

Japan As Number One

Jon Woronoff

Japan as Number One Ezra F. Vogel, 1979 A chronicle of Japan's development into one of the world's most effective industrial powers.

Japan as Number One Ezra F. Vogel, 1981

Japan as Number One Ezra F. Vogel, 1980 At the same time it was developing into the world's most competitive industrial power, Japan was solving the internal problems that the United States now faces. Isn't it about time, Ezra Vogel asks in this wide-ranging work, that we learn something from the competitor overtaking us? - Back cover.

Japan as Number One Ezra F. Vogel, 1986

Japan As Number One Vogel, 2000-02

Japan as -anything But- Number One Jon Woronoff, 1991 Is Japan No. 1? Well, maybe it is if you are taken in by the tatemaie, i.e. the official version or how its admirers like to picture it. But it does not look so great once you perceive the honne, i.e. the realities of life in Japan. Is Japan No. 1? Well, maybe it is if you take what is best in Japan and contrast it to what is less good in foreign countries. But it does not compare so well if you mix the good with the bad in both places.

Japan's Top Management from the Inside M. Yamada, 1998-03-18 A challenge to superficial and mistaken assumptions about Japan's top management among foreign businessmen, such as Japanese management's supposed long-term outlook, slow decision-making, and strong desire for new technologies. The hard facts to destroy these myths is provided, based on interviews with managers in 100 top Japanese firms. Current Japanese management practice is placed in the context of the business relations developed to rebuild the shattered economy after World War Two, and the monumental changes which took place after the crash of the bubble economy in 1992. New scenarios for Japan's future are discussed and examined.

The Toho Studios Story Stuart Galbraith IV, 2008-05-16 Since its inception in 1933, Toho Co., Ltd., Japan's most famous movie production company and distributor, has produced and/or distributed some of the most notable films ever to come out of Asia, including *Seven Samurai*, *Godzilla*, *When a Woman Ascends the Stairs*, *Kwaidan*, *Woman in the Dunes*, *Ran*, *Shall We Dance?*, *Ringu*, and *Spirited Away*. While the western world often defines Toho by its iconic classics, which include the *Godzilla* franchise and many of the greatest films of the legendary director Akira Kurosawa and actor Toshiro Mifune, these pictures represent but a tiny fraction of Toho's rich history. *The Toho Studios Story: A History and Complete Filmography*

provides a complete picture of every Toho feature the Japanese studio produced and released—as well as foreign films that it distributed—during its first 75 years. Presented chronologically, each entry in the filmography includes, where applicable, the original Japanese title, a direct translation of that title, the film's international, U.S. release, and alternate titles; production credits, including each film's producers, director, screenwriters, cinematographers, art directors, and composers, among others; casts with character names; production companies, technical specs, running times, and release dates; U.S. release data including distributor, whether the film was released subtitled or dubbed, and alternate versions; domestic and international awards; and plot synopses.

Superhuman Japan Marie Thorsten, 2012-03-15 This book examines the imaginative narratives that shaped the attitudes of Americans (and others) toward Japan. Focusing on cultural aspects of economic nationalism and US-Japan relations during the trade war Marie Thorsten uses examples from public discourse, film, documentaries, novels, acts of racism and comparison of international education assessments to examine the way in which Japan has been constituted in a global political gaze as an economic hegemon. In times of heightened rivalry, we often try to find superior others so that we can motivate ourselves against an imagined future of decline. During the Cold War, Americans and other nations in the West took advantage of being the underdog against the perceived superiority of the Soviet Union, especially by turning the Sputnik launch of 1957 into a lodestone for an educational renaissance. As postwar Japanese power became increasingly threatening, American policymakers again tried to fashion Japan into another Sputnik to motivate American people. This book explores 1980s Bubble Japan as a Superhuman Other in the consciousness of Americans, especially as reflected in popular culture and policy discourses. Making Japan into a Superhuman often resorted into the same stereotyping that invented Japan as a Subhuman. It was difficult for many to see that America, Japan and other nations were actually sharing the same global economic circumstances affecting attitudes toward knowledge and nation. This book will be of interest to students and scholars of Japanese politics, International Relations and Japanese culture and society.

Japan as -anything but- Number One J. Woronoff, 1996-10-11 'Japan as - anything but - Number One should be everybody's number two book to read about Japan. After almost any introduction that lays out the claims made for Japan's truly unusual economy and society, the next step forward should be to read an informed critical text, to set a contrast in the mind. No book achieves this more concisely, more accurately and more succinctly than Japan as - anything but - Number One .' - James Y. Bourlet, Professor of Japanese Management, London Guildhall University Is Japan No 1? Well, maybe it is if you only consider those sectors where it has been particularly successful. But not if you add many others where its performance was mediocre or worse. Is Japan No 1? Well, maybe it is if you ask the foreign 'friends' who have made a career (and sometimes a fortune) as apologists of Japanese causes. But, if you ask the Japanese themselves, you will find that they are anything but satisfied. Is Japan No 1? Well, maybe it is if you are taken in by the tatemae, i.e. the official version or how its

admirers like to picture it. But it does not look so great once you perceive the *honne*, i.e. the realities of life in Japan. Is Japan No 1? Well, maybe it is if you take what is best in Japan and contrast it to what is less good in foreign countries. But it does not compare so well if you mix the good with the bad in both places. No, the author does not think that Japan is a horrible place or that its leaders have made a complete mess of things. But, if you look closely, it is certainly not the extraordinary success it is frequently claimed to be. It is closer to the mean, with many serious problems that will only get worse if people foolishly assume it is No 1.

Japan as Number One ,1986

Japan's Foreign Policy Since 1945 Kevin J. Cooney,2015-03-26 This student-friendly text provides a detailed and up-to-date assessment of Japan's foreign policy since 1945, including policy options and choices that Japan faces in the twenty-first century. Using information based on interviews with policymakers in Japan, the author provides new insight into Japan's foreign policy options and analyzes the nation's evolving role in international affairs. The book begins with a brief overview of major issues related to Japan's foreign policy since the mid-nineteenth century, and then focuses on the direction of Japanese foreign policy from 1945 to the present. It examines issues such as Article Nine of the Japanese Constitution, national security needs, the way Japan views the world around it, the role of nationalism in setting policy, and the influence of big industry. It also includes material on Japan's response to 9/11 and the war in Iraq. Designed for both undergraduate and graduate level courses, the text includes Discussion Questions, maps, a detailed bibliography with suggestions for further reading, and an Appendix with the Japanese Constitution for easy reference.

Japan ,1927

The Silkworm ,1920

The Japan Daily Mail ,1904

Asiamoney ,2002

The George Washington journal of international law and econo ,1995

The Phoenix ,1872

The Japan Foundation Newsletter ,1977

Japan Weekly Mail ,1907

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