

# Variations On A Theme By Haydn Brahms

**Leon Stein**

**Variations on a Theme by Haydn, Op. 56a, Brahms (m.sc).** Johannes Brahms,  
*Variations on a Theme of Haydn, Opus 56B* Johannes Brahms, 1996-02-01 A Piano Duet for 2 pianos, 4 hands, composed by Johannes Brahms.

**Rehearsal and Performance of Brahms' Variations on a Theme by Haydn, Op. 56a** Stephen Christian Penner, 2011  
[Analysis of Johannes Brahms' "Variations on a Theme by Haydn"](#) Elaine M. Ross, 1990

[All Music Guide to Classical Music](#) Chris Woodstra, Gerald Brennan, Allen Schrott, 2005-09 Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

*Variationen uber ein Thema von Joseph Haydn* Johannes Brahms, 1976

**Johannes Brahms** Angela Maria Jaffé, 1953

[J. Brahms - Chorale St. Anthony from Variations on a theme by Haydn](#) Alessandro Macrì, 2020-06-29 Johannes Brahms - Variazioni su un tema di Haydn op.56 Le Variazioni op.56 sono un momento fondamentale nell'evoluzione creativa di Johannes Brahms come compositore sinfonico, lo proiettano infatti verso la prima sinfonia; di questa, il primo movimento era già pronto da qualche anno ma si trovava relegato in un cassetto a causa del timore reverenziale nell'affrontare quel modello classico. Le Variazioni sul tema di Haydn, scritte nella duplice versione per due pianoforti e per orchestra, appaiono espressioni di un unico momento creativo dato il breve lasso di tempo intercorrente tra l'una e l'altra; la versione per due pianoforti, inserita in catalogo dallo stesso autore come Opus 56b, viene eseguita a settembre del 1873 con Clara Schumann, quella per orchestra il 2 novembre 1873, con Brahms alla direzione della Filarmonica di Vienna. La versione orchestrale è quella oggi più conosciuta e molto più spesso eseguita. L'arrangiamento, si basa sul "Corale di Sant'Antonio", composizione per ensemble di fiati, all'epoca attribuita erroneamente a Franz Joseph Haydn ed ancora oggi di origine incerta; i fiati e il pizzicato degli archi esaltano il suo carattere corale. Il tema è impostato su due periodi asimmetrici, entrambi con ripetizioni segnate da ritornelli: il primo periodo presenta due frasi di cinque battute ciascuna, il secondo è costituito da uno sviluppo in otto battute, una ripresa di quattro battute e un finale di sette. Il tema è chiuso da un accordo ripetuto.

Johannes Brahms : Variations on a Theme of Haydn (for Orchestra, Op. 56a and for Two Pianos, Op.56b) Donall M. McCorkle,1966

**An Analytic Study of Brahms' "Variations on a Theme by Haydn" (op. 56a)** Leon Stein,1944

**A Conductor's Guide to Brahms' Variations on a Theme by Haydn** Yair Strauss,1971

**Variations on a theme by Haydn** Johannes Brahms,1949

**Schenker Studies 2** Hedi Siegel,1999-04-22 Second volume of studies based on the work of Heinrich Schenker.

*Variations on a Theme by Joseph Haydn, Op. 56a; Symphony No. 1 in C Minor, Op. 68; Symphony No. 2 in D Major, Op. 73* Johannes Brahms,1939

**Variations on a Theme by Haydn** Johannes Brahms,1980

**Variations on a Theme by Haydn, Op. 56a** Brahms,2002

**Daniels' Orchestral Music** David Daniels,David W. Oertel,David A. Rahbee,2022-06-30 Daniels' Orchestral Music is the gold standard for all orchestral professionals—from conductors, librarians, programmers, students, administrators, and publishers, to even instructors—seeking to research and plan an orchestral program, whether for a single concert or a full season. This sixth edition, celebrating the fiftieth anniversary of the original edition, has the largest increase in entries for a new edition of Orchestral Music: 65% more works (roughly 14,050 total) and 85% more composers (2,202 total) compared to the fifth edition. Composition details are gleaned from personal inspection of scores by orchestral conductors, making it a reliable one-stop resource for repertoire. Users will find all the familiar and useful features of the fifth edition as well as significant updates and corrections. Works are organized alphabetically by composer and title, containing information on duration, instrumentation, date of composition, publication, movements, and special accommodations if any. Individual appendices make it easy to browse works with chorus, solo voices, or solo instruments. Other appendices list orchestral works by instrumentation and duration, as well as works intended for youth concerts. Also included are significant anniversaries of composers, composer groups for thematic programming, a title index, an introduction to Nieweg charts, essential bibliography, internet sources, institutions and organizations, and a directory of publishers necessary for the orchestra professional. This trusted work used around the globe is a must-have for orchestral professionals, whether conductors or orchestra librarians, administrators involved in artistic planning, music students considering orchestral conducting, authors of program notes, publishers and music dealers, and instructors of conducting.

**Variations on a Theme of Haydn, Op.56a "St. Antoni Chorale."** Johannes Brahms,

*Works Performed at the Symphony Concerts During the Season of ...* Boston Symphony Orchestra,1916

*Programs of Concerts Conducted by Willem Mengelberg* ,1929

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