Matthew Gregory Lewis The Monk

Matthew Lewis

Monk Lewis David Lorne Macdonald,2000-01-01 A modern critical biography of Matthew Gregory Lewis (1775-1818), until now neglected as a cultural figure. This is the first study to consider all of Lewis's works and their connections to his personal and public life.

The Monk Matthew G. Lewis,2007-12-01 A pious monk is driven by sexual desire into the depths of sin and depravity in this eighteenth-century classic of Gothic fiction. Ambrosio is the abbot of the Capuchin monastery in Madrid. He is beloved by his flock, and his renowned piety has earned him the nickname The Man of Holiness. Yet beneath the veneer of this religious man lies a heart of hypocrisy; arrogant, licentious, and vengeful, he follows his sexual desires down the torturous path to ruin. Along the way, he encounters a naïve virgin who falls prey to his scheming, a baleful beauty fluent in witchcraft, the ghostly Bleeding Nun, an evil prioress, the Wandering Jew, and Lucifer himself. Matthew Lewis's The Monk shocked and titillated readers with its graphic portrayal of lust, sin, and violence when it was first published in 1796. It was so controversial that the House of Commons—of which Lewis was a member—pronounced him licentious and perverse. A true classic of the Gothic novel, it left an indelible mark on English literature and has influenced such eminent writers as Byron, Scott, Poe, Flaubert, Hawthorne, Emily Brontë, and many others. This edition of The Monk, set from the unexpurgated first edition, includes an introduction by John Berryman.

The Monk: A Romance Matthew Gregory Lewis,2015-04-15 The Monk: A Romance by Matthew Gregory Lewis is a gothic romance that combines a morality tale with a horrifically violent plot. When a monk condemns a young girl who has become pregnant out of wedlock, she curses him to fall to his own immorality. He later falls in love and it proves his undoing in this intricate and compelling narrative. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.p>Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

The Monk Matthew Lewis,2016-01-14 'He was deaf to the murmurs of conscience, and resolved to satisfy his desires at any price.' The Monk (1796) is a sensational story of temptation and depravity, a masterpiece of Gothic fiction and the first

horror novel in English literature. The respected monk Ambrosio, the Abbot of a Capuchin monastery in Madrid, is overwhelmed with desire for a young girl; once having abandoned his monastic vows he begins a terrible descent into immorality and violence. His appalling fall from grace embraces blasphemy, black magic, torture, rape, and murder, and places his very soul in jeopardy. Lewis's extraordinary tale drew on folklore, legendary ghost stories, and contemporary dread inspired by the terrors of the French Revolution. Its excesses shocked the reading public and it was condemned as obscene. The novel continues to beguile and shock readers today with its gruesome catalogue of iniquities, while at the same time giving a profound insight into the deep anxieties experienced by British citizens during one of the most turbulent periods in the nation's history. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Monk Matthew Gregory Matthew Gregory Lewis, 2017-03-25 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About The Monk by Matthew Gregory Lewis The Monk: A Romance is a Gothic novel by Matthew Gregory Lewis, published in 1796. A quickly written book from early in Lewis's career (it was written in ten weeks, before he turned 20), its convoluted and scandalous plot has made it one of the most important Gothic novels of its time, often imitated and adapted for the stage and the screen. Newly arrived in Madrid, Leonella and her niece Antonia visit a church to hear the sermon of a celebrated priest, Ambrosio, and while waiting tell their story to two young men, Don Lorenzo and Don Christoval. Antonia's Grandfather is the Marquis de las Cisternas, who was unhappy with his son's marriage, causing her parents to flee, leaving their young son behind only to be told a month later he has died. Leonella has come to Madrid to convince the Marquis' son, Raymond de las Cisternas, to resume their pension, which has been cut off. As the story is told, Lorenzo falls in love with Antonia. The mysterious priest, who was left at the abbey as a child, delivers the sermon, and Antonia is fascinated with him. Lorenzo vows to win the hand of Antonia, but must first visit his sister Agnes, who is a nun at the nearby abbey. Having fallen asleep in the church, he awakens to find someone delivering a letter for his sister from Raymond de las Cisternas. On the way home, a gypsy warns Antonia that she is about to die, killed by someone who appears to be honorable.

The Monk M. G. Lewis, 2023-06-04 Lewis claimed to have written The Monk in just ten weeks, when he was twenty-one years of age. He published the first edition anonymously, sensing that the controversial and then-pornographic nature of the novel would stun society. And so it did—the book was so sensational, so salacious, and so scandalous, that after he put his full name (and title, as a member of Parliament) on the second edition, his reputation hardly recovered for the rest of his life. The Monk is a Gothic horror novel marked by an intricate plot, melodramatic characters, and scenes of shocking terror. It follows

two plots: in the first, the celebrated monk Ambrosio meets a mysterious novice at the abbey—a woman, Matilda, posing as a man, who seems to have a powerful, irresistible charisma. Matilda seduces Ambrosio not just in body but in mind, and leads him down a path of darkness and brutal violence. In the other plot, Raymond, the son of a marquis, falls in love with a nun, and the two scheme to live together; but their plans lead to encounters with evil spirits, exorcisms, riots, dungeons, and more. The novel was shocking for its time in its frank depiction of sexuality and sexual violence, demons, spirits, and scenes of raw horror; but just as shocking was its anti-religious sentiment and thesis that evil often triumphs over good. It sold so well and offended so many that just two years after its publication Lewis was forced to issue a bowdlerized fourth edition, in which any offensive passages were either muted or expunged. Despite this attempt at satisfying society, and despite at least one written apology, Lewis spent the rest of his days in a constant struggle to escape the shadow of The Monk's reputation, which he never quite did—even posthumous assessments of him as a person sometimes concluded that the debauched excess depicted The Monk reflected a failing of his own personal morals. This Standard Ebooks edition follows the full, unexpurgated second edition of the novel.

The Monk: a Romance. [The Preface Signed: M. G. L., I.e. Matthew Gregory Lewis.] Matthew Gregory Lewis,1797 *The Monk* Matthew Lewis,2020-08-22 The Monk: A Romance is a Gothic novel by Matthew Gregory Lewis, published in 1796. A quickly written book from early in Lewis's career, it was published before he turned twenty. It is a prime example of the male Gothic that specialises in the aspect of horror

The Monk: A Romance by Matthew Gregory Lewis (Book Analysis) Bright Summaries, 2016-10-12 Unlock the more straightforward side of The Monk: A Romance with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Monk: A Romance by Matthew Gregory Lewis, a Gothic tale which centres around Ambrosio, a monk who falls from grace and acts on his lustful desires. To satisfy his immoral urges, he consorts with the Devil and commits evil acts, making for a scandalous yet riveting read. Although highly controversial at the time of publication due to its sinful content, critics could not deny the genius of Lewis' writing and, despite it being labelled 'blasphemous and lewd', readers flocked to buy it. Although Lewis wrote other works, these other achievements are all clouded by the enormous success of The Monk: A Romance, which is considered a classic example of Gothic literature. Find out everything you need to know about The Monk: A Romance in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Monk: a Romance Classic Edition (Annotated) Matthew Gregory Lewis, 2021-08-26 The Monk: A Romance is a Gothic novel by Matthew Gregory Lewis, published in 1796. A quickly written book from early in Lewis's career, it was published before he turned twenty. It is a prime example of the male Gothic that specialises in the aspect of horror

The Monk Illustrated Matthew Lewis, 2020-03-29 Matthew Gregory Lewis (July 9, 1775 - May 14, 1818) was an English novelist and dramatist, often referred to as Monk Lewis, because of the success of his Gothic novel

The Monk Matthew Gregory Lewis, 2025-04-16 In the shadowed cloisters of a Spanish monastery, where silence reigns and virtue is revered, darkness stirs beneath the habit. The Monk is a haunting descent into desire, faith, and the corruption of the soul. Ambrosio, a monk celebrated for his holiness, finds himself confronted by forces —both internal and otherworldly— that threaten to unravel everything he stands for. A journey into the heart of temptation, where the sacred and the profane entwine in a dance both beautiful and terrifying.

The Monk M. G. Lewis, 2020-11-27 The Monk By M. G. Lewis The Monk: A Romance is a Gothic novel by Matthew Gregory Lewis, published in 1796. A quickly written book from early in Lewis's career (in one letter he claimed to have written it in ten weeks, but other correspondence suggests that he had at least started it, or something similar, a couple of years earlier), it was published before he turned twenty. It is a prime example of the male Gothic that specialises in the aspect of horror. Its convoluted and scandalous plot has made it one of the most important Gothic novels of its time, often imitated and adapted for the stage and the screen. Agnes is Don Lorenzo's younger sister and Don Raymond's lover. Her mother fell ill while pregnant with Agnes and vowed to send Agnes to the convent if she delivered her safely. She is a virtuous young lady who intends to marry Don Raymond but her parents want her to become a nun, so she decides to run away with him. Their plans are foiled and, thinking Don Raymond has abandoned her forever, she enters the convent. Ambrosio is an extremely devout monk about 30 years old. He was found left at the Abbey doorstep when he was too young to tell his tale. The monks consider him a present from the Virgin Mary and they educate him at the monastery. Antonia is a timid and innocent girl of 15. She was brought up in an old castle in Murcia with only her mother Elvira and is therefore very sheltered. She is the object of Don Lorenzo's attentions. The novel's evil characters are considered to be better written than the virtuous ones, and Antonia's character is so virtuous that some have found her deadly dull. Elvira is the mother of Antonia and Ambrosio. She married a young nobleman in secret. His family does not approve of her and because of this she and her husband escape to the Indies, leaving her 2-year-old son behind. After 13 years, when Antonia is very young, her husband dies and she returns to Murcia where she lives on an allowance given to her by her father-in-law. Leonella is Elvira's sister and Antonia's spinster aunt. She takes an immediate dislike to Ambrosio after hearing his sermon. She believes Don Christoval's polite attentions are more significant than they actually are and is hurt when he fails to call at her house. She eventually marries a younger man and lives in Cordova. Don Lorenzo de Medina is Agnes's older brother and friend of Don

Raymond and Don Christoval. Immediately intrigued by Antonia after meeting her at Ambrosio's sermon, Don Lorenzo resolves to marry her.

<u>The Monk</u> Lewis Matthew, 2016-02-10 Matthew Gregory Lewis (9 July 1775 - 16 May 1818) was an English novelist and dramatist, often referred to as Monk Lewis, because of the success of his 1796 Gothic novel, The Monk.

The Monk M G Lewis, 2020-03-31 The Monk By M. G. Lewis The Monk: A Romance is a Gothic novel by Matthew Gregory Lewis, published in 1796. A guickly written book from early in Lewis's career (in one letter he claimed to have written it in ten weeks, but other correspondence suggests that he had at least started it, or something similar, a couple of years earlier), it was published before he turned twenty. It is a prime example of the male Gothic that specialises in the aspect of horror. Its convoluted and scandalous plot has made it one of the most important Gothic novels of its time, often imitated and adapted for the stage and the screen. Agnes is Don Lorenzo's younger sister and Don Raymond's lover. Her mother fell ill while pregnant with Agnes and vowed to send Agnes to the convent if she delivered her safely. She is a virtuous young lady who intends to marry Don Raymond but her parents want her to become a nun, so she decides to run away with him. Their plans are foiled and, thinking Don Raymond has abandoned her forever, she enters the convent. Ambrosio is an extremely devout monk about 30 years old. He was found left at the Abbey doorstep when he was too young to tell his tale. The monks consider him a present from the Virgin Mary and they educate him at the monastery. Antonia is a timid and innocent girl of 15. She was brought up in an old castle in Murcia with only her mother Elvira and is therefore very sheltered. She is the object of Don Lorenzo's attentions. The novel's evil characters are considered to be better written than the virtuous ones, and Antonia's character is so virtuous that some have found her deadly dull. Elvira is the mother of Antonia and Ambrosio. She married a young nobleman in secret. His family does not approve of her and because of this she and her husband escape to the Indies, leaving her 2-year-old son behind. After 13 years, when Antonia is very young, her husband dies and she returns to Murcia where she lives on an allowance given to her by her father-in-law. Leonella is Elvira's sister and Antonia's spinster aunt. She takes an immediate dislike to Ambrosio after hearing his sermon. She believes Don Christoval's polite attentions are more significant than they actually are and is hurt when he fails to call at her house. She eventually marries a younger man and lives in Cordova. Don Lorenzo de Medina is Agnes's older brother and friend of Don Raymond and Don Christoval. Immediately intrigued by Antonia after meeting her at Ambrosio's sermon, Don Lorenzo resolves to marry her.

The Monk: a Romance-Classic Original Edition(Annotated) matthew gregory lewis,2021-09-21 The Monk: A Romance is a Gothic novel by Matthew Gregory Lewis, published in 1796. A quickly written book from early in Lewis's career, it was published before he turned twenty. It is a prime example of the male Gothic that specialises in the aspect of horror

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The Monk Matthew Lewis, 2016-08-12 Calling all Gothic Novel fans: you have to read The Monk - this is the Texas Chainsaw Massacre of Gothic novels which will unjade the most jaded. Ambrosio, the abbot, is the perfect monk, head of an abbey in Madrid, and the idol of the city, a young, handsome, charismatic man, with a spellbinding voice, that thrills the congregation at his church. All the people flock to it, to hear his sermons, five minutes after the bells ring, the church is overflowing, and the noble families are there, silently the assembly listens, a living saint, they witness, the proud people are ecstatic, in this modern age (the 1700's), God has sent them Ambrosio! The Capuchin Friar (an order of independent Franciscans), the Monk, is not what he appears to be, everything, a mirage, the orphan, found at the door of the abbey, as an infant, raised in the monastery, never leaving its grounds, nobody knows where the child came from... Now evil thoughts permeates his curious mind, lust and debauchery, after thirty dull years, the Monk, wants to have some fun, the deadly boredom must end soon, risk his reputation, if only the abbot had a chance... The vile protagonist degrades himself on every level. He gets seduced by his trusty novice sidekick Rosario, who turns out to be a woman named Matilda (and how's a man supposed to resist a PRETTY woman), but really his capacity for sin was there from the start, it was only, truly, a matter of time before he fell and in his vanity and stupidity forgot how to get back up. So the first sin is committed by sleeping with a dying Matilda! Of course, because she's a woman, and not a helpless simpleton, she doesn't die. Instead of shunning him and leaving the monastery to seek greener pastures she offers to help him seduce his new target, the pious, innocent Antonia.

The Monk Annotated Matthew Gregory Lewis, 2020-09-06 The Monk: A Romance is a Gothic novel by Matthew Gregory Lewis, published in 1796. A quickly written book from early in Lewis's career, it was published before he turned twenty. It is a prime example of the male Gothic that specialises in the aspect of horror.

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