Crossing The Bridge Fatih Akin

Evren Özselçuk

Crossing the bridge ,2009

None Fatih Akin, 2006

The City on Screen: Modern Strangers of Cinematic Istanbul Sertaç Timur Demir,2024-01-02 'The City on Screen: Modern Strangers of Cinematic Istanbul' attempts to analyze how Istanbul is captured through the projector; in other words, the ontological relationship between city and film and how it is elaborated within the context of Istanbul and the sense of strangerhood. This book shifts the axis of Istanbul, typically known as a touristic city, to its underlying details through the strangers in the modern city. Five different films set in this region are analyzed in the text that help to reveal and clarify the socio-urban life of modern Istanbul. The characters and stories in these films tell how Istanbul has socially and architecturally become a city of strangers. The films analyzed include 'A Touch of Spice' (2004), 'Men on the Bridge' (2009), 'A Run for Money' (1999), 'Distant' (2002), and '10 to 11' (2009). The theoretical framework of this book is based on the works of Georg Simmel, Zygmunt Bauman and Richard Sennett. These three thinkers have all attempted to look for answers to the sociological question of strangerhood in urban living. This book accomplishes this connection by discussing the similarities and differences between each of their theories regarding the city, cinema and strangerhood.

Where do I belong? Susanne Schwarz,2009-10-21 Seminar paper from the year 2009 in the subject Film Science, grade: 1,5, University of London, course: Cinema and Nation, language: English, abstract: In the 1980s Turkish-German cinema started to become an important impact on German national cinema. But sine the 1980s much has change in the cinematic representation of Turks, living in Germany. The former 'mute Turk' (Bhabha, 1990, pp. 315 - 317), the guest worker that was excluded from German society has become the multicultural second-generation immigrant that owns a German passport. Turkish-German filmmakers such as Fatih Akin, Thomas Aslan or Yüksel Yavuz deal with the topic of Turkish-German identity (Göktürk, 2002, pp. 253 - 255). Unfortunately, academics have not yet caught up with contemporary cinema: most critics still talk about the representation of immigrants as victims in western society. In Crossing The Bridge, Akin seems to celebrate Istanbul's diversity and one wonders if contradictions can exist next to each other. Cultural extremes cause tensions. And these tensions are displayed in the Turkish-German characters of Akin's feature films. To represent the being in-between Turkish and German culture of his characters, Akin uses the image of crossing between extremes. He crosscuts between two

countries, Germany and Turkey. In Head-On (2004) the female character Sibel crosses between genders: she is a woman but acts like a man; she wears man's clothes and behaves aggressively. The characters cross between languages: the Turkish-German protagonists speak both, Turkish and German, at the same time. Sometimes, they even switch into the other language within one sentence. This essay will analyse how Fatih Akin represents the character's being in-between two cultures in his film Head-on and The Edge of Heaven (2007). At first, there will be a short part about Fatih Akin, then, I will give a short overview of both films, the issues and the characters. Finally, there will be an analysis of several sequences about the topics: countries, languages and gender.

The Provincial and The Postcolonial in Cultural Texts from Late Modern Turkey Evren Özselçuk,2022-07-26 This book explores Turkey's complicated relationship to modernity and its status within the new global order by tracing the ambivalent ways in which taşra (the provinces) is constituted in contemporary Turkish cinema and literature. Connoting much more than its immediate spatial meaning as those places outside of the center(s), taşra is a way of naming what modernity decries as spatial peripherality, temporal belatedness, and cultural backwardness. It has functioned historically as a psychosocial repository for what Turkish modernity degrades and disavows, enabling a mapping of the predicaments and contradictions of Turkish modernization and national identity-constitution. Organized around taşra as its central analytic and informed by postcolonial, psychoanalytical, and critical theory, the book examines the extent to which dominant codings of taşra are affirmed and/or complicated in cinematic and literary narratives by award-winning filmmakers Nuri Bilge Ceylan and Fatih Akın and Nobel laureate Orhan Pamuk.

Cool Istanbul Derya Özkan,2014-12-15 This volume investigates the »cool city« phenomenon with an empirical focus on Istanbul. The book approaches »cool Istanbul« not only as a consumable brand but also as a socially produced and politically performed phenomenon. The contributions draw attention to the significance of thinking production, consumption and performance of cities in relation to their imagination, and trigger critical questions beyond disciplinary academic boundaries.

Deutsch Als Fremdsprache Steven D. Martinson, Renate A. Schulz, 2008 To initiate its new Ph.D. Program in Transcultural German Studies, jointly offered by the University of Arizona and the University of Leipzig, the Department of German Studies at the University of Arizona organized an international conference on Transcultural German Studies in Tucson from March 29-31, 2007. Conference participants sought to define the nature of Transcultural German Studies. This new, interdisciplinary field of inquiry investigates the cultural landscapes of the German-speaking world in the light of globalization and inter- and transcultural contact. The contributions that comprise the volume are by scholars who work in a number of related fields, exploring transcultural phenomena - past and present - evident in selected literary, filmic, musical and historical texts. Zur Einführung des neuen, interdisziplinären Studiengangs Transcultural German Studies, den die University of Arizona und die Universität Leipzig gemeinsam anbieten, organisierte das Department of German Studies der

University of Arizona vom 29. bis 31. März 2007 in Tucson eine internationale Konferenz. Die Teilnehmer hatten es sich zur Aufgabe gemacht, das Wesen der Transcultural German Studies zu definieren und näher zu beleuchten. Dieser Band vereint ausgewählte Ergebnisse der Vorträge. Im Licht von Globalisierung sowie inter- und transkulturellen Kontakten werden Kulturlandschaften des deutschsprachigen Raumes untersucht. Wissenschaftler, die in einer Reihe von verwandten Forschungsgebieten arbeiten, nehmen literarische, filmische, musikalische und historische Texte genauer unter die Lupe und zeigen anhand dieser Texte transkulturelle Phänomene der Vergangenheit und Gegenwart auf.

Beyond "in-between," Travels and Transformations in Contemporary Turkish-German Literature and Film Adile Esen,2009 This dissertation undertakes an interdisciplinary investigation of recent Turkish-German literature and film. Focusing on the motif of travel, it analyzes the ways in which novels and feature films since unification have constructed notions of identity and borders, self and other, of Turkey, Germany, and the fluid boundaries between these ostensibly separate worlds. In doing so, the dissertation takes as its point of departure Leslie Adelson's powerful 2003 critique of texts and approaches that would suspend Turkish-German subjects between two worlds, separating them from German culture rather than situating them in the complex, hybrid realities of both Turkey and Germany today.

Sight and Sound, 2006

New Turkish Cinema Asuman Suner,2010-02-15 Victor Nunez writes and directs this noirish, Florida-set drama. Timothy Olyphant stars as Sonny Mann, an ex-con who is released early from a three-year prison sentence and returns to his home town in the hope of turning over a new leaf and putting the past firmly behind him. There he makes contact with his former best friend Dave (Josh Brolin), who is now a police officer married to Sonny's old flame Ann (Sarah Wynter). However, despite his resolution to lead a quiet life, Sonny soon finds himself in trouble once again as both his criminal past and his unresolved feelings for Ann catch up with him.

International Documentary, 2005

Jahrbuch für internationale Germanistik ,2008

Germany,2008

Halliwell's The Movies that Matter ,2008 Long established as the first and last word in movie-going information, Halliwell's is the film industry's favourite guide. In this major new edition, David Gritten, former chairman of the London Film Critics' Circle, brings Halliwell's into the 21st century. Here are the movies that have created a benchmark and stand out through more than seven decades of film making.--Back cover.

 $\textbf{Istanbul Encounter}\ , 2007$

Global Rhythm ,2006 International Film Guide ,2008

Halliwell's Film, Video & DVD Guide, 2008

<u>Finding the Foreign</u> Robert Schechtman, Suin Roberts, 2007 Finding the Foreign includes the proceedings of the thirteenth annual Interdisciplinary German Studies Conference at the University of California, Berkeley (2005), which explored constructions of the â oeforeignâ in the German-speaking context in language, literature, music, and visual media. The collected articles discuss how various tropes and rhetorical techniques have historically been employed to position cultural works on a spectrum from familiar to the strange. The multi-disciplinary range of approaches contained in this volume reveals how diverse the portrayals of the foreign have been, as well as how contingent and varying the delineation between the foreign and the familiar can become.

Yearbook for Traditional Music ,2008 Includes record reviews.

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