

Alice Munro Demasiada Felicidad

Alice Munro

Demasiada felicidad / Too Much Happiness Alice Munro, 2014-02-04 Una colección de cuentos de la ganadora del Premio Nobel de Literatura 2013. «¿Cómo lo hará Alice Munro? Lo que consigue parece magia.» Sara Mesa Una joven madre recibe consuelo inesperado por la muerte de sus tres hijos, otra mujer reacciona de forma insólita ante la humillación a la que la somete un hombre; otros cuentos describen la crueldad de los niños y los huecos de soledad que se crean en el día a día de la vida de pareja. Como broche de oro, en el último cuento acompañamos a Sofi a Kovalevski, una matemática rusa que realmente vivió a mediados del siglo XIX, en su largo peregrinaje a través de Europa en busca de una universidad que admitiera a mujeres como profesoras, y viviremos con ella su historia de amor con un hombre que hizo lo que supo por decepcionarla. Anécdotas en apariencia banales se transforman en las manos de Munro en pura emoción, y su estilo muestra estas emociones sin dificultad, gracias a un talento excepcional que arrastra al lector dentro de las historias casi sin preámbulos. «Ella odiaba la palabra escapismo referida a la ficción. Era más bien la vida real la que merecía ser tildada de escapismo...» Estas palabras, pronunciadas por uno de sus personajes, podrían referirse a toda la prosa de Munro, que pasea heridas hondas con inteligencia e ironía, con esa hondura feroz y austera que sorprende a quien lee, como si algo de nosotros mismos que no sabíamos, que quizá no queríamos saber, de pronto se hubiera deslizado en las páginas de un libro. Reseñas: «Quisiera que mis historias tuvieran que ver con la vida, que el lector no dijera: Venga, esto no es real, sino que hallara en ellos una recompensa, pero no porque tengan un final feliz ni nada por el estilo, sino porque todo lo que la historia cuenta lo conmueve de tal modo que se sienta una persona distinta tras la lectura.» Alice Munro, Premio Nobel de Literatura «Su obra me pareció revolucionaria cuando la descubrí, y sigue pareciéndome ahora. Me enseñó que un relato puede lograrlo todo. Le da la vuelta por completo a la forma. Me inspiró para ir más allá, para derribar muros. Su obra demuestra que el misterio de las relaciones humanas y de nuestra psique sigue siendo la esencia y la fuerza motora de la literatura.» Jhumpa Lahiri, The New Yorker «Disección es la palabra que mejor describe la obra de Munro. ¿Cómo deberíamos llamar si no a la combinación de escrutinio obsesivo, exhumación arqueológica, recuerdo preciso y detallado y obsesión por el reverso más sórdido, miserable y vengativo que subyace en la naturaleza humana, la confesión de secretos eróticos, la nostalgia por la tristeza desaparecida y el regocijo por la plenitud y la variedad de la vida?» Margaret Atwood, The New Yorker ENGLISH DESCRIPTION WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 Ten superb new stories by one of our most beloved

and admired writers—the winner of the 2009 Man Booker International Prize. With clarity and ease, Alice Munro once again renders complex, difficult events and emotions into stories about the unpredictable ways in which men and women accommodate and often transcend what happens in their lives. In the first story a young wife and mother, suffering from the unbearable pain of losing her three children, gains solace from a most surprising source. In another, a young woman, in the aftermath of an unusual and humiliating seduction, reacts in a clever if less-than-admirable fashion. Other tales uncover the “deep-holes” in a marriage, the unsuspected cruelty of children, and, in the long title story, the yearnings of a nineteenth-century female mathematician.

El Satiricón Cayo Petronio Arbitro,1975

Demasiada felicidad (Flash Relatos) Alice Munro,2013-12-01 Una matemática rusa vive una decepcionante historia de amor a mediados del siglo XIX. La premio Nobel de Literatura Alice Munro hace gala aquí de su talento para transformar las más sencilla de las anécdotas en pura literatura. En *Demasiada felicidad* acompañamos a Sofia Kovalevski, una matemática rusa que realmente vivió a mediados del siglo XIX, en su largo peregrinaje a través de Europa en busca de una universidad que admitiera a mujeres como profesoras, y viviremos con ella su historia de amor con un hombre que hizo lo que supo por decepcionarla.

Too Much Happiness Alice Munro,2010-09 It presents stories about Svengali men, and radical women who outmanoeuvre them, about destructive marriages and curdled friendships, about mothers and sons, about moments which change or haunt a life. A wife and mother, whose spirit has been crushed, finds release from her extraordinary pain in the most unlikely place. The young victim of a humiliating seduction finds an unusual way to get her own back and move on. An older woman, dying of cancer, weaves a poisonous story to save her life. The long title story follows Sophia Kovalevsky, a late nineteenth-century Russian emigree and mathematical genius, as she takes a fateful winter journey that begins with a visit to her lover on the Riviera, and ends in Sweden, where she is a professor at the only university willing to hire a woman to teach her subject.

Cómo amar a una hija Hila Blum,2023-09-28 Ganadora del prestigioso Premio Sapir, esta historia de gran sensibilidad cuestiona el amor materno, los errores y los lazos que unen o desunen a una madre y su hija A cinco mil kilómetros de su hogar, sola, en una oscura carretera de los Países Bajos, una mujer se asoma a una ventana iluminada. Dentro, dos niños juegan y ríen: son sus nietas, pero Yeona nunca las ha conocido. Hace años, su hija Lea abandonó Jerusalén para construirse una vida en otro lugar, sin decir una palabra, sin dar más noticias. Sin embargo, hubo un tiempo en que madre e hija eran inseparables, en que lo eran todo la una para la otra. Con una exquisita precisión psicológica, Blum rastrea los pasos en falso insignificantes en apariencia y los engaños de la vida familiar, en la que es posible cruzar la línea entre la protección y la posesión sin que nos demos cuenta, y sin saber si podremos encontrar el camino de regreso. La crítica ha dicho: «Un viaje psicológico lleno de suspense que se adentra en el misterio de cómo el amor maternal más puro puede tener consecuencias

indeseables e incluso desastrosas». Sigrid Nunez «Una extraordinaria novela que disecciona con precisión las devastadoras consecuencias de la sobreprotección y el amor materno mal entendido». El País «Con reminiscencias a la mejor Alice Munro». Expansión «Una historia emocionante y muy bien contada». SFR «Hila Blum entrelaza citas de grandes escritoras, como Atwood, Munro y Strout. El lacónico estilo narrativo de Blum recuerda sus grandes crónicas del drama familiar cotidiano». P.S. Zeitung «Hay similitudes entre la escritura de Alice Munro y la de Hila Blum, en la forma en que describen vidas enteras, con discreción, humildad y contención». Haaretz «Un libro dolorosamente bello y cruelmente honesto sobre el problema del amor de los padres». Kleine Zeitung «Con verdadera audacia, Hila Blum construye una tensión increíble desde la primera frase». NDR «Una hábil disección del amor materno mal aplicado. [...] En parte historia detectivesca, y en parte fábula moral». Kirkus Reviews

Irse Esmeralda Berbel, 2018-07-20 Hecho de sentimientos, *Irse* es el diario personal de Esmeralda Berbel a lo largo de tres años clave en su vida: los de su divorcio. Me abandonas dos veces, entre una vez y otra pierdo un puente; me duelen las rodillas y los nudillos de la mano derecha; entre una vez y otra, escribo, lloro y te dejo. Me hago daño. Me enamoro. Vuelves. Te vas. Y veo en la palabra abandonar la palabra dar y la palabra mujer. El movimiento es una constante, así como las voces de sus allegados, diálogos que se transforman en paisajes y que tan pronto traen una descripción de la Barceloneta como de Portland o de la selva amazónica. Berbel hace de la escritura un boquete por el que mirar, una forma de asomarse a la vida que fue y ya no es. Me gustaría ver, en la palabra, cuándo cambia el lenguaje, cuándo cambia el dolor, cuál de los dos se anticipa. Su lectura fluye como una novela gracias a su prosa y a la prudente distancia literaria en la que está escrito.

Too Much Happiness Alice Munro, 2010 Brilliantly paced, lit with sparks of danger and underlying menace, these are dazzling, provocative stories about Svengali men and the radical women who outmanoeuvre them, about destructive marriages and curdled friendships, about mothers and sons, about moments that change or haunt a life. A wife and mother whose spirit has been crushed finds release from her extraordinary pain in the most unlikely of places. The young victim of a humiliating seduction (which involves reading Housman in the nude) finds an unusual way to get her own back and move on. An older woman, dying of cancer, weaves a poisonous story to save her life. Alice Munro takes on complex, even harrowing emotions and events and renders them into stories that surprise, amaze, and shed light on the unpredictable ways we accommodate to what happens in our lives

Made in Canada, Read in Spain Pilar Somacarrera, 2013-08-21 Made in Canada, Read in Spain is an edited collection of essays on the impact, diffusion, and translation of English Canadian literature in Spain. Given the size of the world's Spanish-speaking population (some 350 million people) and the importance of the Spanish language in global publishing, it appeals to publishers, cultural agents and translators, as well as to Canadianists and Translation Studies scholars. By analyzing more than 100 sources of online and print reviews, this volume covers a wide-range of areas and offers an

ambitious scope that goes from the institutional side of the Spanish-Anglo-Canadian exchange to issues on the insertion of CanLit in the Spanish curriculum; from 'nation branding', translation, and circulation of Canadian authors in autonomous communities (such as Catalonia) to the official acknowledgement of some authors by the Spanish literary system -Margaret Atwood and Leonard Cohen were awarded the prestigious Prince of Asturias prize in 2008 and 2011, respectively.

Turia ,2012-03

El amor de una mujer generosa Alice Munro,2018-01-18 Ocho relatos de Alice Munro sobre las pasiones que laten bajo la superficie de vidas aparentemente ordinarias. En estos relatos resplandecientes y descarnados, Munro da rienda suelta a su maestría de fondo y forma, extendiendo y magnificando sus grandes temas: los caprichos del amor, la pasión que conduce a caminos inesperados, el caos que se cierne tras las existencias más corrientes y los extraños deseos del corazón. La autora muestra una vez más su capacidad de entrar en la vida de personas corrientes para capturar la esencia de sus contradicciones. Munro traza el amor de mujeres generosas, infieles, abrumadas o desbocadas, pero siempre reconocibles. Sin doctrina y sin complacencia, la autora construye capa a capa una superficie que amenaza con quebrarse y estallar en mil pedazos bajo unas protagonistas que luchan contra la rutina y la renuncia. Reseñas: «Me habría gustado escribir cualquier cuento de Alice Munro. Me parece una maestra. Me ha ayudado a escribir sobre la maternidad, la amistad entre mujeres, las relaciones entre madres e hijas.» Elvira Lindo, La 2 de TVE «Alice Munro mueve sus personajes en el espacio temporal como nadie más sabe hacerlo.» Julian Barnes «Deslumbrante por su fe en el lenguaje y en la vida.» The New York Times Book Review

Proceso ,2013

¿Quién te crees que eres? Alice Munro,2019-04-04 Lumen recupera una extraordinaria colección de cuentos de Alice Munro, la autora de *Mi vida querida* y ganadora del Premio Nobel de Literatura, donde la escritora explora el vínculo entre dos mujeres y su evolución a lo largo de los años. «¿Cómo lo hará Alice Munro? Lo que consigue parece magia». Sara Mesa «Munro tiene una mente prodigiosa. Es precisa, natural y cuenta como nadie la interioridad y el fluir de vidas enteras en unas pocas páginas». Rodrigo Muñoz Avia «Aprender a sobrevivir, a pesar de la cobardía y la cautela, de los sustos y la aprensión, no es lo mismo que ser desdichado. Y además es interesante». En esta serie de historias entrelazadas, Munro recrea el vínculo entre dos mujeres en el transcurso de casi cuarenta años: la pragmática, desconfiada y a veces un tanto vulgar Flo, y su hijastra, Rose, una chica torpe y tímida pero cuya ambición la empuja a dejar atrás sus raíces y emprender su propio camino. Cuento a cuento, pincelada a pincelada, la gran maestra del relato nos envuelve dentro de una narración que fluye como una novela y a la que consigue dotar de profunda emoción y trascendencia. La crítica ha dicho: «Duro, perspicaz y tremendamente incorrecto». Fran G. Matute, El Cultural «Tras esa apariencia de abuela adorable, se esconde una voz punzante que captura las grietas de la condición humana y su eterna insatisfacción. Munro escribe sobre las cosas que no

logra entender. Sobre la disonancia; el malestar profundo que provoca pensar una cosa y hacer la contraria. Sobre la amistad entre mujeres, la relación entre madres e hijas y las vidas no vividas». Dídac Peyret, El Periódico - Abril «[Munro] es de una agudeza impresionante al analizar la naturaleza humana, al evitar el maniqueísmo, al no realizar juicios morales, al plasmarnos la vida con su crudeza, su alegría, sus momentos buenos y malos. Un universo encerrado en unas pocas páginas. [...] Merece la pena. Alice Munro siempre merece la pena». Carmen Peire, InfoLibre «Historias en las que te darás cuenta que aprender a sobrevivir no es lo mismo que ser desdichado». Begoña Alonso, Elle «No acierto a describir con suficiencia la brillantez con la que escribe una historia, y estas historias son joyas increíbles». Javier García Recio, La Opinión de Málaga «Ideal para deleitarse con esta maestra del cuento heredera de Chéjov. Maravillosa la capacidad que posee la autora para darle sentido a las vidas anónimas y heroicas». Diego Gándara, La Razón «Diez historias que pueden leerse de forma lineal, como una novela río, una decena de estampas que conforman un todo y [...] que también admitirían una lectura arbitraria, a saltos, de cuentos independientes en su unicidad, o bien un 'bildungsroman'. [...] Munro en estado puro». Olga Merino, El Periódico «Su exquisita precisión psicológica y sus giros inesperados [...] lo convierten en lo que toda obra debería ser: algo salvaje y misterioso». John Gardner «Me habría gustado escribir cualquier cuento de Alice Munro. Me parece una maestra. Me ha ayudado a escribir sobre la maternidad, la amistad entre mujeres, las relaciones entre madres e hijas». Elvira Lindo, La 2TV «De los pocos escritores (algunos vivos, la mayoría muertos) que tengo en mente cuando digo que la ficción es mi religión». Jonathan Franzen «Brillante y profundo. [...] Su capacidad para analizar sensaciones y pensamientos es casi proustiana». The New York Times

Mi Vida Querida / Dear Life Alice Munro, 2025-12-02 La gran autora canadiense nos ofrece *Mi vida querida*, una colección de cuentos en los que vemos a hombres y mujeres obligados a traficar con la duda, el dolor y la decepción sin más recursos que su humanidad. ¿Bastan un beso robado, un salto desde un tren en marcha, la sombra furtiva de una mujer, una borrachera de media tarde o las preguntas arriesgadas de una niña para conformar un mundo que tenga peso propio y cuente la vida entera? Si quien escribe es Alice Munro un simple adjetivo sirve para cruzar las fronteras de la anécdota y colocarnos en el lugar donde bullen los sentimientos y las emociones. Comienzos, finales, giros del destino... y de repente, cuando creíamos que el relato llegaría a su obvia conclusión, Munro nos invita a dar otra vuelta de tuerca que cambia el fluir de los acontecimientos y emociona al lector, mostrando hasta qué punto esa vida cotidiana que tanto nos cansa puede llegar a ser extraordinaria. Cierran el volumen unas páginas que Munro dedica a su propia infancia, unas notas espléndidas donde lo personal se funde con la ficción, pues, en palabras de la misma autora la autobiografía vive en la forma, más que en el contenido. ENGLISH DESCRIPTION WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 A New York Times Notable Book A Washington Post Notable Work of Fiction A Best Book of the Year: The Atlantic, NPR, San Francisco Chronicle, Vogue, AV Club In story after story in this brilliant new collection, Alice Munro pinpoints the moment a person is forever altered by a

chance encounter, an action not taken, or a simple twist of fate. Her characters are flawed and fully human: a soldier returning from war and avoiding his fiancée, a wealthy woman deciding whether to confront a blackmailer, an adulterous mother and her neglected children, a guilt-ridden father, a young teacher jilted by her employer. Illumined by Munro's unflinching insight, these lives draw us in with their quiet depth and surprise us with unexpected turns. And while most are set in her signature territory around Lake Huron, some strike even closer to home: an astonishing suite of four autobiographical tales offers an unprecedented glimpse into Munro's own childhood. Exalted by her clarity of vision and her unparalleled gift for storytelling, *Dear Life* shows how strange, perilous, and extraordinary ordinary life can be.

A través del túnel (Flash Relatos) Doris Lessing, 2014-05-22 Narradora excepcional de aquellas cosas que no suelen decirse, la Premio Nobel de Literatura, Doris Lessing nos brinda una historia sobre la pérdida de la infancia. A través del túnel cuenta la historia de un verano decisivo en la vida de un chaval. Tras observar durante días una cala salvaje cerca de la playa donde veranea, un muchacho se separa por primera vez de su madre para ir a explorar el lugar. Allí los chavales de la zona se divierten lanzándose al mar desde las rocas y recorriendo un misterioso túnel sumergido. Poder cruzarlo o no marcará el principio de una nueva etapa.

La maleta de mi padre (Flash Ensayo) Orhan Pamuk, 2013-04-18 «¿Por qué escribe? ¡Escribo porque me sale de dentro!» Orhan Pamuk El premio Nobel de literatura Orhan Pamuk nos habla en estos discursos de su amor por la literatura. Orhan Pamuk fue galardonado con el Premio Nobel de Literatura en 2006. En la entrega oficial del galardón, Pamuk leyó «La maleta de mi padre», un emocionante discurso que habla de la naturaleza de la escritura, del amor a los libros y del propósito de la literatura. Acompañan a este discurso otros dos textos igualmente pronunciados con motivo de la recepción de premios: «El autor implícito», discurso que leyó en abril de 2006 al recibir el premio Puterbaugh, otorgado por la revista norteamericana *World Literature*, trata de la psicología del autor, de la aventura que supone ser escritor y de la necesidad de serlo. «En Kars y en Frankfurt», discurso pronunciado al recibir el Premio de la Paz de la Unión de Libreros Alemanes en 2005, estudia la posibilidad que tiene el novelista de ponerse en el lugar de otros y las consecuencias políticas de una capacidad tan humana. «Dos años antes de morir, mi padre me entregó una pequeña maleta llena con sus notas, manuscritos y cuadernos.» Orhan Pamuk

Algo que quería contarte Alice Munro, 2021-04-08 ALICE MUNRO INÉDITA Una espléndida colección de cuentos de la premio Nobel de Literatura DE LOS MEJORES LIBROS DE 2021 POR EL CULTURAL «A estas alturas es un poco ridículo, por obvio, recomendar un libro de Alice Munro: simplemente, lean estos 13 hermosos relatos (casi todos de mujeres) llenos de melancolía, decepción, paso del tiempo, relaciones.» Manuel Rodríguez Rivero, *El País* «¿Cómo lo hará Alice Munro? Lo que consigue parece magia», escribía recientemente Sara Mesa en *El País*. Por su parte, Elvira Lindo confesaba que le habría gustado escribir cualquiera de sus cuentos: «Me parece una maestra. Me ha ayudado a escribir sobre la maternidad, la

amistad entre mujeres, las relaciones entre madres e hijas» (La 2TV). Una vez más, Munro se revela como esa escritora «extraordinaria, admirable, de primerísima fila» (Javier Marías, El Mundo) en este libro de relatos inédito para los lectores en castellano. Unos relatos que «tienen la misma densidad y alcance de la novela. He tratado alguna vez de descubrir cómo lo hace —recordaba Julian Barnes en The New Yorker—, pero no lo he conseguido, y me alegro de ese fracaso porque nadie puede ni debe escribir como la magnífica Alice Munro». Esta «escritora maravillosa» (Joyce Carol Oates), cuyo «trabajo ya era revolucionario cuando lo descubrí, y sigue siéndolo ahora» (Jhumpa Lahiri), vuelve a asombrarnos aquí con su peculiar disección de la naturaleza humana. La crítica ha dicho... «Pocos autores como Munro resultan tan homogéneamente consistentes en sus propuestas narrativas. [...] Las apariencias son sólo el envoltorio de una complejísima realidad que no podemos o sabemos ver pese a tenerla delante, [ya que] las situaciones aparentemente normales y cotidianas son el disfraz que enmascara algo tremendamente más complejo». José Antonio Gurpegui, El Cultural «El libro que convirtió a Alice Munro en una maestra del relato. [...] Son extraordinarios y el volumen muestra que la obsolescencia no tiene cabida en Munro, como apenas si la tiene la progresión, pues nació a la escritura dominándola». Javier Aparicio Maydeu, El País «Crónicas de una sentimentalidad que comparte repudios del razonamiento. [...] Con el don para evocar intimidantes inversiones emocionales, respuestas contradictorias a los diferentes destinatarios. Momentos extraordinarios se buscan a sí mismos». José de María Romero, Revista de Letras «No es magia, es literatura, es Alice Munro, es el arte de descubrir que detrás de lo cotidiano están todas las tensiones, las pasiones que conforman la vida. Ella sabe describirlas con maestría. [...] Es algo excepcional [y] esos trece cuentos reúnen todo su universo. [...] Genialidad total». Javier García Recio, La Opinión de Málaga «Historias perfectamente ejecutadas y entretejidas no solamente por el hecho de haber transcurrido en el pasado, sino también, como señala el título que las une, por lo que no se cuenta». Diego Gándara, La Razón «Sus relatos, esas tormentas interiores que transcurren en escenarios corrientes, esas capas que el tiempo va dejando en sus personajes, en forma de recuerdos, de manchas, de aditamentos de su personalidad. [...] Aquí está de nuevo lo mejor de Munro, una vez más». Público «De los pocos escritores (algunos vivos, la mayoría muertos) que tengo en mente cuando digo que la ficción es mi religión». Jonathan Franzen

Odas Horace, Quinto Horacio Flaco, 1975

La vida de las mujeres Alice Munro, 2011-10-06

Trop de bonheur Alice Munro, 2021-10-28

Troppa felicità Alice Munro, 2011-10-18 Felicità? Troppa felicità? Nel triplice omicidio di Dimensioni o in quello di Radicali liberi ? La felicità, in queste nuove storie di Alice Munro, sta in un inedito potere creativo, nel potenziale di spregiudicatezza e libertà della vecchiaia, quando si può guardare ancora più a fondo nel vortice della vita. E se poi la felicità è troppa, restano le storie, dove «perfino un'epidemia a Copenaghen può trasformarsi nel flagello cantato in una ballata» e

dove «idee e fatti assumono una forma nuova, appaiono attraverso lamine di limpida intelligenza»: il prisma della scrittura di una Alice Munro sempre più consapevole e mai così grande.

Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Alice Munro Demasiada Felicidad**

In a world inundated with displays and the cacophony of quick connection, the profound energy and psychological resonance of verbal art usually disappear in to obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, located within the musical pages of **Alice Munro Demasiada Felicidad**, a charming work of literary beauty that impulses with fresh feelings, lies an unforgettable journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, this interesting opus courses visitors on a mental odyssey, softly revealing the latent possible and profound affect embedded within the elaborate web of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is central subjects, dissect its interesting writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Introduction

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