Miss Dior Chrie Nexiste Plus

Établissement public de la Réunion des musées nationaux et du Grand Palais des Champs-Élysées (France)

Miss Dior Justine Picardie, 2025-08-22 Remarkable — Hamish Bowles, Voque The overdue restoration of Catherine Dior's extraordinary life, from her brother's muse to Holocaust survivor When the French designer Christian Dior presented his first collection in Paris in 1947, he changed fashion forever. Dior's New Look created a striking, romantic vision of femininity, luxury, and grace, making him—and his last name—famous overnight. One woman informed Dior's vision more than any other: his sister, Catherine, a Resistance fighter, concentration camp survivor, and cultivator of rose gardens who inspired Dior's most beloved fragrance, Miss Dior. Yet the story of Catherine's remarkable life—so different from her famous brother's—has never been told, until now. Drawing on the Dior archives and extensive research, Justine Picardie's Miss Dior is the long-overdue restoration of Catherine Dior's life. The siblings' stories are profoundly intertwined: in Occupied France, as Christian honed his couture skills, Catherine dedicated herself to the Resistance, ultimately being captured by the Gestapo and sent to Ravensbruck, the only Nazi camp solely for women. Seeking to trace Catherine's story as well as her influence on her brother, Picardie traveled to the significant places of Catherine's life, including Les Rhumbs, the Dior family villa with its magnificent gardens; the House of Dior in Paris; and La Colle Noire, Christian's chateâu that he bequeathed to his sister. Inventive and captivating, and shaped by Picardie's own journey, Miss Dior examines the legacy of Christian Dior, the secrets of postwar France, and the unbreakable bond between two remarkable siblings. Most important, it shines overdue recognition on a previously overlooked life, one that epitomized courage and also embodied the astonishing capacity of the human spirit to remain undimmed, even in the darkest circumstances. Includes Black-and-White Illustrations

Miss Dior Établissement public de la Réunion des musées nationaux et du Grand Palais des Champs-Élysées (France), 2013

Miss Dior Justine Picardie, 2021 C'est en effectuant des recherches sur le célèbre couturier que la journaliste Justine Picardie découvre par hasard le passé héroïque de la sœur de ce dernier. Inspiratrice très chère au cœur de Christian Dior, elle a en effet rallié, dès 1940, les rangs de la Résistance au sein de l'un des premiers réseaux de France. Quatre ans durant, la jeune femme expérimentera la clandestinité, active dans la lutte contre l'occupant en Provence puis à Paris. Dénoncée, elle

est arrêtée en 1944 puis transférée rue de la Pompe dans la tristement célèbre annexe parisienne de la Gestapo, véritable antichambre de l'enfer. Catherine Dior y sera longuement torturée avant d'être déportée à Ravensbrück avec tant d'autres prisonnières politiques. Durant ces mois d'absence, rongé d'inquiétude, son frère remuera ciel et terre pour la retrouver... À travers la vie de Miss Dior - tel est le surnom donné à Catherine -, Justine Picardie retrace le destin des Françaises qui résistèrent au péril de leur vie. Dans un récit saisissant de réalisme, elle offre une plongée vertigineuse dans le milieu de la mode parisienne, tombé entre les mains de l'ennemi et fréquenté par le gratin de la Collaboration. Une histoire vraie de courage et d'héroïsme. Avec des photographies de Cecil Beaton, Margaret Bourke-White, Robert Doisneau, Willy Maywald et André Zucca.

Miss Dior Justine Picardie, 2021-10-13T00:00:00+02:00 C'est en effectuant des recherches sur le célèbre couturier que la journaliste Justine Picardie découvre par hasard le passé héroïque de la sœur de ce dernier. Inspiratrice très chère au cœur de Christian Dior, elle a en effet rallié, dès 1940, les rangs de la Résistance au sein de l'un des premiers réseaux de France. Quatre ans durant, la jeune femme expérimentera la clandestinité, active dans la lutte contre l'occupant en Provence puis à Paris. Dénoncée, elle est arrêtée en 1944 puis transférée rue de la Pompe dans la tristement célèbre annexe parisienne de la Gestapo, véritable antichambre de l'enfer. Catherine Dior y sera longuement torturée avant d'être déportée à Ravensbrück avec tant d'autres prisonnières politiques. Durant ces mois d'absence, rongé d'inquiétude, son frère remuera ciel et terre pour la retrouver... À travers la vie de « Miss Dior » - tel est le surnom donné à Catherine -, Justine Picardie retrace le destin des Françaises qui résistèrent au péril de leur vie. Dans un récit saisissant de réalisme, elle offre une plongée vertigineuse dans le milieu de la mode parisienne, tombé entre les mains de l'ennemi et fréquenté par le gratin de la Collaboration. Une histoire vraie de courage et d'héroïsme. Avec des photographies de Cecil Beaton, Margaret Bourke-White, Robert Doisneau, Willy Maywald et André Zucca.

<u>Christian Dior, Esprit de parfums</u> Christian Dior,2017 This volume showcases the perfumes of Christian Dior against the backdrop of his life--the Belle Epoque of his youth, the Roaring Twenties of his young adulthood and the postwar period of his success as a fashion designer and perfumer. From 1946, before his first collection had even been debuted, Dior was interested in perfume, launching the iconic Miss Dior fragrance (along with the perfumer Paul Vacher) in 1947, and later gaining great success with fragrances such as Diorissimo, Eau Sauvage, Poison and J'Adore. -- From Amazon.

Dior in bloom ,2020 Celebrating Dior's floral inspirations in fashion and perfume, this unique volume features a portfolio of rose portraits by acclaimed fashion photographer Nick Knight, previously unpublished archival documents, exquisite details of embroidery and fabrics, perfumes, fashion sketches, and sublime fashion photographs.

Miss Dior Chérie Natalie Portman, Jérôme Pulis, Christian Dior Parfums, 20?? Documents a promotional campaign headed by Jérôme Pulis for Miss Dior Chérie starring Natalie Portman.

Little Book of Dior Karen Homer, 2022-09-15 This richly illustrated entry in the stylish series tells the story of groundbreaking designer Christian Dior and the fashion house he founded. Christian Dior's spectacular rise to the upper echelons of Parisian haute couture is one of the most compelling stories of twentieth-century fashion. An art gallerist with a contemporary vision, Dior's debut collection invented the "new look" silhouette and revolutionized the way women dressed, shopped, and saw themselves. The House of Dior's unique style blended the traditional, artisanal skills of the French fashion house—tailoring and intricate embellishment—with a modern sensibility. Dior himself helmed the company for only a decade, but it has flourished under the creative direction of some of the most storied names in fashion. Currently, Maria Grazia Chiuri steers the brand as it stays true to its identity—of opulence, femininity, drama, and what Christian Dior called "the complete look," from garments to perfume and shoes. Little Book of Dior tells the story of Christian Dior's early life, the brand's inception, the triumphs of the couture collections on the catwalk and the red carpet, and the brand's journey after the death of its founder.

Miss Dior Christian Dior (Firme).,Établissement public de la Réunion des musées nationaux et du Grand Palais des Champs-Élysées (France).,2013

Vogue on: Christian Dior Charlotte Sinclair,2012-09-13 In 1947, Christian Dior stunned the fashion world with his first collection; his 'New Look' featured designs that transformed the way women dressed. Dior continued to send shockwaves with his later shows, significantly altering the fashion landscape during the ten years of his career as a couturier. This book recounts Dior's search for the perfect line and how his unique vision of women's ideal silhouette developed. More than any designer before him, Dior embraced the dual aspects of creativity and commerce, becoming the first couturier to license his products in 1949. He became one of the most famous designers of the twentieth century, and his name still fronts one of the most successful haute couture fashion houses. As portrayed in the pages of Vogue by photographers such as Horst and Irving Penn and artists like Christian Berard, the book offers a unique insight into Dior's contribution to design, his dramatic impact on the landscape of 40s and 50s fashion and his personal legacy. Vogue, the international fashion bible, has charted the careers of designers through the decades. Its unique archive of photographs, taken by the leading photographers of the day from Cecil Beaton to Mario Testino, and original illustrations, together with its stable of highly respected fashion writers, make Vogue the most authoritative and prestigious source of reference on fashion. With a circulation of over 160,000 and a readership of over 1,400,000, no brand is better positioned to present a library on the great fashion designers of the modern age.

Dior Marie-France Pochna,1996 Traces the rise to fame of Christian Dior and illustrates the development of the style and designs that were characteristic of his work.

Stars in Dior Christian Dior, Florence Muller, Jérôme Hanover, 2012 This is a love letter to the cinema from the House of

Dior, featuring legendary screen actresses in signature Dior. Embraced by Hollywood, the fashions of Christian Dior have been worn by the likes of Marlene Dietrich, Lauren Bacall, Ava Gardner, Marilyn Monroe, Sophia Loren, Elizabeth Taylor, Charlize Theron, Penelope Cruz, and Nicole Kidman.

Christian Dior Esmeralda de Rethy, Jean-Louis Perreau, 2001 Boussac offered to set up Dior in business, a lease came due on 30 Avenue Montaigne - still the Dior headquarters - and the young designer consulted his mystic. She fell into a trance and cried out It will be extraordinary. Your house will revolutionize fashion..

Dior and Roses ,2021-09-07 An exquisite look into the legacy of the rose at the House of Dior, from Christian Dior's early passion for gardening to contemporary floral-inspired designs. Christian Dior discovered gardening at his childhood home in Granville, France. Roses profoundly influenced the designer, especially with his famous New Look aesthetic, where they were placed beneath the iconic corolla symbol. Published on the occasion of the exhibition at the Musée Christian Dior in Granville, this volume explores the rose's importance in Dior's history. The inspiration for Christian Dior's flowery vision of femininity runs deep throughout the House's collections; reinventions by subsequent artistic directors pay homage to Dior's wish to design dresses for "flower-like women." A focus on a new variety of rose, the Rose de Granville, underscores the perennial significance of the rose today—from inspiring Haute Couture creations to perfume making. This fascinating immersion in Dior's universe continues with texts by experts Éric Pujalet-Plàa, Vincent Leret, and Brigitte Richart, accompanied by sublime photographs, including shots by the most acclaimed twentieth-century masters as well as contemporary photography.

Dior Françoise Giroud, Sacha Van Dorssen, 1987

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