

K E R O U A C Novel

Jack Kerouac

On the Road Jack Kerouac, 2000 Fictionalized narrative of travels by Kerouac and his friend Neal Cassady under pseudonyms of Sal Paradise and Dean Moriarty.

The Portable Jack Kerouac Jack Kerouac, 1995 Presents selections from Jack Kerouac's novels, poetry, letters, and essays.

Book of Blues Jack Kerouac, 1995-09-01 Best known for his Legend of Duluoz novels, including *On the Road* and *The Dharma Bums*, Jack Kerouac is also an important poet. In these eight extended poems, Kerouac writes from the heart of experience in the music of language, employing the same instrumental blues form that he used to fullest effect in *Mexico City Blues*, his largely unheralded classic of postmodern literature. Edited by Kerouac himself, *Book of Blues* is an exuberant foray into language and consciousness, rich with imagery, propelled by rhythm, and based in a reverent attentiveness to the moment. In my system, the form of blues choruses is limited by the small page of the breastpocket notebook in which they are written, like the form of a set number of bars in a jazz blues chorus, and so sometimes the word-meaning can carry from one chorus into another, or not, just like the phrase-meaning can carry harmonically from one chorus to the other, or not, in jazz, so that, in these blues as in jazz, the form is determined by time, and by the musicians spontaneous phrasing & harmonizing with the beat of time as it waves & waves on by in measured choruses. —Jack Kerouac

Visions of Gerard Jack Kerouac, 1991-06-01 The first novella in Jack Kerouac's Duluoz Legend, detailing the writer's early life as refracted through the prism of the untimely loss of his brother "The earliest and most heartfelt chapter of Kerouac's fictionalized autobiography."—Ann Charters "His life . . . ended when he was nine and the nuns of St. Louis de France Parochial School were at his bedside to take down his dying words because they'd heard his astonishing revelations of heaven delivered in catechism on no more encouragement than it was his turn to speak." Unique among Jack Kerouac's novels, *Visions of Gerard* captures the scenes and sensations of earliest childhood, the first four years in the life of Ti Jean Duluoz as they unfold in the short, tragic-happy life of his brother, Gerard. Set in Kerouac's hometown of Lowell, Massachusetts, childhood's intensity, innocence, suffering, and delight unfold as Gerard interacts with animals, has visions of Our Lady in heaven, astonishes the priest in the church confessional, and observes his family as they laugh and drink and weep—that is, when he isn't sick and confined to bed. A novel that Kerouac called "my best most serious sad and true book

yet," Visions of Gerard is a beautiful, unsettling, and melancholic exploration of the meaning and precariousness of existence.

Orpheus Emerged Jack Kerouac, 2002 'There will never be a moment like this one,' says poet and fellow beatnik Robert Creeley in his introduction to this literary event: the first full-length work to be published since Kerouac's death in 1969. Recently discovered by his estate, ORPHEUS EMERGED chronicles the passions, conflicts and dreams of a group of bohemians searching for truth while studying at a university. Kerouac wrote the story shortly after meeting Allen Ginsberg, William Burroughs, Lucien Carr and others in and around Columbia University who would form the core of the Beats. ORPHEUS EMERGED is a unique portrait of an artist as a young man and shows a writer in the process of finding the voice that would eventually express the spirit of a generation.

The Haunted Life Jack Kerouac, 2014-03-11 1944 was a troubled and momentous year for Jack Kerouac. In March, his close friend and literary confidant, Sebastian Sampas, lost his life on the Anzio beachhead while serving as a US Army medic. That spring -- still reeling with grief over Sebastian -- Kerouac solidified his friendships with Lucien Carr, William Burroughs, and Allen Ginsberg, offsetting the loss of Sampas by immersing himself in New York's blossoming mid-century bohemia. That August, however, Carr stabbed his longtime acquaintance and mentor David Kammerer to death in Riverside Park, claiming afterwards that he had been defending his manhood against Kammerer's persistent and unwanted advances. Kerouac was originally charged in Kammerer's killing as an accessory after the fact as a result of his aiding Carr in disposing of the murder weapon and Kammerer's eyeglasses. Consequently, Kerouac was jailed in August 1944 and married his first wife, Edie Parker, on the twenty-second of that month in order to secure the money he needed for his bail bond. Eventually the authorities accepted Carr's account of the killing, trying him instead for manslaughter and thus nullifying the charges against Kerouac. At some point later in the year -- under circumstances that remain rather mysterious -- the aspiring writer lost a novella-length manuscript titled *The Haunted Life*, a coming of age story set in Kerouac's hometown of Lowell, Massachusetts. Kerouac set his fictional treatment of Peter Martin against the backdrop of the everyday: the comings and goings of the shopping district, the banter and braggadocio that occurs within the smoky atmospherics of the corner bar, the drowsy sound of a baseball game over the radio. Peter is heading into his sophomore year at Boston College, and while home for the summer in Galloway he struggles with the pressing issues of his day -- the economic crisis of the previous decade and what appears to be the impending entrance of the United States into the Second World War. The other principal characters, Garabed Tourian and Dick Sheffield, are based respectively on Sebastian Sampas and fellow Lowellian Billy Chandler, both of whom had already died in combat by the time of Kerouac's drafting of *The Haunted Life* (providing some of the impetus for its title). Garabed is a leftist idealist and poet, with a pronounced tinge of the Byronic. Dick is a romantic adventurer whose wanderlust has him poised to leave Galloway for the wider world -- with or without Peter. *The Haunted Life* also contains a compelling and controversial portrayal of Jack's father, Leo Kerouac, recast as Joe Martin. Opposite of Garabed's progressive,

New Deal perspective, Joe is a right-wing and bigoted populist, and an ardent admirer of radio personality Father Charles Coughlin. The conflicts of the novella are primarily intellectual, then, as Peter finds himself suspended between the differing views of history, politics, and the world embodied by the other three characters, and struggles to define what he believes to be intellectually true and worthy of his life and talents. *The Haunted Life*, skillfully edited by University of Massachusetts at Lowell Assistant Professor of English Todd F. Tietchen, is rounded out by sketches, notes, and reflections Kerouac kept during the novella's composition, as well as a revealing selection of correspondence with his father, Leo Kerouac.

Desolation Angels Jack Kerouac, 1995-09-01 The classic autobiographical novel, "one of the most true, comic, and grizzly journeys in American literature" (Time), from acclaimed author Jack Kerouac "If the Pulitzer Prize were given for the book that is most representative of American life, I would nominate *Desolation Angels*."—Dan Wakefield, *The Atlantic* *Desolation Angels* covers a key year in Jack Kerouac's life—the period that led up to the publication of *On the Road* in September of 1957. After spending two months in the summer of 1956 as a fire lookout on Desolation Peak in the North Cascade Mountains of Washington, Kerouac's fictional self Jack Duluoz comes down from the isolated mountains to the wild excitement of the bars, jazz clubs, and parties of San Francisco, before traveling on to Mexico City, New York, Tangiers, Paris, and London. Duluoz attempts to extricate himself from the world but fails, for one must "live, travel, adventure, bless, and don't be sorry." *Desolation Angels* is quintessential Kerouac.

Jack Kerouac: Road Novels 1957-1960 (LOA #174) Jack Kerouac, 2007-09-01 The raucous, exuberant, often wildly funny account of a journey through America and Mexico, Jack Kerouac's *On the Road* instantly defined a generation on its publication in 1957: it was, in the words of a New York Times reviewer, "the clearest and most important utterance yet made by the generation Kerouac himself named years ago as 'beat.'" Written in the mode of ecstatic improvisation that Allen Ginsberg described as "spontaneous bop prosody," Kerouac's novel remains electrifying in its thirst for experience and its defiant rebuke of American conformity. In his portrayal of the fervent relationship between the writer Sal Paradise and his outrageous, exasperating, and inimitable friend Dean Moriarty, Kerouac created one of the great friendships in American literature; and his rendering of the cities and highways and wildernesses that his characters restlessly explore is a hallucinatory travelogue of a nation he both mourns and celebrates. Now, The Library of America collects *On the Road* together with four other autobiographical "road books" published during a remarkable four-year period. *The Dharma Bums* (1958), at once an exploration of Buddhist spirituality and an account of the Bay Area poetry scene, is notable for its thinly veiled portraits of Kerouac's acquaintances, including Ginsberg, Gary Snyder, and Kenneth Rexroth. *The Subterraneans* (1958) recounts a love affair set amid the bars and bohemian haunts of San Francisco. *Tristessa* (1960) is a melancholy novella describing a relationship with a prostitute in Mexico City. *Lonesome Traveler* (1960) collects travel essays that evoke journeys in Mexico and Europe, and concludes with an elegiac lament for the lost world of the American hobo. Also included

in Road Novels are selections from Kerouac's journal, which provide a fascinating perspective on his early impressions of material eventually incorporated into *On the Road*. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Visions of Gerard Jack Kerouac, 1991-06-01 "[A] pleasant and underrated surprise . . . [Visions of Gerard] has a winning simplicity and sweetness." —The Washington Post The first book in Kerouac's *Duluo* Legend, a novella detailing the writer's early life as refracted through the prism of the untimely loss of his brother Unique among Jack Kerouac's novels, *Visions of Gerard* captures the scenes and sensations of earliest childhood, the first four years in the life of Ti Jean Duluo as they unfold in the short, tragic-happy life of his brother, Gerard. Set in Kerouac's hometown of Lovell, Massachusetts, childhood's intensity, innocence, suffering, and delight unfold as Gerard interacts with animals, has visions of Our Lady in heaven, astonishes the priest in the church confessional, and observes his family as they laugh and drink and weep—that is, when he isn't sick and confined to bed. A novel that Kerouac called my best most serious sad and true book yet, *Visions of Gerard* is a beautiful, unsettling, and melancholic exploration of the meaning and precariousness of existence.

Jack Kerouac Tom Clark, 2001 All the components of the Jack Kerouac legend are here: the excesses of alcohol and drugs; the soul searching; the characters—Neal Cassady and Allen Ginsberg, Gregory Corso and Lucien Carr, John Clellon Holmes and William Burroughs, Jack's mother, Gabrielle, and the other women in Kerouac's life. There is also a record of the travels that became the basis for *On the Road* and *Visions of Cody*, the death-shrouded childhood that became *Mexico City Blues* and *Tristessa*, and the stupor of fame that weighed on him as he tried to articulate his torments in *Big Sur*. This edition is newly revised with a new introduction by the author.

Big Sur Jack Kerouac, 2012-03-19 *Big Sur* is a 1962 novel by Jack Kerouac. It recounts the events surrounding Kerouac's (here known by the name of his fictional alter-ego Jack Duluo) three brief sojourns to a cabin in Bixby Canyon, *Big Sur*, owned by Kerouac's friend and Beat poet Lawrence Ferlinghetti. The novel departs from Kerouac's previous fictionalized autobiographical series in that the character Duluo is shown as a popular, published author; Kerouac's previous novels are restricted to depicting Kerouac's days as a bohemian traveller. The novel depicts Duluo's mental and physical deterioration. Duluo is unable to cope with a suddenly demanding public, and is battling with advanced alcoholism. He seeks respite first in solitude in the *Big Sur* cabin, then in a relationship with Billie, the mistress of his longtime friend Cody Pomeray (Neal Cassady). Duluo finds respite in the *Big Sur* wilderness, but is driven by loneliness to return to the city, and resumes drinking heavily. Across Duluo's subsequent trips to *Big Sur* and interleaved lifestyle in San Francisco, he drunkenly

embarrasses Cody by introducing Billie to Cody's wife, cannot emotionally provide for the increasingly demanding Billie, and finds himself increasingly unable to integrate into suburban life. Duluo's inner turmoil culminates in his nervous breakdown during his third journey to Big Sur.

Visions of Cody Jack Kerouac, 1993-08-01 "To read *On the Road* but not *Visions of Cody* is to take a nice sightseeing tour but to forgo the spectacular rapids of Jack Kerouac's wildest writings."—The New York Times Book Review "The centerpiece of all [Kerouac's] novels."—The Washington Post Originally written in 1951-1952, *Visions of Cody* was an underground classic by the time it was finally published in 1972, three years after Kerouac's death. Utilizing a radical, experimental form ("the New Journalism fifteen years early," as Dennis McNally noted in *Desolate Angel*), Kerouac examines his own New York life in a collection of colorful stream-of-consciousness essays. Always transfixed by Neal Cassady—here named Cody Pomeray—along with Allen Ginsberg and William Burroughs, Kerouac also explores the feelings he had for a man who inspired much of his work. Transcribing taped conversations between members of their group as they took drugs and drank, *Visions of Cody* reveals an intimate portrait of people caught up in destructive relationships with substances, and one another, capturing the members of the Beat Generation in the years before any label had been affixed to them.

On the Road Jack Kerouac, 2007 Presents the previously unpublished original scroll edition of Jack Kerouac's novel *On the Road* which Kerouac wrote over a three-week period in 1951 on eight sheets of tracing paper that he taped together to form a 120-foot scroll. Includes the real names of the friends that inspired the book's storyline.

Jack's Book Barry Gifford, Lawrence Lee, 2005-10-06 Here, in what has become a classic of its kind since its publication in 1978, is the fascinating story of Jack Kerouac, King of the Beats and American literary legend, recorded through the voices of his friends and lovers. Authors Barry Gifford and Lawrence Lee retraced Kerouac's life at home and on the road and talked with the prophets, musicians, poets, socialites, and working people who knew Jack Kerouac. Some are famous like Allen Ginsberg, Gore Vidal, William Burroughs, Gary Snyder, among others; and some are not like Jack's boyhood buddies, his lovers, and his barroom companions. All, however, have contributed to a remarkably vibrant, riveting portrait of a life. We see Jack at Columbia University and on the scene of Greenwich Village; speeding across the tarmac of America with Neal Cassidy (Dan Moriarty in Kerouac's classic novel, *On the Road*); at home with his possessive mother; in California, drinking wine and talking Buddhism; and finally, in Florida, where his life ends tragically at forty-seven years old. *Jack's Book*, like Kerouac's novels, makes a unique contribution to our understanding of a man and a generation that shaped the dreams and visions of those who followed.

Conversations with Jack Kerouac Kevin J. Hayes, 2005 There are few writers about whom it can be said that they write just like they speak, but Jack Kerouac (1922-1969) is clearly one of them. In 1958, Kerouac was a struggling writer trying to create a new literary aesthetic based on the rhythms of human speech, jazz-based improvisation, autobiography, and

American slang. That year saw the publication of his second novel *On the Road*, which would instantly propel him to fame and ensconce him in the literary establishment. By 1969, he was dead of internal hemorrhaging brought on by excessive drinking. Though his literary reputation may have faded, the revolutionary zeal of his novels and the originality of his voice ensure that his books are continually popular. Whether because of his literary merits or his status as the voice of a new generation of writers, Kerouac is the unchallenged king of the Beat generation. *Conversations with Jack Kerouac* features interviews ranging from 1957 to 1969, covering the breadth of the author's fame and literary output. Including a piece from the *Paris Review* and a confrontational interview with CBS's Mike Wallace, the collection reveals Kerouac—whether drunk or sober, erudite or infantile, guarded or convivial—as a thoughtful writer and complex thinker who resisted all labels placed on him. The interviews show how Kerouac revitalized American literature, but they also trace his artistic and physical decline. The final interviews show how much the writer had crippled himself emotionally with too much alcohol and how his art became more unfocused as a result. Ultimately, Kerouac emerges as a tragic figure whose early greatness in such books as *On the Road*, *The Dharma Bums*, and *The Subterraneans* was subsequently consumed by his inability to evolve aesthetically and by his reliance on substance abuse for inspiration. Kevin J. Hayes, Oklahoma City, is professor of English at the University of Central Oklahoma. His previous books include *Poe and the Printed Word*, *Folklore and Book Culture*, and *An American Cycling Odyssey, 1887*, among others.

The Dharma Bums Jack Kerouac, 1994

Jack Kerouac's *On the Road* Harold Bloom, 2004 Presents ten critical essays published between 1973 and 2001 on Jack Kerouac's *On the Road*, and includes a chronology, a bibliography, and an introduction by Harold Bloom.

The World of the Book Des Cowley, Clare Williamson, 2007 Celebration of the book drawing on the collections of the State Library of Victoria.

Jack Kerouac's *Duluoz Legend* James T. Jones, 1999 Noting that even casual readers recognize family relationships as the basis for Kerouac's autobiographical prose, Jones discusses these relationships in terms of Freud's notion of the Oedipus complex.--BOOK JACKET.

Book of Haikus Jack Kerouac, 2003 A compact collection of more than 500 poems from Jack Kerouac that reveal a lesser known but important side of his literary legacy “Above all, a haiku must be very simple and free of all poetic trickery and make a little picture and yet be as airy and graceful as a Vivaldi pastorella.”—Jack Kerouac Renowned for his groundbreaking Beat Generation novel *On the Road*, Jack Kerouac was also a master of the haiku, the three-line, seventeen-syllable Japanese poetic form. Following the tradition of Basho, Buson, Shiki, Issa, and other poets, Kerouac experimented with this centuries-old genre, taking it beyond strict syllable counts into what he believed was the form's essence. He incorporated his “American” haiku in novels and in his correspondence, notebooks, journals, sketchbooks, and recordings. In *Book of Haikus*,

Kerouac scholar Regina Weinreich has supplemented a core haiku manuscript from Kerouac's archives with a generous selection of the rest of his haiku, from both published and unpublished sources.

Discover tales of courage and bravery in is empowering ebook, Unleash Courage in **K E R O U A C Novel** . In a downloadable PDF format (PDF Size: *), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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