follow-up to *Alice's Adventures in Wonderland* (1865). The themes and settings of *Through the Looking-Glass* make it a kind of mirror image of *Wonderland*, despite the fact that it makes no reference to the events of the first book: the first begins outdoors, in the warm month of May, on Alice's birthday (May 4), uses frequent changes in size as a plot device, and draws on the imagery of playing cards; the second opens indoors on a snowy, wintry night exactly as the first. Many mirror themes appear in it, such as opposites, time going backwards, and so on. This is a true story that should be read by everyone.

Through the Looking-glass (and what Alice Found There). Lewis Carroll, 1996-02 'I should see the garden far better,' said Alice to herself, if I could get to the top of that hill: and here's a path that leads straight to it--at least, no, it doesn't do that--' (after going a few yards along the path, and turning several sharp corners), but I suppose it will at last. But how curiously it twists! It's more like a corkscrew than a path! Well, THIS turn goes to the hill, I suppose--no, it doesn't!

Thought the Looking-Glass, and What Alice Found There Lewis Carroll, 2023-04-14 Reprint of the original, first published in 1872. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

Through The Looking-Glass And What Alice Found There Lewis Carroll, 2021-05-02 *Through the Looking-Glass, and What Alice Found There* (also known as *Alice Through the Looking-Glass* or simply *Through the Looking-Glass*) is a novel published on 27 December 1871 (though indicated as 1872) by Lewis Carroll and the sequel to *Alice's Adventures in Wonderland* (1865). Alice again enters a fantastical world, this time by climbing through a mirror into the world that she can see beyond

it. There she finds that, just like a reflection, everything is reversed, including logic (for example, running helps one remain stationary, walking away from something brings one towards it, chessmen are alive, nursery rhyme characters exist, and so on). Through the Looking-Glass includes such verses as Jabberwocky and The Walrus and the Carpenter, and the episode involving Tweedledum and Tweedledee. The mirror above the fireplace that is displayed at Hetton Lawn in Charlton Kings, Gloucestershire (a house that was owned by Alice Liddell's grandparents, and was regularly visited by Alice and Lewis Carroll) resembles the one drawn by John Tenniel, and is cited as a possible inspiration for Carroll. It was the first of the Alice stories to gain widespread popularity, and prompted a newfound appreciation for its predecessor when it was published.

Through the Looking-Glass and What Alice Found There Illustrated Charles Lutwidge Dodgson, 2020-05-29
Through the Looking-Glass, and What Alice Found There is an 1871 novel by Lewis Carroll and the sequel to Alice's Adventures in Wonderland (1865). Alice again enters a fantastical world, this time by climbing through a mirror into the world that she can see beyond it. There she finds that, just like a reflection, everything is reversed, including logic.

Through the Looking Glass and What Alice Found There. by Lewis Carroll, John Tenniel, 2016-12-04
Through the Looking-Glass, and What Alice Found There (1871) is a novel by Lewis Carroll (Charles Lutwidge Dodgson), the sequel to Alice's Adventures in Wonderland (1865). Set some six months later than the earlier book, Alice again enters a fantastical world, this time by climbing through a mirror into the world that she can see beyond it. Through the Looking-Glass includes such celebrated verses as Jabberwocky and The Walrus and the Carpenter, and the episode involving Tweedledum and Tweedledee. The mirror which inspired Carroll remains displayed in Charlton Kings. Chapter One - Looking-Glass House: Alice is playing with a white kitten (whom she calls Snowdrop) and a black kitten (whom she calls Kitty)-the offspring of Dinah, Alice's cat in Alice's Adventures in Wonderland-when she ponders what the world is like on the other side of a mirror's reflection. Climbing up on the fireplace mantel, she pokes at the wall-hung mirror behind the fireplace and discovers, to her surprise, that she is able to step through it to an alternative world. In this reflected version of her own house, she finds a book with looking-glass poetry, Jabberwocky, whose reversed printing she can read only by holding it up to the mirror. She also observes that the chess pieces have come to life, though they remain small enough for her to pick up. Chapter Two - The Garden of Live Flowers: Upon leaving the house (where it had been a cold, snowy night), she enters a sunny spring garden where the flowers have the power of human speech; they perceive Alice as being a flower that can move about. Elsewhere in the garden, Alice meets the Red Queen, who is now human-sized, and who impresses Alice with her ability to run at breathtaking speeds. This is a reference to the chess rule that queens are able to move any number of vacant squares at once, in any direction, which makes them the most agile of pieces..... Sir John Tenniel (27 July 1819 - 25 February 1914) was an English illustrator, graphic humourist, and political cartoonist whose work was prominent during the second half of the

19th century. Tenniel was knighted by Victoria for his artistic achievements in 1893. Tenniel is most noted for being the principal political cartoonist for Britain's Punch magazine for more than 50 years, and he was the artist who illustrated Lewis Carroll's Alice's Adventures in Wonderland (1865) and Through the Looking-Glass, and What Alice Found There (1871)... Charles Lutwidge Dodgson (27 January 1832 - 14 January 1898), better known by his pen name Lewis Carroll, was an English writer, mathematician, logician, Anglican deacon, and photographer. His most famous writings are Alice's Adventures in Wonderland, its sequel Through the Looking-Glass, which includes the poem Jabberwocky, and the poem The Hunting of the Snark, all examples of the genre of literary nonsense. He is noted for his facility at word play, logic and fantasy. There are societies in many parts of the world dedicated to the enjoyment and promotion of his works and the investigation of his life.

Through the Looking-Glass and What Alice Found There Lewis Carroll, 2020-10-29 Once again, Alice finds herself in a peculiar place. In this sequel to 'Alice Adventures in Wonderland', Alice has climbed through a mirror and arrived in a world in which everything is reversed, like a reflection - including logic. It makes for another absurdly funny story full of wonder and snark that, like the first book, never talks down to its young audience. The popular Tim Burton movie, 'Alice in Wonderland' (2010), starring Johnny Depp, Helena Bonham Carter, and Anne Hathaway, to name a few, is loosely based on both this and the previous novel. In some ways, 'Through the Looking-Glass and What Alice Found There' (1871) has had an even bigger impact on today's popular culture than the first book. Lewis Carroll, pseudonym of Charles Lutwidge Dodgson, (1832-1898), was a British mathematician, photographer, and children's book author. The idea for his most famous work, 'Alice's Adventures in Wonderland', came to Carroll when he was on a boat with friends, having to entertain three young girls, one of whose name was Alice. Despite his success as a children's book author, Carroll considered himself, first and foremost, a man of science and mathematics.

Through the Looking Glass (And What Alice Found There) Annotated Lewis Carroll, 2021-01-12 Through the Looking-Glass, and What Alice Found There (also known as Alice Through the Looking Glass or simply Through the Looking Glass) is an 1871 novel by Lewis Carroll and the sequel to Alice's Adventures in Wonderland (1865). Alice again enters a fantastical world, this time by climbing through a mirror into the world that she can see beyond it.

Through the Looking-glass Lewis Carroll, 1921

Through the Looking Glass (And What Alice Found There) Illustrated Lewis Carroll, 2020-11-29 Through the Looking-Glass, and What Alice Found There (also known as Alice Through the Looking-Glass or simply Through the Looking-Glass) is an 1871 novel^[1] by Lewis Carroll and the sequel to Alice's Adventures in Wonderland (1865). Alice again enters a fantastical world, this time by climbing through a mirror into the world that she can see beyond it. There she finds that, just like a reflection, everything is reversed, including logic (e.g. running helps you remain stationary, walking away from something brings you towards it, chessmen are alive, nursery rhyme characters exist, etc.).

Through the Looking-Glass, and What Alice Found There: Unabridged with the Original Illustrations by John Tenniel Lewis Carroll, 2014-02-27 This carefully crafted ebook: *Through the Looking-Glass, and What Alice Found There*) is formatted for your eReader with a functional and detailed table of contents. *Through the Looking-Glass, and What Alice Found There*, written in 1871, is a novel by Lewis Carroll, the sequel to *Alice's Adventures in Wonderland*. The themes and settings of *Through the Looking-Glass* make it a kind of mirror image of *Wonderland*: the first book begins outdoors, in the warm month of May (4 May), uses frequent changes in size as a plot device, and draws on the imagery of playing cards; the second opens indoors on a snowy, wintry night exactly six months later, on 4 November, uses frequent changes in time and spatial directions as a plot device, and draws on the imagery of chess. Charles Lutwidge Dodgson (1832 - 1898), better known by his pen name, Lewis Carroll, was an English writer, mathematician, logician, Anglican deacon and photographer.

Through the Looking Glass (And What Alice Found There) By Lewis Carroll Illustrated (Penguin Classics) Lewis Carroll, 2021-06-07 *Through the Looking-Glass, and What Alice Found There* (1871) is a work of children's literature by Lewis Carroll (Charles Lutwidge Dodgson), generally categorized as literary nonsense. It is the sequel to *Alice's Adventures in Wonderland* (1865). Although it makes no reference to the events in the earlier book, the themes and settings of *Through the Looking-Glass* make it a kind of mirror image of *Wonderland*: the first book begins outdoors, in the warm month of May, on Alice's birthday (May 4), uses frequent changes in size as a plot device, and draws on the imagery of playing cards; the second opens indoors on a snowy, wintry night exactly six months later, on November 4 (the day before Guy Fawkes Night), uses frequent changes in time and spatial directions as a plot device, and draws on the imagery of chess. In it, there are many mirror themes, including opposites, time running backwards, and so on.

Through the Looking-Glass and What Alice Found There Lewis Carroll, 2020-12-21 When *Through the Looking Glass* was published in 1871 as a sequel to the previous masterpiece, *Alice's Adventures in Wonderland* readers were as delighted with that book as they were with Lewis Carroll's previous volume. In the topsy-turvy world that lies beyond the looking-glass, *Through the Mirror, and what Alice found there* is a novel by Lewis Carroll published in 1871, the sequel to *Alice's Adventures in Wonderland*. It is inspired by his encounter with another Alice - Alice Raix. The story takes place six months after the previous book, where Alice enters again into a fictional world, this time climbing through a mirror to the world behind her. Original Publish Date: December 27, 1871 Author: Lewis Carroll Pages: 167 Characters: Alice, Red Queen, Tweedledum, White Queen Genres: fiction, children's literature

Through the Looking Glass (And What Alice Found There) Lewis Carroll, 2021-04-23 *Through the Looking-Glass, and What Alice Found There* (1871) is a work of children's literature by Lewis Carroll (Charles Lutwidge Dodgson), generally categorized as literary nonsense. It is the sequel to *Alice's Adventures in Wonderland* (1865). Although it makes no reference to the events in the earlier book, the themes and settings of *Through the Looking-Glass* make it a kind of mirror image of

Wonderland: the first book begins outdoors, in the warm month of May, on Alice's birthday (May 4), uses frequent changes in size as a plot device, and draws on the imagery of playing cards; the second opens indoors on a snowy, wintry night exactly six months later, on November 4 (the day before Guy Fawkes Night), uses frequent changes in time and spatial directions as a plot device, and draws on the imagery of chess. In it, there are many mirror themes, including opposites, time running backwards, and so on.

What Alice Found There Book Review: Unveiling the Power of Words

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