

The Spanish Tragedy

Thomas Kyd

The Spanish Tragedy Thomas Kyd, 2009-08-25 The first fully-fledged example of a revenge tragedy, the genre that became so influential in later Elizabethan and Jacobean drama, *The Spanish Tragedy* (1589) occupies a very special place in the history of English Renaissance drama. Hieronimo, Knight-Marshall of Spain during its war with Portugal, fails to obtain justice when his son is murdered for courting Bel-Imperia, the Duke of Castile's daughter, and decides to take justice into his own hands... This new student edition has been freshly revised by Professor Andrew Gurr to incorporate the latest stage history and critical interpretations of the play. It also appends the scenes that were added in 1602, discusses Elizabethan attitudes to revenge, the Senecan features of the play and the significance of the Anglo-Spanish conflict in the 1580s.

The Spanish Tragedy (International Student Edition) (Norton Critical Editions) Thomas Kyd, 2016-04-04 Thomas Kyd's highly influential and popular revenge play is now available in a richly documented and critically engaging Norton Critical Edition. The freshly edited and annotated text comes with a full introduction and illustrative materials intended for student readers. *The Spanish Tragedy* was well known to sixteenth-century audiences, and its central elements—a play-within-a-play and a ghost bent on revenge—are widely believed to have influenced Shakespeare's *Hamlet*. This volume includes a generous selection of supporting materials, among them Kyd's likely sources (Virgil, Jacques Yver, and the anonymous "The Earl of Leicester Betrays His Own Servant"), Thomas Nashe's satiric criticism of Kyd, Michel de Montaigne and Francis Bacon on revenge, and "The Ballad of The Spanish Tragedy," which suggests the play's initial reception. "Criticism" is thematically organized to provide readers with a clear sense of the play's major themes. Contributors include Michael Hattaway, Jonas A. Barish, Donna B. Hamilton, G. K. Hunter, Lorna Hutson, Molly Smith, J. R. Mulryne, T. McAlindon, and Andrew Sofer. A Selected Bibliography is also included.

The Spanish Tragedy Thomas Kyd, 1977 David Bevington's new introduction to this classic play includes the latest developments in performance history and theater criticism. Detailed notes make this an ideal teaching text.

Beyond "The Spanish Tragedy" Lukas Erne, 2001 This is the first book in more than thirty years on the playwright who is arguably Shakespeare's most important tragic predecessor. In Lukas Erne's book, *The Spanish Tragedy* - the most popular of all plays on the English Renaissance stage - receives the extensive scholarly and critical treatment it deserves, including a full reception and modern stage history. Yet as Erne shows, Thomas Kyd is much more than the author of a single masterpiece.

Don Horatio (partly extant in The First Part of Hieronimo), the lost early Hamlet, Soliman and Perseda, and Cornelia all belong to what emerges in this study for the first time as a coherent dramatic oeuvre.

The Spanish Tragedie Thomas Kyd, 2024-04-03 The Spanish Tragedie by Thomas Kyd is a revenge tragedy that captivates audiences with its intricate plot, vivid characters, and powerful themes. Set in the court of King Philip II of Spain, the play follows the story of Hieronimo, a nobleman whose son, Horatio, is murdered by the villainous Lorenzo and Balthazar. Consumed by grief and a thirst for justice, Hieronimo embarks on a quest for vengeance, using cunning and manipulation to uncover the truth behind his son's death. Along the way, he grapples with questions of morality, justice, and the limits of personal agency in a corrupt and unjust world. The Spanish Tragedie is renowned for its gripping action, intense emotions, and intricate plotting. Kyd's skillful use of language and imagery heightens the dramatic tension, drawing audiences into a world of intrigue, betrayal, and violence.

A Study Guide for Thomas Kyd's "The Spanish Tragedy" Gale, Cengage Learning, 2016 A Study Guide for Thomas Kyd's The Spanish Tragedy, excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

The Spanish Tragedy Thomas Kyd, 2014 Thomas Kyd's highly influential and popular revenge play is now available in a richly documented and critically engaging Norton Critical Edition.

The Spanish Tragedy Thomas Kyd, 1898

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The Spanish Tragedy Thomas Rist, 2016-10-20 The Spanish Tragedy was the first 'revenge tragedy' on the English Renaissance stage: but for its influence, major dramas including The Revenger's Tragedy, The Duchess of Malfi and even Hamlet would not exist as they do. It is thus a key text for the study of Renaissance drama and normally appears in

introductory undergraduate courses on Renaissance drama and Shakespeare. Despite its initial smash-hit status, after the closing of the theatres in 1642 the play was only once performed in Britain before its gradual revival in the 20th century. Following its first professional performance in 1973, the play has come to be recognised as a Renaissance classic, receiving frequent performance. This volume will bring together its most insightful and influential modern scholars to produce an edition read both by experts in the field and lovers of Thomas Kyd's drama.

Doing Kyd Nicoleta Cinpoes, 2018-07-30 *Doing Kyd* reads Thomas Kyd's *The Spanish Tragedy*, the box-office and print success of its time, as the play that established the revenge genre in England and served as a 'pattern and precedent' for the golden generation of early modern playwrights, from Marlowe and Shakespeare to Middleton, Webster and Ford. Interdisciplinary in approach and accessible in style, this collection is crucial in two respects: firstly, it has a wide spectrum, addressing readers with interests in the play from its early impact as the first sixteenth-century revenge tragedy, to its afterlife in print, on the stage, in screen adaptation and bibliographical studies. Secondly, the collection appears at a time when Kyd and his play are back in the spotlight, through renewed critical interest, several new stage productions between 2009 and 2013, and its firm presence in higher-education curriculum for English and drama.

The Spanish Tragedie Thomas Kyd, 2016-12-27 *The Spanish Tragedy*, or *Hieronimo is Mad Again* is an Elizabethan tragedy written by Thomas Kyd between 1582 and 1592. Highly popular and influential in its time, *The Spanish Tragedy* established a new genre in English theatre, the revenge play or revenge tragedy. Its plot contains several violent murders and includes as one of its characters a personification of Revenge. *The Spanish Tragedy* was often referred to (or parodied) in works written by other Elizabethan playwrights, including William Shakespeare, Ben Jonson, and Christopher Marlowe. Many elements of *The Spanish Tragedy*, such as the play-within-a-play used to trap a murderer and a ghost intent on vengeance, appear in Shakespeare's *Hamlet*. (Thomas Kyd is frequently proposed as the author of the hypothetical *Ur-Hamlet* that may have been one of Shakespeare's primary sources for *Hamlet*.)

The Spanish Tragedy Thomas Kyd, 2017-11-07 *The Spanish Tragedy*, or *Hieronimo is Mad Again* is an Elizabethan tragedy written by Thomas Kyd between 1582 and 1592. Highly popular and influential in its time, *The Spanish Tragedy* established a new genre in English theatre, the revenge play or revenge tragedy. Its plot contains several violent murders and includes as one of its characters a personification of Revenge. *The Spanish Tragedy* was often referred to (or parodied) in works written by other Elizabethan playwrights, including William Shakespeare, Ben Jonson, and Christopher Marlowe.

The Spanish Tragedy Thomas Kyd, 1925

The Spanish Tragedy Thomas Kyd, 2010-01-10 *The Spanish Tragedy*, highly influential and popular in its time, established a new genre in English theatre - the revenge play or tragedy which later became so influential in Elizabethan and Jacobean drama. *The Spanish Tragedy* (1589) occupies a very special place in the history of English Renaissance drama.

Hieronimo, Knight-Marshall of Spain during its war with Portugal, fails to obtain justice when his son is murdered for courting Bel-Imperia, the Duke of Castile's daughter, and decides to take justice into his own hands. In a scene replete with meta-theatrical implications, Hieronimo and Bel-Imperia stage a playlet with Portuguese and Spanish nobles as actors, stabbing them with real 'fake' daggers before they kill themselves. The Spanish Tragedy was often referenced in works written by other Elizabethan playwrights, including William Shakespeare, Ben Jonson, and Christopher Marlowe. Many elements of The Spanish Tragedy, such as the play-within-a-play, appear in Shakespeare's Hamlet.

The Spanish Tragedy Thomas Kyd, 2019-11-19 Thomas Kyd's *The Spanish Tragedy* emerges as a seminal work in the canon of Elizabethan drama, renowned for its exploration of revenge, justice, and the human condition. Employing a rich tapestry of blank verse and intricate poetic dialogue, Kyd deftly intertwines elements of tragedy and the supernatural, most notably through the ghost of Don Andrea. The play reflects the Renaissance fascination with fate and destiny, infused with a critique of societal norms and political power, exemplified in its complex portrayal of honor and familial duty. This groundbreaking work not only laid the groundwork for the revenge tragedy genre but also influenced contemporaries like Shakespeare, echoing themes of anguish and moral ambiguity that resonate throughout the period's literature. Kyd, often considered a precursor to the more renowned dramatists of his time, experienced the turbulent sociopolitical landscape of 16th-century Europe, which profoundly shaped his artistic vision. His exposure to the complexities of human emotion and conflict, paired with his study of classical texts, endowed him with a unique perspective that enriched the narratives within *The Spanish Tragedy*. His keen understanding of the human psyche and societal issues is evident, making it not merely a dramatic tale but a reflection on existential dilemmas. This compelling play is essential reading for students and enthusiasts of drama, as it encapsulates crucial themes of vengeance and morality that continue to resonate in contemporary discourse. Readers will appreciate Kyd's masterful construction of tension and his exploration of deep philosophical questions. Engaging with *The Spanish Tragedy* will not only reveal the roots of the revenge tragedy but also invite readers to reflect on the provocative inquiries it raises about justice and retribution. In this enriched edition, we have carefully created added value for your reading experience: - A succinct Introduction situates the work's timeless appeal and themes. - The Synopsis outlines the central plot, highlighting key developments without spoiling critical twists. - A detailed Historical Context immerses you in the era's events and influences that shaped the writing. - A thorough Analysis dissects symbols, motifs, and character arcs to unearth underlying meanings. - Reflection questions prompt you to engage personally with the work's messages, connecting them to modern life. - Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance. - Interactive footnotes clarify unusual references, historical allusions, and archaic phrases for an effortless, more informed read.

Five Revenge Tragedies Thomas Kyd, Thomas Middleton, William Shakespeare, John Marston, Henry Chettle, 2012-05-31 As

the Elizabethan era gave way to the reign of James I, England grappled with corruption within the royal court and widespread religious anxiety. Dramatists responded with morally complex plays of dark wit and violent spectacle, exploring the nature of death, the abuse of power and vigilante justice. In Kyd's *The Spanish Tragedy* a father failed by the Spanish court seeks his own bloody retribution for his son's murder. Shakespeare's 1603 version of *Hamlet* creates an avenging Prince of unique psychological depth, while Chettle's *The Tragedy of Hoffman* is a fascinating reworking of *Hamlet*'s themes, probably for a rival theatre company. In Marston's *Antonio's Revenge*, thwarted love leads inexorably to gory reprisals and in Middleton's *The Revenger's Tragedy*, malcontent Vindice unleashes an escalating orgy of mayhem on a debauched Duke for his bride's murder, in a ferocious satire reflecting the mounting disillusionment of the age. Emma Smith's introduction considers the political and religious climate behind the plays and the dramatic conventions within them. This edition includes a chronology, playwrights' biographies and suggestions for further reading.

The Spanish Tragedy (1592) Thomas Kyd, Walter Wilson Greg, David Nichol Smith, 1948-01-01

The Spanish Tragedy Thomas Kyd, 2007-03 *The Spanish Tragedy*, highly influential and popular in its time, established a new genre in English theatre - the revenge play or revenge tragedy. The plot of *The Spanish Tragedy* contains several violent murders and includes as one of its characters a personification of Revenge. This work was often referenced in works written by other Elizabethan playwrights, including William Shakespeare, Ben Jonson, and Christopher Marlowe. Many elements of *The Spanish Tragedy*, such as the play-within-a-play appear in Shakespeare's *Hamlet*. Thomas Kyd is also frequently proposed as the author of the lost *Ur-Hamlet* play that was one of Shakespeare's primary sources for *Hamlet*)

The Spanish Tragedie Thomas Kyd, 2016-07-08 *The Spanish Tragedy*, or *Hieronimo is Mad Again* is an Elizabethan tragedy written by Thomas Kyd between 1582 and 1592. Highly popular and influential in its time, *The Spanish Tragedy* established a new genre in English theatre, the revenge play or revenge tragedy. Its plot contains several violent murders and includes as one of its characters a personification of Revenge. *The Spanish Tragedy* was often referred to (or parodied) in works written by other Elizabethan playwrights, including William Shakespeare, Ben Jonson, and Christopher Marlowe. Many elements of *The Spanish Tragedy*, such as the play-within-a-play used to trap a murderer and a ghost intent on vengeance, appear in Shakespeare's *Hamlet*. (Thomas Kyd is frequently proposed as the author of the hypothetical *Ur-Hamlet* that may have been one of Shakespeare's primary sources for *Hamlet*.)

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