

What Is A Heritage

E. Fairfax Byrrne

Science and Heritage Great Britain: Parliament: House of Lords: Science and Technology Committee, 2006-11-16 The conservation of cultural artefacts, such as buildings, works of art and books presents a fascinating, rich and diverse range of scientific challenges, and the UK has a high reputation in the field, based in large part on past achievements. However, the Committee's report finds that our national standing is now under threat as the sector is fragmented and under-valued, and the DCMS has completely failed to grasp the threat to heritage science, and thus to conservation. The Department's emphasis on widening public access to our cultural heritage is a laudable objective, but this policy needs to be balanced by effective conservation, based on sound science, if we are to leave a sustainable cultural heritage for the benefit of future generations. The Committee also calls on the heritage sector to come together in developing a broad-based national strategy for heritage science, to be championed at departmental level by the newly appointed DCMS Chief Scientific Adviser, and co-ordinated administratively by English Heritage, drawing on input from all bodies active in the sector including those in Scotland, Wales and Northern Ireland.

Festivals and Heritage in Latin America Fabiana Lopes da Cunha, Jorge Rabassa, 2021-04-16 This book explores a variety of heritage dialogues, from global and specific approaches, combining different views, perceptions and senses. Following the first volume on Latin American Heritage as published in this book series in 2019, this new volume focuses on music, dance and railway heritage, considering artistic, archaeological, natural, ethnological and industrial aspects. It is divided into four thematic sections – 1) parties and cultural heritage, 2) railway heritage and museums, 3) archaeological heritage and tourism, and 4) cultural landscape and tourism – and presents chapters on a diverse range of topics, from samba and cultural identities in Rio de Janeiro and London to the musealization of railway assets, the history of Antarctic archaeology, the value of scenic landscapes and urban memory in Spain, and the cultural landscape of Brazil. This unique book explores a variety of heritage dialogues, pursuing global and specific approaches, and combining different views, perceptions and senses, including video fragments.

The Routledge Companion to Popular Music History and Heritage Sarah Baker, Catherine Strong, Lauren Istvandity, Zelmarie Cantillon, 2018-05-16 The Routledge Companion to Popular Music History and Heritage examines the social, cultural, political and economic value of popular music as history and heritage. Taking a cross-disciplinary approach,

the volume explores the relationship between popular music and the past, and how interpretations of the changing nature of the past in post-industrial societies play out in the field of popular music. In-depth chapters cover key themes around historiography, heritage, memory and institutions, alongside case studies from around the world, including the UK, Australia, South Africa and India, exploring popular music's connection to culture both past and present. Wide-ranging in scope, the book is an excellent introduction for students and scholars working in musicology, ethnomusicology, popular music studies, critical heritage studies, cultural studies, memory studies and other related fields.

The Acquisition of Heritage Languages Silvina Montrul, 2015-12-03 Heritage speakers are native speakers of a minority language they learn at home, but due to socio-political pressure from the majority language spoken in their community, their heritage language does not fully develop. In the last decade, the acquisition of heritage languages has become a central focus of study within linguistics and applied linguistics. This work centres on the grammatical development of the heritage language and the language learning trajectory of heritage speakers, synthesizing recent experimental research. The Acquisition of Heritage Languages offers a global perspective, with a wealth of examples from heritage languages around the world. Written in an accessible style, this authoritative and up-to-date text is essential reading for professionals, students, and researchers of all levels working in the fields of sociolinguistics, psycholinguistics, education, language policies and language teaching.

Transformation of Archives and Heritage Education in Post-apartheid South Africa Geraldine Frieslaar, Olusegun Morakinyo, 2023-06-10 Although there have been significant strides to transform the demographics of archive and museum personnel, develop new museums and heritage institutions and heritage training initiatives in post-apartheid South Africa, the Eurocentric model of the archive, museum and heritage sector has largely remained intact. Despite the euphoria around the transformation of heritage in the beginnings of post-apartheid South Africa, it can be argued that the transformation of heritage institutions has been superficial and cosmetic with the ideological foundation of the colonial archive and museum, as well as Eurocentric modalities of heritage education remaining solid, largely unmoved, and under continuing challenge. This is the thrust of this book which reflects on the transformation of archives, and museum and heritage education in South Africa and argues for meaningful transformation of the sector through a decolonisation from its Eurocentric mooring.

A Heritage of Freedom Matthew Page Andrews, 1918

Citizens, Civil Society and Heritage-Making in Asia Hsin-Huang Michael Hsiao, 2018-02-14 This volume is based on papers from the second in a series of three conferences that deal with the multi-scalar processes of heritage-making, ranging from the local to the national and international levels, involving different players with different degrees of agency and interests. These players include citizens and civil society, the state, and international organizations and actors. The current volume focuses on the role of citizens and civil society in the politics of heritage-making, looking at how these players at the

grass-roots level make sense of the past in the present. Who are these local players that seek to define the meaning of heritage in their everyday lives? How do they negotiate with the state, or contest the influence of the state, in determining what their heritage is? These and other questions will be taken up in various Asian contexts in this volume to foreground the local dynamics of heritage politics.

Illustration and Heritage Rachel Emily Taylor, 2024-02-08 *Illustration and Heritage* explores the re-materialisation of absent, lost, and invisible stories through illustrative practice and examines the potential role of contemporary illustration in cultural heritage. Heritage is a 'process' that is active and takes place in the present. In the heritage industry, there are opposing discourses and positions, and illustrators are a critical voice within the field. Grounding discussions in concepts fundamental to the illustrator, the book examines how the historical voice might be 'found' or reconstructed. Rachel Emily Taylor uses her own work and other illustrators' projects as case studies to explore how the making of creative work – through the exploration of archival material and experimental fieldwork – is an important investigative process and engagement strategy when working with heritage. What are the similar functions of heritage and illustration? How can an illustrator 'give voice' to a historical person? How can an illustrator disrupt an archive or museum? How can an illustrator represent a historical landscape or site? This book is a contribution to the expanding field of illustration research that focusses on its position in heritage practice. Taylor examines the illustrator's role within the field, while positioning it alongside the disciplines of museology, anthropology, archaeology, performance, and fine art.

Funding of the arts and heritage Great Britain: Parliament: House of Commons: Culture, Media and Sport Committee, 2011-03-30 *Funding of the arts and Heritage : Third report of session 2010-11, Vol. 2: Evidence*

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