

# Alexander Hamilton An American Musical

## Brion McClanahan

*Hamilton, History and Hip-Hop* Kevin J. Wetmore, Jr., 2024-04-03 The volume is a collection of scholarly essays and personal responses that contextualizes *Hamilton: An American Musical* in various frameworks: hip-hop theatre and history, American history, musicals, contemporary politics, queer theory, feminism, and more. *Hamilton* is arguably the most important piece of American theatre in 25 years in terms of both national impact and shaping influence on American theatre. It is part of a larger history of American theatre that reframes the United States and shows the nation its face in a manner not before seen but that is resolutely true. With essays from a number of scholars, artists, political scientists, and historians, the book engages with generational differences in response to the play, transformations of the perception of the musical between the Obama and Trump administrations, youth culture, color-conscious casting, feminist critiques, comparisons with *black-ish*, *The Mountaintop*, *Assassins*, and *In the Heights*, as well as *Hamilton's* place in hip hop theatre.

**Hamilton: An American Musical** Dona Herweck Rice, Emily R. Smith, 2016-12-01 Excite your students with *Hamilton: An American Musical*, as they develop literacy skills. Students will learn how to study story elements, build vocabulary, and use higher-order thinking skills as they practice close reading and text-dependent questions.

**Historians on Hamilton** Renee C. Romano, Claire Bond Potter, 2018-05-09 America has gone *Hamilton* crazy. Lin-Manuel Miranda's Tony-winning musical has spawned sold-out performances, a triple platinum cast album, and a score so catchy that it is being used to teach U.S. history in classrooms across the country. But just how historically accurate is *Hamilton*? And how is the show itself making history? *Historians on Hamilton* brings together a collection of top scholars to explain the *Hamilton* phenomenon and explore what it might mean for our understanding of America's history. The contributors examine what the musical got right, what it got wrong, and why it matters. Does *Hamilton's* hip-hop take on the Founding Fathers misrepresent our nation's past, or does it offer a bold positive vision for our nation's future? Can a musical so unabashedly contemporary and deliberately anachronistic still communicate historical truths about American culture and politics? And is *Hamilton* as revolutionary as its creators and many commentators claim? Perfect for students, teachers, theatre fans, hip-hop heads, and history buffs alike, these short and lively essays examine why *Hamilton* became an Obama-era sensation and consider its continued relevance in the age of Trump. Whether you are a fan or a skeptic, you will come away from this collection with a new appreciation for the meaning and importance of the *Hamilton* phenomenon.

*Hamilton* ,2020-08-14 Musicals/Movies/Kids Piano Solos

The Hamilton Phenomenon Chloe Northrop,2022-07-05 'The Hamilton Phenomenon' brings together a diverse group of scholars including university professors and librarians, educators at community colleges, Ph.D. candidates and independent scholars, in an exploration of the celebrated Broadway hit. When Lin-Manuel Miranda's musical sensation erupted onto Broadway in 2015, scholars were underprepared for the impact the theatrical experience would have. Miranda's use of rap, hip-hop, jazz, and Broadway show tunes provides the basis for this whirlwind showcase of America's past through a reinterpretation of eighteenth-century history. Bound together by their shared interest in 'Hamilton: an American Musical', the authors in this volume diverge from a common touchstone to uncover the unique moment presented by this phenomenon. The two parts of this book feature different emerging themes, ranging from the meaning of the musical on stage, to how the musical is impacting pedagogy and teaching in the 21st century. The first part places Hamilton in the history of theatrical performances of the American Revolution, compares it with other musicals, and fleshes out the significance of postcolonial studies within theatrical performances. Esteemed scholars and educators provide the basis for the second part with insights on the efficacy, benefits, and pitfalls of teaching using Hamilton. Although other scholarly works have debated the historical accuracy of Hamilton, 'The Hamilton Phenomenon' benefits from more distance from the release of the musical, as well as the dissemination of the hit through traveling productions and the summer 2020 release on Disney+. Through critically engaging with Hamilton these authors unfold new insights on early American history, pedagogy, costume, race in theatrical performances, and the role of theatre in crafting interest in history.

*Hamilton and the Law* Lisa A. Tucker,2020-10-15 Since its Broadway debut, *Hamilton: An American Musical* has infused itself into the American experience: who shapes it, who owns it, who can rap it best. Lawyers and legal scholars, recognizing the way the musical speaks to some of our most complicated constitutional issues, have embraced Alexander Hamilton as the trendiest historical face in American civics. *Hamilton and the Law* offers a revealing look into the legal community's response to the musical, which continues to resonate in a country still deeply divided about the reach of the law. A star-powered cast of legal minds—from two former U.S. solicitors general to leading commentators on culture and society—contribute brief and engaging magazine-style articles to this lively book. Intellectual property scholars share their thoughts on Hamilton's inventive use of other sources, while family law scholars explore domestic violence. Critical race experts consider how Hamilton furthers our understanding of law and race, while authorities on the Second Amendment discuss the language of the Constitution's most contested passage. Legal scholars moonlighting as musicians discuss how the musical lifts history and law out of dusty archives and onto the public stage. This collection of minds, inspired by the phenomenon of the musical and the Constitutional Convention of 1787, urges us to heed Lin-Manuel Miranda and the Founding Fathers and to create something new, daring, and different.

*Hamilton: An American Musical - Piano Solo* David Pearl, 2020-08-01 (Piano Solo Selections). Play 10 favorites from the smash Broadway musical! These carefully-crafted piano solo arrangements are fun to play and faithful to the original performances. Songs: Alexander Hamilton \* Burn \* Dear Theodosia \* Helpless \* It's Quiet Uptown \* My Shot \* The Schuyler Sisters \* That Would Be Enough \* Wait for It \* You'll Be Back.

*Dueling Grounds* Mary Jo Lodge, Paul R. Laird, 2021 Hamilton opened on Broadway in 2015 and quickly became one of the hottest tickets the industry has ever seen. Lin-Manuel Miranda - who wrote the book, lyrics, and music, and created the title role - adapted the show from Ron Chernow's biography Alexander Hamilton. Although it seems an unlikely source for a Broadway musical, Miranda found a liminal space where the life that Hamilton led and the issues that he confronted came alive more than two centuries later while also commenting on contemporary life in the United States and how we view our nation's history. With a score largely based on rap and drawing on other aspects of hip-hop culture, and staged with actors of color playing the white Founding Fathers, Hamilton has much to say about race in the United States today and in our past, but at the same time it leaves important things insufficiently explained, such as the role of women and people of color in Hamilton's time. *Dueling Grounds: Revolution and Revelation in the Musical Hamilton* is a volume that combines the work of theater scholars and practitioners, musicologists, and scholars in such fields as ethnomusicology, history, gender studies, and economics in a multi-faceted approach to the show's varied uses of liminality, looking at its creation, casting philosophy, dance and movement, costuming, staging, direction, lyrics, music, marketing, and how aspects of race, gender, and class fit into the show and its production. Demonstrating that there is much to celebrate, as well as challenging issues to confront concerning Hamilton, *Dueling Grounds* is an uncompromising look at one of the most important musicals of the century.

*Rhetoric, Politics, and Hamilton: an American Musical* Jeffrey P. Mehltrittter Drury, Sara A. Mehltrittter Drury, 2021 *Rhetoric, Politics, and Hamilton: An American Musical* approaches Lin-Manuel Miranda's groundbreaking cultural production as a rhetorical text with implications for contemporary U.S. politics. Chapters analyze the musical in relation to three broad themes: national public memory, social and cultural identity, and democracy and social cha...

**Where Was the Room Where It Happened?** Bryan Barreras, 2020-06-21 Learn all about where Hamilton happened (the man and the musical)! A collection of facts, anecdotes and trivia related to the Broadway show Hamilton: An American Musical and the life of Alexander Hamilton, presented through the locations where it all happened. This guide explains how locations from Hamilton's life are connected to the songs and settings in the musical and provides historical information about each location. With suggested itineraries, maps and subway directions, this guide makes it fun and easy for all fans interested in learning about or seeing the room where it happened. A great gift for any fan of the show or its songs, or anyone interested in Alexander Hamilton or Revolutionary-era history. The book's focus is New York City, Philadelphia and Washington, D.C. and other relevant locations, and for each location, the book gives which songs occurred there, an address,

map and subway directions, opening hours (where relevant), a description of historical figures from the show who visited the site, and a brief history of the site (with a focus on historical information related to characters from the show). It also includes information on other Alexander Hamilton related locations in the city (with no relation to the show). E.g., the book explains that the song Right Hand Man includes references to events that occurred at the Battery, Richmond Hill and Morris-Jumel Mansion, and it includes location images, a map and subway directions. It also explains that not only did Richmond Hill serve as George Washington's temporary headquarters (and the site where Washington first met Aaron Burr), but also that it was the residence of John Adams during his vice-presidency and later was the residence of Aaron Burr, before ultimately being razed and having a portion of the estate become a New York City historical district. The book includes photographs and other images and is indexed (including by song title) to make the information easier to use as a useful reference guide for someone traveling to the sites or wanting to learn more about the history around the events depicted in Hamilton - An American Musical.

**Who Was Alexander Hamilton?** Pam Pollack, Meg Belviso, Who HQ, 2017-08-22 Read the story of the Founding Father who inspired the smash Broadway musical. Born in the British West Indies and orphaned as a child, Alexander Hamilton made his way to the American Colonies and studied to become a lawyer. He joined a local militia during the American Revolution, rose to the rank of Major General, and became the chief aide to General George Washington. After the war, he became the first U.S. Secretary of the Treasury. He founded the Bank of New York and The New York Post newspaper. He served as a delegate to the Constitutional Convention and is also celebrated as a co-author of The Federalist Papers, a series of essays that are still used today to interpret the U.S. Constitution. The end of his life became a national scandal when he was shot and killed in a duel with then-Vice President Aaron Burr.

**The Hamilton Papers** Alexander Hamilton, 2016-11-21 If you liked Hamilton the musical, you absolutely need to read The Hamilton Papers Do you love everything about the Broadway show Hamilton: An American Musical? Do you find yourself listening to the Hamilton cast album on repeat all day and night? Do you quote Lin-Manuel Miranda to random people you meet? If so, this book is for you! The Hamilton Papers is the only complete resource for the historic documents from the hit Broadway musical. This amazing collection includes over 430 pages of Alexander Hamilton's writing wrapped in a beautifully designed matte soft-touch book cover. Get lost in Hamilton's elegant prose and go inside the mind of the man considered to be one of the greatest writers of his time. You'll be amazed by Hamilton's ability to convince people of his ideas using only his written words. A true Hamilton fan doesn't know the whole story until they've read this book! The Hamilton Papers was created to give fans of the show a behind-the-scenes look at history. Want to know what Hamilton wrote as a teenager that made his local community raise money to send him across an ocean to New York? What was so important about Hamilton's extramarital affair that he risked his marriage and reputation by writing a public pamphlet about it? What exactly were

Hamilton and Burr writing to each other in letters that lead to their famous duel? Order The Hamilton Papers now to find out! The book includes the full versions of: THE FEDERALIST PAPERS, essays written by Alexander Hamilton, James Madison, and John Jay. Referenced in the song Non-Stop in the musical THE REYNOLDS PAMPHLET, written by Alexander Hamilton about his scandalous affair of 1791-1792. Referenced in the song The Reynolds Pamphlet in the musical THE HURRICANE LETTER, written by Alexander Hamilton about the disastrous hurricane of August 1772 on St. Croix. This letter is how Alexander wrote his way out of poverty and is referenced in the songs Alexander Hamilton and Hurricane in the musical THE FARMER REFUTED, written by Alexander Hamilton and referenced in the song Farmer Refuted in the musical YOUR OBEDIENT SERVANT letters between Alexander Hamilton and Aaron Burr that lead to the famous duel. Referenced in the song Your Obedient Servant in the musical BEST OF WIVES AND BEST OF WOMEN letter from Alexander Hamilton to his wife Eliza, his final note to her before he was killed by Aaron Burr. Referenced in the song Best of Wives and Best of Women in the musical

*Hamilton: The Revolution* Lin-Manuel Miranda, Jeremy McCarter, 2016-10-06 Winner of the 2016 Pulitzer Prize for Drama Now a major motion picture, available on Disney Plus. Goodreads best non-fiction book of 2016 From Tony Award-winning composer-lyricist-star Lin-Manuel Miranda comes a backstage pass to his groundbreaking, hit musical Hamilton. Lin-Manuel Miranda's groundbreaking musical Hamilton is as revolutionary as its subject, the poor kid from the Caribbean who fought the British, defended the Constitution, and helped to found the United States. Fusing hip-hop, pop, R&B, and the best traditions of theater, this once-in-a-generation show broadens the sound of Broadway, reveals the storytelling power of rap, and claims the origins of the United States for a diverse new generation. HAMILTON: THE REVOLUTION gives readers an unprecedented view of both revolutions, from the only two writers able to provide it. Miranda, along with Jeremy McCarter, a cultural critic and theater artist who was involved in the project from its earliest stages - since before this was even a show, according to Miranda - traces its development from an improbable performance at the White House to its landmark opening night on Broadway six years later. In addition, Miranda has written more than 200 funny, revealing footnotes for his award-winning libretto, the full text of which is published here. Their account features photos by the renowned Frank Ockenfels and veteran Broadway photographer, Joan Marcus; exclusive looks at notebooks and emails; interviews with Questlove, Stephen Sondheim, leading political commentators, and more than 50 people involved with the production; and multiple appearances by President Obama himself. The book does more than tell the surprising story of how a Broadway musical became an international phenomenon: It demonstrates that America has always been renewed by the brash upstarts and brilliant outsiders, the men and women who don't throw away their shot.

The Hamilton Papers Alexander Hamilton, 2017-03-19 The Hamilton Papers is back! The Hamilton Papers: Volume II is the next installment of historic documents referenced in Hamilton: An American Musical. This collection has been carefully

curated to include personal letters, original essays and pamphlets that will give Hamilton fans a deeper insight into the show's storyline. You know the lyrics - now hear the characters in their own voices. In this book, you'll read: Letters Between Angelica Schuyler and Alexander Hamilton referenced in the song Take a Break in the musical Letters Between Maria Reynolds, James Reynolds and Alexander Hamilton referenced in the songs Say No To This and We Know in the musical Hamilton's infamous public diss to President John Adams referenced in the song The Adams Administration in the musical 'Cold In My Professions' Letter from Hamilton to John Laurens Common Sense by Thomas Paine, referenced in the song The Schuyler Sisters in the musical Hamilton's public statement before his duel with Aaron Burr Documents penned by George Washington, Thomas Jefferson and more!

How Alexander Hamilton Screwed Up America Brion McClanahan, 2017-09-18 He is the star of a hit Broadway musical, the face on the ten dollar bill, and a central figure among the founding fathers. But do you really know Alexander Hamilton? Rather than lionize Hamilton, Americans should carefully consider his most significant and ultimately detrimental contribution to modern society: the shredding of the United States Constitution. Connecting the dots between Hamilton's invention of implied powers in 1791 to transgender bathrooms and same-sex marriage two centuries later, Brion McClanahan shows the origins of our modern federal leviathan.

**God and Hamilton** Kevin Cloud, 2018-06-07 Discover Spiritual Truths from the Smash Broadway Hit Hamilton that Will Transform Your Life Hamilton—the hip-hop musical about a forgotten Founding Father—is the most compelling musical of our time. But if you watch it without understanding the spiritual themes of Alexander Hamilton's life, you only get half the story. Discover how Hamilton is a modern-day parable that will: Lead you into a deeper experience of God's grace Help you battle guilt and shame Challenge you to forgive Inspire your faith Engage you in the struggle for human equality God and Hamilton impressively weaves together insights from the musical itself, the lives of Alexander and Eliza Hamilton, and the story of Scripture into a tapestry that challenges people of faith to reexamine their lives. "God and Hamilton turned me inside out and revealed a side of Hamilton I had never thought to explore."—LAUREN BOYD, HAMILTON BROADWAY CAST "A wonderful example of drawing from contemporary culture to understand how God works...I cannot recommend it more highly!"—MIKE BREEN "A bold and creative exploration of the themes in life that matter most. In this beautiful book, Kevin Cloud helps us see, listen, and open to the all-consuming love God pours out to us."—PHILEEN HEUERTZ "For all who struggle with doubt, depression, and despair, God and Hamilton offers an inspiring way forward. Kevin Cloud's book made my heart sing!" —CRAIG DETWEILER "In this book Kevin portrays a wonderful example of how you can draw from contemporary culture to understand how God works with us on our own heroic journeys. I found his emphasis on God's grace and faithfulness particularly inspiring and think that all who read it will come away with a better understanding of the challenges we all face. I cannot recommend it more highly!" (Mike Breen, Founder of 3DM, Author of Building a Discipling

Culture, Covenant and Kingdom, and Family on Mission) “A bold and creative exploration of the themes in life that matter most. If we have the eyes to see and the ears to hear, we will notice God everywhere. In this beautiful book, Cloud helps us see, listen, and open to the all-consuming love God pours out to us.” (Phileena Heuertz, author of *Pilgrimage of a Soul: Contemplative Spirituality for the Active Life* and founding partner, Gravity, a Center for Contemplative Activism) “How did Alexander Hamilton overcome a tragic and shame-filled childhood? Kevin Cloud celebrates the amazing grace that propelled Hamilton to become a key architect of our fledgling democracy. For all who struggle with doubt, depression, and despair, God and Hamilton offers an inspiring way forward. Kevin Cloud’s book made my heart sing!” (Craig Detweiler, President, The Seattle School of Theology and Psychology) “C.S. Lewis once lamented that people too often fail to appreciate the real and serious glory of even the most dull and uninteresting human life; that if we could ever truly glimpse the beauty of a normal everyday person’s story we might actually be tempted to worship them. In *God and Hamilton*, Kevin Cloud offers precisely this kind of appreciative glimpse into the life of Alexander Hamilton. These pastoral reflections upon a life that was anything but dull and uninteresting are sure to inspire. Read this book and catch a new imagination for what it means to be human.” (Tim Suttle, pastor and author of *Shrink: Faithful Ministry in a Church-Growth Culture*)

A Note from the Author: I will never forget the moment I saw Lin-Manuel Miranda’s *Hamilton: An American Musical* on Broadway. I walked out of the Richard Rogers Theatre that night knowing that I had seen a ground-breaking and brilliant Broadway musical. I also knew that *Hamilton* somehow become for me a deeply spiritual experience. I soon discovered that I was not the only one. I read so many reviews and watched so many interviews where people spoke of *Hamilton* as a life changing experience. Rosie O’Donnell even went so far as to call it “medicine that I need for my soul. It is vital to me; it feels like going to church.” In writing this book, I have come to see *Hamilton* as a story that will transform our lives. A story that teaches us about grace, shame, forgiveness, and despair. A story that invites us into the struggle for equality and challenges us to partner with God in his ultimate goal of bringing redemption to His creation. I pray that this story, which intersects insights from the musical, the lives of Alexander and Eliza Hamilton, and the story of Scripture, might transform your life as well.

**Alexander Hamilton** Jonathan Hennessey, 2017-08-08 A graphic novel biography of the American legend who inspired the hit Broadway musical *Hamilton*. Alexander Hamilton was one of the most influential figures in United States history—he fought in the Revolutionary War, helped develop the Constitution, and as the first Secretary of the Treasury established landmark economic policy that we still use today. Cut down by a bullet from political rival Aaron Burr, Hamilton has since been immortalized alongside other Founding Fathers such as George Washington and Thomas Jefferson—his likeness even appears on the ten-dollar bill. In this fully-illustrated and impeccably researched graphic novel-style history, author Jonathan Hennessey and comic book illustrator Justin Greenwood bring Alexander Hamilton’s world to life, telling the story of this improbable hero who helped shape the United States of America.

*Alexander Hamilton: American Hero* Barbara Lowell, 2018-06-26 Find out more about this famous Founding Father! With his face on the ten-dollar bill and an award-winning musical about his life, it's clear that Alexander Hamilton's story is one worth telling. Despite feeling like an outsider, Hamilton fought hard to form a united nation with a strong central government--and many of his ideas are still relevant today! With this illustrated leveled reader, kids can learn more about the man who, in many ways, was a true American hero.

*Alexander Hamilton's New York City* Dona Herweck Rice, 2017-01-13 Bring to life the people and places that influenced Alexander Hamilton! This text focuses on the history of New York City and its influence on Hamilton, and provides authentic primary sources and enriching content to build critical-literacy skills.

**True Life: Alexander Hamilton 6-Pack** Monika Davies, 2017-03-31 Hamilton's influence still resonates through America. Thanks to *Hamilton: An American Musical*, the successful Broadway musical, there has been a renewed interest in Alexander Hamilton's life. Learning about the ups and downs of the relationships in his personal and political life gives a well-rounded picture of the brash, relentless scholar. Developed by Timothy Rasinski--a leading expert in reading research--this 6-Pack of nonfiction readers guides students to increased fluency and comprehension of nonfiction text. The complex text structure adds rigor and allows students to delve deeply into the subject matter. The images support the text in abstract ways to challenge students to think more deeply about the topics and develop their higher-order thinking skills. Informational text features include a table of contents, sidebars, captions, bold font, an extensive glossary, and a detailed index to further understanding and build academic vocabulary. The Reader's Guide and Try It! culminating activity require students to connect back to the text, and provide opportunities for additional language-development activities. Aligned with state standards, this text connects with McREL, WIDA/TESOL standards and prepares students for college and career. This 6-Pack includes six copies of this title and a lesson plan.

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