

# Books By A S Byatt

## A S Byatt

The Game A. S. Byatt, 2012-04-25 From the Booker Prize-winning author of *Possession* comes a novel portraying a sibling rivalry which compels us to reconsider the uses and misuses of imagination. Complex and thoughtful.—The Times Literary Supplement When they were little girls, Cassandra and Julia played a game in which they entered an alternate world modeled on the landscapes of Arthurian romance. Now the sisters are grown, and hostile strangers—until a figure from their past, a man they once both loved and suffered over, reenters their lives.

Possession Antonia Susan Byatt, 1990 An astonishing rich blend of mystery, romance and comedy, Victorian and modern novels. Two young academics, in different time frames, trace the unrelated lives of two poets.

**Babel Tower** A. S. Byatt, 2012-04-18 The Booker Prize-winning author of *Possession* presents an extraordinary story set against the backdrop of the 1960s—a turbulent decade of clashing politics, passionate ideals, and shifting sexual roles. At the heart of *Babel Tower* are two law cases, twin strands of the Establishment's web, that shape the story: a painful divorce and custody suit and the prosecution of an obscene book. Frederica, the independent young heroine, is involved in both. She startled her intellectual circle of friends by marrying a young country squire, whose violent streak has now been turned against her. Fleeing to London with their young son, she gets a teaching job in an art school, where she is thrown into the thick of the new decade. Poets and painters are denying the value of the past, fostering dreams of rebellion, which focus around a strange, charismatic figure—the near-naked, unkempt and smelly Jude Mason, with his flowing gray hair, a hippie before his time. We feel the growing unease, the undertones of sex and cruelty. The tension erupts over his novel *Babbletower*, set in a past revolutionary era, where a band of people retire to a castle to found an ideal community. In this book, as in the courtrooms, as in the art school's haphazard classes and on the committee set up to study the teaching of language, people function increasingly in groups. Many are obsessed with protecting the young, but the fashionable notion of children as innocent and free slowly comes to seem wishful, and perilous. In Byatt's vision, the presiding genius of the day seems to be a blend of the Marquis de Sade and *The Hobbit*. Peopled with weird and colorful characters, charged with brilliant, imaginative sympathy, *Babel Tower* is as comic as it is threatening and bizarre.

Still Life A.S. Byatt, 1996 In this sequel to 'The Virgin in the Garden,' in the 1950s, Stephanie Potter, now married to a clergyman, is conflicted about her domestic life and her strivings for intellectual fulfillment; her brilliant sister Frederica

eagerly embarks on her academic (and sexual) education at Cambridge University; and their troubled brother Marcus painfully tries to find friendship and love.

**Little Black Book of Stories** A. S. Byatt, 2007-12-18 An unforgettable collection of fairy tales for grownups—from the Booker Prize-winning author of *Possession*. • “A delight.... provoking and alarming, richly yet tautly rendered.... [She] has the sheer narrative skill to raise the hairs on the back of your neck and make your pulse race.” —The New York Times Book Review Like Hans Christian Andersen and the Brothers Grimm, Isak Dinesen and Angela Carter, A. S. Byatt knows that fairy tales are for adults. And in this ravishing collection she breathes new life into the form. *Little Black Book of Stories* offers shivers along with magical thrills. Leaves rustle underfoot in a dark wood: two middle-aged women, childhood friends reunited by chance, venture into a dark forest where once, many years before, they saw—or thought they saw—something unspeakable. Another woman, recently bereaved, finds herself slowly but surely turning into stone. A coolly rational ob-gyn has his world pushed off-axis by a waiflike art student with her own ideas about the uses of the body. Spellbinding, witty, lovely, terrifying, the *Little Black Book of Stories* is Byatt at the height of her craft.

**A.S. Byatt** Richard Todd, 1997 Richard Todd's assessment of Byatt's literary identity treats the entire range of her writing from her earliest novels and essays to the present.

The Biographer's Tale A. S. Byatt, 2001-05-15 From the Booker Prize-winning author of *Possession* comes an ingenious novel about love and literary sleuthing: a dazzling fiction woven out of one man's search for certainty. “Elegant ... witty ... intelligent.” —The Washington Post Here is the story of Phineas G. Nanson, a disenchanted graduate student who decides to escape the world of postmodern literary theory and immerse himself in the messiness of “real life” by writing a biography of a great biographer. In a series of adventures that are by turns intellectual and comic, scientific and sensual, Phineas tracks his subject to the deserts of Africa and the maelstrom of the Arctic. Along the way he comes to rely on two women, one of whom may be the guide he needs out of the dizzying labyrinth of his research and back into his own life. A tantalizing yarn of detection and desire, *The Biographer's Tale* is a provocative look at “truth” in biography and our perennial quest for certainty.

**Wonder Tales in the Fiction of A. S. Byatt** Alexandra Cheira, 2023-01-19 This volume provides sustained critical attention on Byatt's wonder tales, both the stand-alone tales and those which are embedded in the wider frame of a novel or novella. In this light, it examines Byatt's claim that her wonder tales “are modern literary stories and they do play quite consciously with a postmodern creation and recreation of old forms” through a revisitation of the wonder tale in a productive dialogue with tradition as an expanded recognition of this fertile creative-critical dialogue with regards to the significance of the wonder tale in Byatt's fictional work. The book evinces a fresh variety of conceptions and approaches to Byatt's wonder tales, some spanning several tales and others focussing on a specific wonder tale, all thoroughly observant of the nature and

workings of the relationship between story or novel and genre or tale, and theoretically informed by innovative critical approaches.

Angels & Insects A. S. Byatt, 2012-04-18 In these two “astonishing” novellas (The New Yorker), the Booker Prize-winning author of *Possession* returns to the landscape of Victorian England, where science and spiritualism are popular manias, and domestic decorum coexists with brutality and perversion. At once quirky and deep, brimming with generosity, imagination, and intelligence. —The New Yorker In *Morpho Eugenia*, an explorer realises that the behaviour of the people around him is alarmingly similar to that of the insects he studies. In *The Conjugal Angel*, curious individuals – some fictional, others drawn from history – gather to connect with the spirit world. Throughout both, Byatt examines the eccentricities of the Victorian era, weaving fact and fiction, reality and romance, science and faith into a sumptuous, magical tapestry.

The Fiction of A.S. Byatt Louisa Hadley, 2008-04-04 Literary studies.

**Possession** Antonia Susan Byatt, 2013 '*Possession*' is an exhilarating novel of wit and romance, at once a literary detective novel and a triumphant love story. It is the tale of a pair of young scholars investigating the lives of two Victorian poets. Following a trail of letters, journals and poems they uncover a web of passion, deceit and tragedy.

*Degrees of Freedom* A S Byatt, 2018-12-27 First published in 1965, A.S. Byatt's *Degrees of Freedom* examined the first eight novels of Iris Murdoch, identifying freedom as a central theme in all of them, and looking at Murdoch's interest in the relations between art and goodness, master and slave, and the novel of character in the nineteenth century sense. Drawing on Iris Murdoch's own critical and philosophical writing, A.S. Byatt discussed her interest in the thought of Sartre, Plato, Freud and Simone Weil, and related this to the form of the novels themselves. This edition of *Degrees of Freedom* has an added dossier of later essays and reviews of Iris Murdoch's work by A.S. Byatt, taking us up to the publication of *The Book and the Brotherhood* in 1987. It also includes a substantial pamphlet written for the British Council which follows Murdoch's fiction as far as *The Good Apprentice*.

Untitled A. S. Byatt A. S. Byatt, 2009-11-05

Vintage Byatt A. S. Byatt, 2004-10-12 The ideal introduction to the novels, stories, and essays of fabulist, realist, critic, and Booker Prize-winning author of *Possession*. • “Byatt is a gifted observer, able to discern the exact details that bring whole worlds into being.” —The New York Times A. S. Byatt has boundless intellectual and literary gifts and a fathomless imagination on which to nourish them. Her novels, stories, and essays allow us to see both our own and other worlds and times and, perhaps most brilliantly, the connections between them. Vintage Byatt includes a self-contained section from the bestselling *Possession*; selections from the *Matisse Stories*, *Elementals*, *Sugar and Other Stories*, and the recent *Little Black Book of Stories*; and essays from the collection *Passions of the Mind*. Vintage Readers are a perfect introduction to some of the great modern writers, presented in attractive, affordable paperback editions.

The Children's Book A. S. Byatt, 2009-10-06 NATIONAL BESTSELLER • MAN BOOKER PRIZE NOMINEE • From the Booker Prize-winning, bestselling author of *Possession*: a story that spans the Victorian era through World War I about a children's author and the passions, betrayals, and secrets that tear apart the lives of her family and loved ones. "Majestic ... Dazzling ... Wonderful." —The San Francisco Chronicle When children's book author Olive Wellwood's oldest son discovers a runaway named Philip sketching in the basement of a museum, she takes him into the storybook world of her family and friends. But the joyful bacchanals Olive hosts at her rambling country house—and the separate, private books she writes for each of her seven children—conceal more treachery and darkness than Philip has ever imagined. The Wellwoods' personal struggles and hidden desires unravel against a breathtaking backdrop of the cliff-lined shores of England to Paris, Munich, and the trenches of the Somme, as the Edwardian period dissolves into World War I and Europe's golden era comes to an end.

*Possession: A Romance* A S. BYATT, 2024-09-26

Sugar and Other Stories A. S. Byatt, 2012-04-25 Collected in a single volume for the first time—an unforgettable book of short stories from the Booker Prize-winning author of *Possession* that explores the fragile ties between generations, the dizzying abyss of loss, and the elaborate memories we construct against it. In this book of short fictions, A.S. Byatt compels us to inhabit other lives and returns us to our own with new knowledge, compassion, and a sense of wonder. Byatt's stories display all her talents as a novelist, but spiced with an additional friskiness. —Evening Standard

*Wordsworth and Coleridge in Their Time* Antonia Susan Byatt, 1970

The Old, the New and the Metaphor Celia M. Wallhead, 1999 This study examines the use of metaphor in the novels of A.S. Byatt, including the tetraology that began with *The Virgin in the Garden*. The author looks at the factors that are important to Byatt in the writing of fiction, especially the skill of being both a bestseller and intellectual.

**A.S. Byatt** Celia M. Wallhead, 2007 A.S. Byatt has always alternated novels with shorter fiction. Different literary and linguistic models are applied here to analyse how she guides her readers' understanding of vital, complex issues within her perennial themes of life, creativity and death. This study focuses on certain stories from the six volumes of short fiction she has produced to date. The two novellas of *Angels and Insects* are scrutinised for their intertextuality, while stories from *Sugar and Other Stories*, *The Matisse Stories*, *The Djinn in the Nightingale's Eye*, *Elementals: Stories of Fire and Ice* and *Little Black Book of Stories* are novel discussions of creativity and related gender issues.

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