

Giancarlo De Carlo

Giancarlo De Carlo

Giancarlo De Carlo Benedict Zucchi, Giancarlo De Carlo, 1992 A critical survey of De Carlo's work, this book traces the evolution of his ideas and reviews his theoretical writings. Featuring a recent interview with De Carlo, it provides examples of his work, and gives new insights into different aspects of modern architecture in Italy.

Layered Places Giancarlo De Carlo, 2004

Giancarlo de Carlo Giancarlo De Carlo, 2000

Giancarlo de Carlo : Architect of Harmony Between the Old and New Giancarlo De Carlo, 1987

The Architecture of Participation Giancarlo De Carlo, 2026-05-12 Seminal texts by renowned Italian architect Giancarlo De Carlo on architecture, education, and anarchy. Giancarlo De Carlo's academic and professional career combined two seemingly opposed terms in a single vocation: architecture and anarchy. But this was a vocation that avoided the utopian fantasies of the 1960s and 1970s and instead strove for rigor. In the essays collected in this book, De Carlo shows how the idea of participatory architecture can open the way to a realistic, fully realizable utopia—in theory, but also in practice: in his urban planning of the city center of Rimini and in his architectural plan for the village of Matteotti in Terni. "Architecture is too important to be left to architects," De Carlo claims, and one of the fundamental questions this collection poses is: what is the role of the architect? Included here are De Carlo's writings on the crisis of the university in the wake of student protests that anticipated not only the uprising of May 1968 but continue to speak to the crisis in the educational system today. His analysis of the "overturned pyramid" structure of the university still has resonance today, where everything is supported by the very thin tip of the academic body that relies not on the tensions, suggestions, and demands that come from below, but by the principle of authority—a structure that emphasizes the institutionalization and professionalization of education and scholarship rather than on alternative processes of learning. Also included are De Carlo's celebrated essays "Why/How to Construct School Buildings" and "Architecture's Public," which address the potential of architecture to translate and realize the issues that arise from the act of protest.

Giancarlo de Carlo: Experiments in Thickness Giancarlo de Carlo, 2024-03 This book is part of the 'Everything without Content' series by Kersten Geers, Jelena Pancevac and Joris Kritis, and it presents the work Giancarlo de Carlo built in Urbino in the 1960s and 70s, in the shadow of his involvement in Team 10 debates that challenged modernist doctrines on

architecture and urbanism. Giancarlo de Carlo first visited Urbino in 1951 to carry out a minor refurbishment of the offices of the rector of the University. This was the beginning of his lifetime engagement with the small town where he continued working over the next five decades. The eight buildings in this book are presented in drawings by students of the Academy of Architecture USI, Mendriso, and photographs by Stefano Graziani.

Giancarlo De Carlo Moleskine, 2012-01-25 The collection of Inspiration And Process In Architecture is a new series of illustrated monographs dedicated to key figures in contemporary architecture. This new collection features Zaha Hadid, Giancarlo De Carlo, Bolles+Wilson and Alberto Kalach whose stories are told through notes and drawings never before seen. The series introduces a new clothbound format, with a hard, paper cover and colored spine matching the elastic band. The drawings inside are printed on glossy coated paper.

Giancarlo De Carlo ,

Drawing and Experiencing Architecture Marianna Charitonidou, 2022-11-07 How were the concepts of the observer and user in architecture and urban planning transformed throughout the 20th and 21st centuries? Marianna Charitonidou explores how the mutations of the means of representation in architecture and urban planning relate to the significance of city's inhabitants. She investigates Le Corbusier and Ludwig Mies van der Rohe's fascination with perspective, Team Ten's interest in the humanisation of architecture and urbanism, Constantinos Doxiadis and Adriano Olivetti's role in reshaping the relationship between politics and urban planning during the postwar years, Giancarlo De Carlo's architecture of participation, Aldo Rossi's design methods, Denise Scott Brown's active socioplactics and Bernard Tschumi's conception praxis.

Alternative Visions of Post-War Reconstruction John Pendlebury, Erdem Erten, Larkham J Peter, 2014-08-19 The history of post Second World War reconstruction has recently become an important field of research around the world; *Alternative Visions of Post-War Reconstruction* is a provocative work that questions the orthodoxies of twentieth century design history. This book provides a key critical statement on mid-twentieth century urban design and city planning, focused principally upon the period between the start of the Second World War to the mid-sixties. The various figures and currents covered here represent a largely overlooked field within the history of 20th century urbanism. In this period while certain modernist practices assumed an institutional role for post-war reconstruction and flourished into the mainstream, such practices also faced opposition and criticism leading to the production of alternative visions and strategies. Spanning from a historically-informed modernism to the increasing presence of urban conservation the contributors examine these alternative approaches to the city and its architecture.

Conserving 20th-Century Architecture Maria Paola Borgarino, Davide Del Curto, 2023-03-30 This book offers an international overview of how to apply the Conservation Management Plan (CMP) to the 20th-century architectural heritage.

Although the CMP is universally considered a fundamental tool for sustainable management of the built heritage, the application to 20th-century buildings is still limited. The book illustrates selected case studies from different countries to discuss how best to preserve the authenticity of the original materials, manage changes in use, engage users and stakeholders in this process, and make conservation and sustainability work together. Conserving 20th-century architecture will provide insights for scholars and students and assist architects in drafting an effective conservation management plan.

Italian Imprints on Twentieth-Century Architecture Denise Costanzo, Andrew Leach, 2022-05-19 Italian architecture has long exerted a special influence on the evolution of architectural ideas elsewhere - from the Beaux-Arts academy's veneration of Rome, to modernist and postmodern interest in Renaissance proportion, Baroque space, and Mannerist ambiguity. This book critically examines this enduring phenomenon, exploring the privileged position of Italian architects, architecture, and cities in the architectural culture of the past century. Questioning the deep-rooted myth of Italy within architectural history, the book presents case studies of Italy's powerful yet problematic position in 20th-century architectural ideologies, at a time when established Eurocentric narratives are rightly being challenged. It reconciles the privileged position of Italian architecture and design with the imperative to write history across a more global, diverse, heterogeneous cultural geography. Twenty chapters from distinguished international scholars cover subjects and architects ranging from Alberti to Gio Ponti, Aldo Rossi, Manfredo Tafuri, Vittorio Gregotti; cities from Rome and Venice to Milan; and an array of international architects, movements, and architectural ideas influenced by Italy. The chapters each question where, how, and why the disciplinary edifice of 20th-century architecture-its canon of built, visual, textual, and conceptual works-relied on Italian foundations, examining where and how those foundations have become insecure. Indispensable for students and scholars of both Italian and global architectural history, *Italian Imprints on Twentieth-Century Architecture* provides an opportunity to consider the architectural and urban landscape of Italy from substantially new points of view.

The Hybrid Practitioner Caroline Voet, Eireen Schreurs, Helen Thomas, 2022-09-01 Exploring different, interrelated roles for the architect and researcher The practice of architecture manifests in myriad forms and engagements. Overcoming false divides, this volume frames the fertile relationship between the cultural and scholarly production of academia and the process of designing and building in the material world. It proposes the concept of the hybrid practitioner, who bridges the gap between academia and practice by considering how different aspects of architectural practice, theory, and history intersect, opening up a fascinating array of possibilities for an active engagement with the present. The book explores different, interrelated roles for practicing architects and researchers, from the reproductive activities of teaching, consulting and publishing, through the reflective activities of drawing and writing, to the practice of building. The notion of the hybrid practitioner will appeal strongly to students, teachers and architectural practitioners as part of a multifaceted professional environment. By connecting academic interests with those of the professional realm, *The Hybrid Practitioner* addresses a

wider readership embracing landscape design, art theory and aesthetics, European history, and the history and sociology of professions.

Giancarlo De Carlo and ILAUD. A Movable Frontier. Ediz. Illustrata P. Ceccarelli, 2019

Travel, Space, Architecture Jilly Traganou, Miodrag Mitrašinić, 2009 *Travel, Space, Architecture* defines a new theoretical territory in architectural and urban scholarship that frames the processes of spatial production through the notion of travel. The book presents seventeen key case studies that range from interrogations of architectural travel and notions of belonging and nationhood to challenging established geopolitical hierarchies.

Post-war Architecture between Italy and the UK Lorenzo Ciccarelli, Clare Melhuish, 2021-10-14 Italy and the UK experienced a radical re-organisation of urban space following the devastation of many towns and cities in the Second World War. The need to rebuild led to an intellectual and cultural exchange between a wave of talented architects, urbanists and architectural historians in the two countries. *Post-war Architecture Between Italy and the UK* studies this exchange, exploring how the connections and mutual influences contributed to the formation of a distinctive stance towards Internationalism, notwithstanding the countries' contrasting geographic and climatic conditions, levels of economic and industrial development, and social structures. Topics discussed in the volume include the influence of Italian historic town centres on British modernist and Brutalist architectural approaches to the design of housing and university campuses as public spaces; post-war planning concepts such as the precinct; the tensions between British critics and Italian architects that paved the way for British postmodernism; and the role of architectural education as a melting pot of mutual influence. It draws on a wealth of archival and original materials to present insights into the personal relationships, publications, exhibitions and events that provided the crucible for the dissemination of ideas and typologies across cultural borders. Offering new insights into the transcultural aspects of European architectural history in the post-war years, and its legacy, this volume is vital reading for architectural and urban historians, planners and students, as well as social historians of the European post-war period.

Giancarlo De Carlo and the faculty of engineering of Pavia Ioanni Delsante, 2012

Avery Index to Architectural Periodicals: Bud-City Planning F Avery Library, 1973 1977 to present. Citations to articles from more than 1,000 periodicals in all Western languages, including all major architectural journals published in the U.S. and Great Britain, as well as most South American, European and Japanese architecture-related periodicals.

National Union Catalog , 1973 Includes entries for maps and atlases.

The National Union Catalogs, 1963- , 1964

The Top Books of the Year Giancarlo De Carlo The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Giancarlo De Carlo : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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