

Necropolitics Achille Mbembe

Katerina Paramana

Necropolitics Achille Mbembe, 2019-10-25 In *Necropolitics* Achille Mbembe, a leader in the new wave of francophone critical theory, theorizes the genealogy of the contemporary world, a world plagued by ever-increasing inequality, militarization, enmity, and terror as well as by a resurgence of racist, fascist, and nationalist forces determined to exclude and kill. He outlines how democracy has begun to embrace its dark side---what he calls its “nocturnal body”---which is based on the desires, fears, affects, relations, and violence that drove colonialism. This shift has hollowed out democracy, thereby eroding the very values, rights, and freedoms liberal democracy routinely celebrates. As a result, war has become the sacrament of our times in a conception of sovereignty that operates by annihilating all those considered enemies of the state. Despite his dire diagnosis, Mbembe draws on post-Foucauldian debates on biopolitics, war, and race as well as Fanon's notion of care as a shared vulnerability to explore how new conceptions of the human that transcend humanism might come to pass. These new conceptions would allow us to encounter the Other not as a thing to exclude but as a person with whom to build a more just world.

The Routledge History of the Senses Andrew Kettler, Will Tullett, 2025-06-26 *The Routledge History of the Senses* presents readers with an overview of the field. As well as pointing to directions for the future of the discipline, it illustrates the extent to which the subject offers a considerable space for the exploration of diverse historical topics through the lens of sensory experience. The handbook brings together essays and case studies from some of the leading academics on the history of the senses. Together, they not only chart topics and arguments in existing scholarship but introduce fresh methodologies for future analyses. Specifically, the chapters collectively show that the senses of the historical body often portray the intensity of the invasion of capital upon the functions of the mind throughout global history. As a global history, this work arrives at a time when many sensory historians are looking for a touchstone for moving beyond the often heavily Western frameworks that dominate the existing literature on the historical senses. Not only will this book appeal to students and scholars of the history of senses, visual studies, art history, food studies, and many of the social sciences, but individual chapters also offer useful reading material for a wide range of history modules and contemporary topics.

Contemporary Performance and Political Economy Katerina Paramana, 2025-02-18 *Contemporary Performance and Political Economy* examines haunting concepts, relations, and artworks that demand our attention. Under capitalism, political

and ethical considerations are subordinated to economic ones, and this subordination creates ghost worlds. Performance works, however, can offer insights into alternative politico-economic models. In this major contribution to the fields of contemporary performance and political economy, Katerina Paramana proposes that the investigation of performance works as economies can make the insights performance works offer visible. She positions the examination in relation to contemporary critiques of capitalism, neo-feudalism, and their by-products, and proposes and develops the notion of oikonomia as a means to theorize artworks which, through their house (oikos) rules (nomoi), propose ethico-political challenges to the economies in which they are embedded. For this, Paramana looks at politically positioned performance works created and presented in Cuba, Europe, Mexico, the UK, and the US. Her interest is in the politics, ethics, and effects of these works' house rules, and the insights they offer to the reconceptualization of political economy. Ultimately, this book aims to transform our understanding of economy's purpose. It contributes to the development of a new ethico-political paradigm upon which a reconceptualization of political economy can be based. This inspiring study seeks to keep the fire for change alive by demonstrating that political economies, much like performances, are experiments that can be changed. This work will be of great interest to students and scholars in performance studies, theatre, visual cultures, politics, cultural studies, dance, and visual arts, and critical theorists.

Out of the Dark Night Achille Mbembe, 2021-01-19 Achille Mbembe is one of the world's most profound critics of colonialism and its consequences, a major figure in the emergence of a new wave of French critical theory. His writings examine the complexities of decolonization for African subjectivities and the possibilities emerging in its wake. In *Out of the Dark Night*, he offers a rich analysis of the paradoxes of the postcolonial moment that points toward new liberatory models of community, humanity, and planetarity. In a nuanced consideration of the African experience, Mbembe makes sweeping interventions into debates about citizenship, identity, democracy, and modernity. He eruditely ranges across European and African thought to provide a powerful assessment of common ways of writing and thinking about the world. Mbembe criticizes the blinders of European intellectuals, analyzing France's failure to heed postcolonial critiques of ongoing exclusions masked by pretenses of universalism. He develops a new reading of African modernity that further develops the notion of Afropolitanism, a novel way of being in the world that has arisen in decolonized Africa in the midst of both destruction and the birth of new societies. *Out of the Dark Night* reconstructs critical theory's historical and philosophical framework for understanding colonial and postcolonial events and expands our sense of the futures made possible by decolonization.

Rethinking the Body in Global Politics Kandida Purnell, 2021-04-04 This book rethinks the body in global politics and the particular roles bodies play in our international system, foregrounding processes and practices involved in the continually contested (re/dis)embodiment of both human bodies and collective bodies politic. Purnell provides a new, innovative, and

detailed theory of bodily (re)making and un-making that shows how bodies are simultaneously (re)made and moved and (re)make and move other bodies and things. Presented in the form of reflective/reflexive and theoretically innovative essays, the book explores: bodies in general and their precarious, excessive, ontologically insecure, and emotional facets; the fleshing out of contemporary necro(body)politics; and the visual-emotional politics embodied through the COVID-19 pandemic. The empirical analyses feed into contemporary IR debates on British and American politics and international relations and the Global War on Terror, while also speaking to broader and interdisciplinary, theoretical literature on bodies/embodiment, visual politics, biopolitics, necropolitics, and affect/emotion, and feelings.

Navigating Boundaries: A Comprehensive Study of Postcolonial Theory and Literature ,2025-02-25 'Navigating Boundaries: A Comprehensive Study of Postcolonial Theory and Literature' delves into the intricate area of postcolonial discourse, amplifying the voices emerging from the margins, challenging dominant narratives while exploring the themes of identity, mimicry, hybridity, power and resistance. Drawing from key theorists such as Edward Said, Homi K. Bhabha, Frantz Fanon, Gayatri Chakravorty Spivak, Philip G. Altbach, Deepesh Chakravarthy, Chandra Talpade Mohanty, Gauri Viswanathan etc., this book offers a deep investigation into the multiple aspects of theoretical frameworks that shape postcolonial discourse. The analysis moves seamlessly from theory to literature, investigating how postcolonial literary texts navigate critical issues such as hybridity, mimicry, identity and resistance. A vital resource for students, research scholars, teachers, and anyone curious about the dynamic field of postcolonial theory and literature, this book calls readers to reflect, question, and join the discourse on the complex narratives that continue to shape our world. Generally, most of the postcolonial critiques explore linguistic imperialism, but this book makes a groundbreaking contribution by foregrounding the use of vernacular languages in literary texts and critical theory, positing that this is not just an aesthetic choice but a form of resistance and identity reclamation. In doing so, it echoes Ngũgĩ wa Thiong'o's call for linguistic decolonization and applies it in a broader, more diverse context, examining how the act of writing in local languages disrupts colonial power dynamics and fosters cultural preservation. While much of postcolonial criticism tends to centre on broad historical and political analysis, 'Navigating Boundaries' emphasizes the multiple voices coming from Africa, Caribbean and South Asia, offering a more intimate look at identity formation in postcolonial settings. Moreover, the book's interdisciplinary approach strengthens its position in the field. By weaving in cultural studies, sociology, and psychological perspectives on gender, trauma, ethnicity and memory, it opens up fresh pathways, making the work relevant not just for literary scholars, but for those interested in a wider discourse on postcolonial theory.

Brutalism Achille Mbembe,2023-12-08 In Brutalism, eminent social and critical theorist Achille Mbembe invokes the architectural aesthetic of brutalism to describe our moment, caught up in the pathos of demolition and production on a planetary scale. Just as brutalist architecture creates an affect of overwhelming weight and destruction, Mbembe contends

that contemporary capitalism crushes and dominates all spheres of existence. In our digital, technologically focused era, capitalism has produced a becoming-artificial of humanity and the becoming-human of machines. This blurring of the natural and artificial presents a planetary existential threat in which contemporary society's goal is to precipitate the mutation of the human species into a condition that is at once plastic and synthetic. Mbembe argues that Afro-diasporic thought presents the only solution for breaking the totalizing logic of contemporary capitalism: repairing that which is broken, developing a new planetary consciousness, and reforming a community of humans in solidarity with all living things.

Crisis and Critique: Philosophical Analysis and Current Events Anne Siegetsleitner, Andreas Oberprantacher, Marie-Luisa Frick, Ulrich Metschl, 2021-06-08 Contemporary deep-reaching changes – whether in financial or real economy, in Europe's political conditions, in the context of scientific theories, in the field of global (environmental) security, or gender relations – are also a challenge to philosophy. The volume comprises cutting-edge scholarly articles from renowned philosophers with various geographical backgrounds and from different philosophical strands. Next to investigating general questions as to the relation of philosophy and critique (What is philosophical critique and which philosophical concepts of critique are of importance today? Where do we need it most? Where are its limits?), the articles focus on issues like theories of democracy and modes of election; the roles of emotions in the political realm; challenges from a widespread discontent in society to politics and science; changes to social identities and different theoretical approaches to social identity formation. The book is indispensable for all who are interested in what contemporary philosophy has to say on crucial issues of our time.

Routledge Critical Companion to Race and Architecture Felipe Hernández, Itohan Osayimwese, 2025-10-31 This book explores the malleability of race as a construct, one subject to continuous redefinitions in different times, cultures and places. While race has been deployed historically to establish hierarchies in a modern-colonial world, it also has acquired the capacity to challenge those hierarchies, enabling critical engagements with epistemic positions that have been excluded from univocal Eurocentric architectural narratives. The volume expands the discourse on racializing concepts and categories beyond the traditional Africa–North America axis, examining many issues that have been overlooked in the field of architecture. This broader range of topics provides for a more comprehensive understanding of how race is constructed and represented in architectural theory and practice globally. Written by an international and influential cast of contributors, the structure of the book permits a detailed revision of the most current theoretical debates on race. Each part deals with a specific challenge at a particular scale. Ultimately, the book embraces discussions about theory, urban and regional debates, architectural design at the scale of the building, history and education, exploring the concept of race in all aspects of the discipline. It is essential reading for anyone studying or working in the built environment.

Necropower in North America Ariadna Estévez, 2021-06-25 This book discusses and theorizes Achille Mbembe's necropolitics, the politics of death, in the specific context of North America. It works to characterize and analyze the

particularities and relational differences of American and Canadian necropowers vis-à-vis their devices, subjectivities, necroempowered subjects, and production of spaces of death in their geographical and symbolic borderlands with the Third World: the US-Mexico border, indigenous lands, migrant and Black-American neighborhoods, and resource rich geographies. North American necropowers not only profit from death, but also conduct disposable populations to death throughout the region. The volume proposes a postcolonial perspective that characterizes the political power of North America as a necropower—or the sovereign power to make die. Each chapter therefore theorizes and analyzes the specificities of necropower, examining different necropolitics that range from asylum and migration restrictions to the economic exploitation and abandonment of deprived populations and policing of ethnic minorities, in particular Mexican immigrants, indigenous peoples, and African American communities.

Dying Abroad Osman Balkan, 2023-04-06 An original and immersive account of how immigrant communities navigate end-of-life decisions while facing barriers to political inclusion and citizenship.

Foucault in an Age of Terror S. Morton, S. Bygrave, 2008-05-29 This book focuses on the relationship between literary culture, power, society and war. It assesses the critical importance of Michel Foucault's lecture series *Society Must Be Defended* for contemporary debates about war and terror in literary and cultural studies, as well as social and political thought.

Exiting chronobiopolitical temporality with Black Utopia Niklas Pernat, 2021-11-10 Seminar paper from the year 2021 in the subject American Studies - Literature, grade: 2,0, Leuphana Universität Lüneburg, course: Chronobiopolitics, language: English, abstract: Based on Michel Foucault's concept of biopolitics, chronobiopolitics begins at the moment when it's impossible to distinguish between a political and a private, non-political life anymore, where subjects are set up in a chronological concept of progress or sometimes called civilization. Chronobiopolitics is creating a notion of time, a temporality, which is reproduced by its cultural aspects. By doing this, other cultures are going to be marginalized or eliminated and left with an interrupted cultural history. In the case of the African diaspora, a very dark history, better-called trauma, which ghosts are still haunting in our present social reality. This essay will explore what it means for those people to live in a chronobiopolitical temporality and what kind of ghosts are haunting the diaspora. In addition to this, this essay aims to present a theoretical concept of thinking, which can free politics from the western narrative of temporality and governance. Different Ideas of "Black Utopia" can be found in music, literature, and many other forms of art. Two novels from the Afrofuturistic writer Octavia E. Butler will show us how black science fiction will deal with the ghosts of the past and how we can create new concepts of time. The idea is to replace the constitutive methods of thinking in political discourses with new constructive alternatives derived from the fiction of artists, which includes a transcendence concept of culture and people. In a final step, this essay will underline the potential of those ideas, which can lead to a reflexive praxis in

contrast to an apocalyptical disaster, which is intensively proclaimed since the Cold War. Black Utopia functions here as complete opposition to radical, violent revolts against western repression. While left youth protests, such as the punk movement in the eighties, proclaiming a dystopian future, these theories offer much more positive exits of the chronobiopolitical temporality, which will be concretized in the conclusion.

History Unhoused Steven Ryan Blevins, 2008

The Power of Inclusive Exclusion Adi Ophir, Michal Givoni, Sārī Ḥanafī, 2009-11-18 Groundbreaking essays by leading Israeli and Palestinian scholars analyze the system of Israeli power in the Occupied Palestinian Territories.

An Empire of Indifference Randy Martin, 2007-03-14 Analyzes imperial ambitions in the context of the dominance of finance, not simply as a form of capital, but also as a set of protocols for organizing daily life.

Texas International Law Journal, 2006

Life, Global Capital, and the Valuing of Indian Labor Kalindi Vora, 2007

Rewiring the "Nation" Carolyn de la Peña, Siva Vaidhyanathan, 2007-04-30 This special bound issue of *American Quarterly* offers a re-reading of the narrative of U.S. technologies as we move beyond celebrations of exceptional tinkers and a deterministic machine-driven sense of progress to a more complex understanding of the opportunities and responsibilities that befall a nation that interweaves its identities, labors, and creative cultures with its machines.

Michigan Journal of International Law, 2013

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