Da Todi Poeta Del Duecento

Enzo Esposito

Iacopone da Todi ,2023-11-27 The first ever collection of essays in English on Iacopone da Todi by a diverse group of international scholars, this book offers a contemporary critical assessment on this medieval Franciscan poet of the thirteenth century. Combining philological analyses with thematic studies and philosophical and theological interpretations of the original contents and style of Iacopone's poetry, the collection considers a wide range of topics, from music to prayer and performance, mysticism, asceticism, ineffability, Mariology, art, poverty, and the challenges of translation. It is a major contribution to the understanding of Iacopone's laude in the 21st century. Contributors are Erminia Ardissino, Alvaro Cacciotti, Nicolò Crisafi, Anne-Gaëlle Cuif, Federica Franzè, Alexander J.B. Hampton, Magdalena Maria Kubas, Matteo Leonardi, Brian K. Reynolds, Oana Sălișteanu, Samia Tawwab, Alessandro Vettori, Carlo Zacchetti, and Estelle Zunino.

Dictionary of Theologians Jonathan Hill,2010-03-25 An exhaustive guide to every significant Christian theologian who lived from the first century to 1308, the year in which John Duns Scotus died. The dictionary encompasses the Catholic, Orthodox, Nestorian and Monophysite traditions, including information not previously available in English. Thoroughly indexed, the dictionary incorporates common variants of names and concepts which will help and direct the reader. The main criterion for inclusion has been contribution to the development of Christian theology. Sub-criteria by which that is measured include, above all, originality and influence on later figures. With over 290 entries, the dictionary provides a handy summary of theologiansi lives and writings together with recent scholarship,as well as an up-to-date, definitive bibliography listing primary texts, translations and secondary literature in the major western European languages. Useful for all levels of academia; no other text matches the depth of the dictionaryis bibliographies. The unprecedented thoroughness of Hill's compilation provides an essential resource for studies at all levels on such a large and varied range of Church thinkers.

Routledge Revivals: Medieval Italy (2004). Christopher Kleinhenz,2017

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Medieval Italy Christopher Kleinhenz,2004-08-02 This Encyclopedia gathers together the most recent scholarship on Medieval Italy, while offering a sweeping view of all aspects of life in Italy during the Middle Ages. This two volume, illustrated, A-Z reference is a cross-disciplinary resource for information on literature, history, the arts, science, philosophy, and religion in Italy between A.D. 450 and 1375. For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages, and more, visit the Medieval Italy: An Encyclopedia website.

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