

# Moustafa Bayoumi How Does It Feel To Be A Problem

Michael W. Suleiman

**How Does It Feel to Be a Problem?** Moustafa Bayoumi, 2009-07-28 “Bayoumi offers a revealing portrait of life for people who are often scrutinized but seldom heard from.” —Booklist (starred review) “Wholly intelligent and sensitively-drawn, *How Does It Feel to Be a Problem?* is an important investigation into the hearts and minds of young Arab-Americans. This significant and eminently readable work breaks through preconceptions and delivers a fresh take on a unique and vital community. Moustafa Bayoumi's voice is refreshingly frank, personable, and true.” —Diana Abu-Jaber, author of *Origin, Crescent, and The Language of Baklava* An eye-opening look at how young Arab- and Muslim-Americans are forging lives for themselves in a country that often mistakes them for the enemy Just over a century ago, W.E.B. Du Bois posed a probing question in his classic *The Souls of Black Folk*: How does it feel to be a problem? Now, Moustafa Bayoumi asks the same about America's new problem-Arab- and Muslim-Americans. Bayoumi takes readers into the lives of seven twenty-somethings living in Brooklyn, home to the largest Arab-American population in the United States. He moves beyond stereotypes and clichés to reveal their often unseen struggles, from being subjected to government surveillance to the indignities of workplace discrimination. Through it all, these young men and women persevere through triumphs and setbacks as they help weave the tapestry of a new society that is, at its heart, purely American.

Embodying Antiracist Christianity Keun-joo Christine Pae, Boyung Lee, 2023-12-21 At a moment of notably rising levels of anti-Asian hate, this book offers antiracist resources informed by Asian/North American feminist theology and biblical scholarship. Although there exist scholarly books and articles on Asian American theology (broadly defined) have proliferated in response to the current ethical, political, and cultural environment have been prolific, there have been few concerted efforts to interrogate or dismantle anti-Asian racism inseparable from anti-black racism, and white settler colonialism that have often undermined the communal spirit and livelihood of Christian churches in the current political climate. In the current political climate, COVID-related anti-Asian hate and racial conflict, which all intersect with gender and sexuality-based violence, require theological, moral, and political inquiries. Hence, this book notes the current paucity of work with critical discussions on the multiple facets of racism from Asian American feminist theological perspectives. Contributors deepen the inter/transdisciplinary approaches concerning how to dismantle racist theological teachings, biblical interpretations, liturgical presentations, and the Christian church's leadership structure.

*The Weight of Whiteness* Alison Bailey, 2021-02-23 "Check your privilege" is not a request for a simple favor. It asks white people to consider the painful dimensions of what they have been socialized to ignore. Alison Bailey's *The Weight of Whiteness: A Feminist Engagement with Privilege, Race, and Ignorance* examines how whiteness misshapes our humanity, measuring the weight of whiteness in terms of its costs and losses to collective humanity. People of color feel the weight of whiteness daily. The resistant habits of whiteness and its attendant privileges, however, make it difficult for white people to feel the damage. White people are more comfortable thinking about white supremacy in terms of what privilege does for them, rather than feeling what it does to them. The first half of the book focuses on the overexposed side of white privilege, the side that works to make the invisible and intangible structures of power more visible and tangible. Bailey discusses the importance of understanding privileges intersectionally, the ignorance-preserving habits of "white talk," and how privilege and ignorance circulate in educational settings. The second part invites white readers to explore the underexposed side of white dominance, the weightless side that they would rather not feel. The final chapters are powerfully autobiographical. Bailey engages readers with a deeply personal account of what it means to hold space with the painful weight of whiteness in her own life. She also offers a moving account of medicinal genealogies, which helps to engage the weight she inherits from her settler colonial ancestors. The book illustrates how the gravitational pull of white ignorance and comfort are stronger than the clean pain required for collective liberation. The stakes are high: Failure to hold the weight of whiteness ensures that white people will continue to blow the weight of historical trauma through communities of color.

*The Routledge Companion to Asian American and Pacific Islander Literature* Rachel Lee, 2014-06-05 The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field. Divided into three sections, the volume: Introduces keywords connecting the theories, themes and methodologies distinctive to Asian American Literature Addresses historical periods, geographies and literary identities Looks at different genre, form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American, Asian diasporic and Pacific Islander Literature. Contributors: Christine Bacarezza Balance, Victor Bascara, Leslie Bow, Joshua Takano Chambers-Letson, Tina Chen, Anne Anlin Cheng, Mark Chiang, Patricia P. Chu, Robert Diaz, Pin-chia Feng, Tara Fickle, Donald Goellnicht, Helena Grice, Eric Hayot, Tamara C. Ho, Hsuan L. Hsu, Mark C. Jerng, Laura Hyun Yi Kang, Daniel Y. Kim, Jodi Kim, James Kyung-Jin Lee, Rachel C. Lee, Jinqi Ling, Colleen Lye, Sean Metzger, Susette Min, Susan Y. Najita, Viet Thanh Nguyen, erin Khuê Ninh, Eve Oishi, Josephine Nock-Hee Park, Steven Salaita, Shu-mei Shi, Rajini Srikanth, Brian Kim Stefans, Erin Suzuki, Theresa Tensuan, Cynthia Tolentino, Thuy Linh Nguyen Tu, Eleanor Ty, Traise Yamamoto, Timothy Yu.

**Critical Perspectives on Interreligious Education** ,2020-03-31 The editors of *Experiments in Empathy: Critical*

Reflections on Interreligious Education have assembled a volume that spans multiple religious traditions and offers innovative methods for teaching and designing interreligious learning. This groundbreaking text includes established interreligious educators and emerging scholars who expand the vision of this field to include critical studies, decolonial approaches and exciting pedagogical developments. The book includes voices that are often left out of other comparative theology or interreligious education texts. Scholars from evangelical, Muslim, Catholic, Protestant, Jewish, religiously hybrid and other background enrich the existing models for interreligious classrooms. The book is particularly relevant at a time when religion is so often harnessed for division and hatred. By examining the roots of racism, xenophobia, sexism and their interaction with religion that contribute to inequity the volume offers real world educational interventions. The content is in high demand as are the authors who contributed to the volume. Contributors are: Scott Alexander, Judith A. Berling, Monica A. Coleman, Reuven Firestone, Christine Hong, Jennifer Howe Peace, Munir Jiwa, Nancy Fuchs Kreimer, Tony Ritchie, Rachel Mikva, John Thatanamil, Timur Yuskaev.

Speaking of Race Patricia Roberts-Miller, 2021-01-12 “Readers of all levels and backgrounds will appreciate the clarity with which Roberts-Miller approaches a topic so often driven by powerful emotion.”—Choice It’s easy to say that racism is wrong. But it’s surprisingly hard to agree on what it is. Does a tired stereotype in your favorite movie make it racist? Does watching it anyway mean you’re racist? Even among like-minded friends, such discussions can quickly escalate to hurt feelings all around—and when they do, we lose valuable opportunities to fight racism. Patricia Roberts-Miller is a scholar of rhetoric—the art of understanding misunderstandings. In *Speaking of Race*, she explains why the subject is a “third rail” and how we can do better: We can acknowledge that, in a racist society, racism is not the sole provenance of “bad people.” We can focus on the harm it causes rather than the intent of offenders. And, when someone illuminates our own racist blind spots, we can take it not as a criticism, but as a kindness—and an opportunity to learn and to become less racist ourselves.

**In Lady Liberty's Shadow** Robyn Magalit Rodriguez, 2017-06-22 Home to Ellis Island, New Jersey has been the first stop for many immigrant groups for well over a century. Yet in this highly diverse state, some of the most anti-immigrant policies in the nation are being tested. American suburbs are home to increasing numbers of first and second-generation immigrants who may actually be bypassing the city to settle directly into the neighborhoods that their predecessors have already begun to plant roots in—a trajectory that leads to nativist ordinances and other forms of xenophobia. In *Lady Liberty's Shadow* examines popular white perceptions of danger represented by immigrants and their children, as well the specter that lurks at the edges of suburbs in the shape of black and Latino urban underclasses and the ever more nebulous hazard of (presumed-Islamic) terrorism that threatening to undermine “life as we know it.” Robyn Magalit Rodriguez explores the impact of anti-immigrant municipal ordinances on a range of immigrant groups living in varied suburban communities, from undocumented Latinos in predominantly white suburbs to long-established Asian immigrants in “majority-minority” suburbs. The “American

Dream” that suburban life is supposed to represent is shown to rest on a racialized, segregated social order meant to be enjoyed only by whites. Although it is a case study of New Jersey, *In Lady Liberty’s Shadow* offers crucial insights that can shed fresh light on the national immigration debate. For more information, go to: <https://www.facebook.com/inlibertysshadow>

**Study Guide** SuperSummary, 2018-11-02 SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 40-page guide for *How Does It Feel to Be A Problem* by Moustafa Bayoumi includes detailed chapter summaries and analysis, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Representations of Arab-Americans and Immigrant and Racial Hierarchy.

*Pakistan Horizon*, 2012

*This Muslim American Life* Moustafa Bayoumi, 2015-09-18 Winner of the 2016 Evelyn Shakir Non-Fiction Arab American Book Award A collection of insightful and heartbreaking essays on Muslim-American life after 9/11 Over the last few years, Moustafa Bayoumi has been an extra in *Sex and the City 2* playing a generic Arab, a terrorist suspect (or at least his namesake “Mustafa Bayoumi” was) in a detective novel, the subject of a trumped-up controversy because a book he had written was seen by right-wing media as pushing an “anti-American, pro-Islam” agenda, and was asked by a U.S. citizenship officer to drop his middle name of Mohamed. Others have endured far worse fates. Sweeping arrests following the terrorist attacks of September 11, 2001 led to the incarceration and deportation of thousands of Arabs and Muslims, based almost solely on their national origin and immigration status. The NYPD, with help from the CIA, has aggressively spied on Muslims in the New York area as they go about their ordinary lives, from noting where they get their hair cut to eavesdropping on conversations in cafés. In *This Muslim American Life*, Moustafa Bayoumi reveals what the War on Terror looks like from the vantage point of Muslim Americans, highlighting the profound effect this surveillance has had on how they live their lives. To be a Muslim American today often means to exist in an absurd space between exotic and dangerous, victim and villain, simply because of the assumptions people carry about you. In gripping essays, Bayoumi exposes how contemporary politics, movies, novels, media experts and more have together produced a culture of fear and suspicion that not only willfully forgets the Muslim-American past, but also threatens all of our civil liberties in the present.

**Being and Belonging** Katherine Pratt Ewing, 2008-06-12 The terrorist attacks of September 11, 2001, instantly transformed many ordinary Muslim and Arab Americans into suspected terrorists. In the weeks and months following the attacks, Muslims in the United States faced a frighteningly altered social climate consisting of heightened surveillance, interrogation, and harassment. In the long run, however, the backlash has been more complicated. In *Being and Belonging*, Katherine Pratt Ewing leads a group of anthropologists, sociologists, and cultural studies experts in exploring how the events of September 11th have affected the quest for belonging and identity among Muslims in America—for better and for worse.

From Chicago to Detroit to San Francisco, *Being and Belonging* takes readers on an extensive tour of Muslim America—inside mosques, through high school hallways, and along inner city streets. Jen'nan Ghazal Read compares the experiences of Arab Muslims and Arab Christians in Houston and finds that the events of 9/11 created a cultural wedge dividing Arab Americans along religious lines. While Arab Christians highlighted their religious affiliation as a means of distancing themselves from the perceived terrorist sympathies of Islam, Muslims quickly found that their religious affiliation served as a barrier, rather than a bridge, to social and political integration. Katherine Pratt Ewing and Marguerite Hoyler document the way South Asian Muslim youth in Raleigh, North Carolina, actively contested the prevailing notion that one cannot be both Muslim and American by asserting their religious identities more powerfully than they might have before the terrorist acts, while still identifying themselves as fully American. Sally Howell and Amaney Jamal distinguish between national and local responses to terrorism. In striking contrast to the erosion of civil rights, ethnic profiling, and surveillance set into motion by the federal government, well-established Muslim community leaders in Detroit used their influence in law enforcement, media, and social services to empower the community and protect civil rights. Craig Joseph and Barnaby Riedel analyze how an Islamic private school in Chicago responded to both September 11 and the increasing ethnic diversity of its student body by adopting a secular character education program to instruct children in universal values rather than religious doctrine. In a series of poignant interviews, the school's students articulate a clear understanding that while 9/11 left deep wounds on their community, it also created a valuable opportunity to teach the nation about Islam. The rich ethnographies in this volume link 9/11 and its effects to the experiences of a group that was struggling to be included in the American mainstream long before that fateful day. Many Muslim communities never had a chance to tell their stories after September 11. In *Being and Belonging*, they get that chance.

MultiCultural Review ,2007

**From Orientalism to American Ummah** Sylvia Chan-Malik,2009

The Arab-American Experience in the United States and Canada Michael W. Suleiman,2006

**Saudi Aramco World** ,2009

**Talking Book Topics** ,2010-07

*American Studies* ,2009

**Amerasia Journal** ,2005

**Vanity Fair** ,2008

*IBSS: Sociology: 2009 Vol. 59* Compiled by the British Library of Polit,2010-11 First published in 2010. Routledge is an imprint of Taylor & Francis, an informa company.

The Enigmatic Realm of **Moustafa Bayoumi How Does It Feel To Be A Problem**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Moustafa Bayoumi How Does It Feel To Be A Problem** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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