

S Written By Frances Hodgson Burnett

Frances Burnett

The Secret Garden Frances Hodgson Burnett, 1911 Since its publication in 1911, *The Secret Garden*, a touchstone of children's literature, has been adapted for plays and movies over a dozen times. Charming generations of readers, the story centers around the healing power of friendship, and the magic in the everyday. Burnett begins with a spoiled and unsympathetic heroine named Mary Lennox. When Mary is orphaned, she is shipped from her home in colonial India to a drab country house in Yorkshire. As she learns to tend the garden on the estate, Mary forms her first true friendships; when they bring a secret garden back to life, Mary and her friends are also transformed.

[A Little Princess by Frances Burnett Annotated Volume \(Children's Literature\)](#) Frances Hodgson Burnett, 2020-04-19 *A Little Princess* is a children's novel by Frances Hodgson Burnett. It is an expanded version of the short story *Sara Crewe: or, what Happened at Miss Minchin's*, which was serialized in *St. Nicholas Magazine* from December 1887. According to Burnett, after she composed the 1902 play *A Little Un-fairy Princess* based on that story, her publisher asked that she expand the story as a novel with the things and people that had been left out before. The novel was published by Charles Scribner's Sons (also publisher of *St. Nicholas*) with illustrations by Ethel Franklin Betts and the full title *A Little Princess: Being the Whole Story of Sara Crewe Now Being Told for the First Time*. The novella appears to have been inspired in part by Charlotte Brontë's unfinished novel, *Emma*, the first two chapters of which were published in *Cornhill Magazine* in 1860, featuring a rich heiress with a mysterious past who is apparently abandoned at a boarding school. The thread of the book is evident in the novella, in which Sara Crewe is left at Miss Minchin's, loses her father, is worked as a drudge, and is surprised with the kindness of an Indian gentleman who turns out to be Captain Crewe's friend. However, at just over one-third the length of the later book, the novella is much less detailed. Generally, the novel expanded on things in the novella; Captain Crewe's investments are only referred to briefly and generally, and much of the information revealed in conversations in the novel is simply summarized. However, there are details in the novella which were dropped for the novel. While a drudge, Sara is said to have frequented a library, in which she read books about women in rough circumstances being rescued by princes and other powerful men. In addition, Mr. Carrisford's illness is specified as liver trouble. After writing *Sara Crewe*, Burnett returned to the material in 1902, penning the three-act stage play *A Little Un-fairy Princess*, which ran in London over the autumn of that year. Around the time it transferred to New York City at the start of 1903 with title was shortened to *A Little*

Princess. (It was A Little Princess in London, but The Little Princess in New York.)Burnett said that after the production of the play on Broadway, her publisher, Charles Scribner's Sons asked her to expand the story into a full-length novel and put into it all the things and people that had been left out before. The book was illustrated by Ethel Franklin Betts and published in 1905 under the full title A Little Princess: Being the Whole Story of Sara Crewe Now Being Told for the First Time.

A Little Princess Annotated Volume (Children Book) by Frances Burnett Frances Hodgson Burnett,2020-04-13 A Little Princess is a children's novel by Frances Hodgson Burnett. It is an expanded version of the short story Sara Crewe: or, what Happened at Miss Minchin's, which was serialized in St. Nicholas Magazine from December 1887. According to Burnett, after she composed the 1902 play A Little Un-fairy Princess based on that story, her publisher asked that she expand the story as a novel with the things and people that had been left out before. The novel was published by Charles Scribner's Sons (also publisher of St. Nicholas) with illustrations by Ethel Franklin Betts and the full title A Little Princess: Being the Whole Story of Sara Crewe Now Being Told for the First Time.The novella appears to have been inspired in part by Charlotte Brontë's unfinished novel, Emma, the first two chapters of which were published in Cornhill Magazine in 1860, featuring a rich heiress with a mysterious past who is apparently abandoned at a boarding school.The thread of the book is evident in the novella, in which Sara Crewe is left at Miss Minchin's, loses her father, is worked as a drudge, and is surprised with the kindness of an Indian gentleman who turns out to be Captain Crewe's friend. However, at just over one-third the length of the later book, the novella is much less detailed.Generally, the novel expanded on things in the novella; Captain Crewe's investments are only referred to briefly and generally, and much of the information revealed in conversations in the novel is simply summarized. However, there are details in the novella which were dropped for the novel. While a drudge, Sara is said to have frequented a library, in which she read books about women in rough circumstances being rescued by princes and other powerful men. In addition, Mr. Carrisford's illness is specified as liver trouble.After writing Sara Crewe, Burnett returned to the material in 1902, penning the three-act stage play A Little Un-fairy Princess, which ran in London over the autumn of that year. Around the time it transferred to New York City at the start of 1903 with title was shortened to A Little Princess. (It was A Little Princess in London, but The Little Princess in New York.)Burnett said that after the production of the play on Broadway, her publisher, Charles Scribner's Sons asked her to expand the story into a full-length novel and put into it all the things and people that had been left out before. The book was illustrated by Ethel Franklin Betts and published in 1905 under the full title A Little Princess: Being the Whole Story of Sara Crewe Now Being Told for the First Time.

The Secret Garden. Novel by Frances Hodgson Burnett (World's Classics) Frances Hodgson Burnett,2016-03-11 The Secret Garden is a novel by Frances Hodgson Burnett. It was initially published in serial format beginning in 1910, and was first published in its entirety in 1911. It is now one of Burnett's most popular novels, and is considered to be a classic of English children's literature. Several stage and film adaptations have been produced.Mary Lennox is a troubled, sickly, and

unloved 10-year-old girl born in India to selfish, wealthy British parents. She is primarily cared for by servants, who pacify her as much as possible to keep her out of her parents' way. She grows into a spoiled and selfish girl. Eventually, there is a cholera epidemic in India which kills Mary's parents and all the servants. Mary is discovered alive but alone in the empty house. She briefly lives with an English clergyman and his family and is then sent to Yorkshire, England, to live with Archibald Craven, an uncle she has never met, at his home called Misselthwaite Manor.

Frances Hodgson Burnett, Collection Novels Frances Hodgson Burnett,2014-07-07 Frances Eliza Hodgson Burnett (1849 - 1924) was an English playwright and author. She is best known for her children's stories, in particular Little Lord Fauntleroy, A Little Princess and The Secret Garden. Little Lord Fauntleroy was published in 1886 and made her a popular writer of children's fiction, although her romantic adult novels written in the 1890s were also popular. She wrote and helped to produce stage versions of Little Lord Fauntleroy and A Little Princess. In this book: The Secret Garden A Little Princess Little Lord Fauntleroy A Little Princess, Being the whole story of Sara Crewe now told for the first time The Lost Prince A Lady of Quality

A Little Princess Frances Hodgson Burnett,2012-04-17 Written by British-born author Frances Hodgson Burnett and first published in 1905, A Little Princess tells the story of young Sara Crewe, privileged daughter of a wealthy diamond merchant. All the other girls at Miss Minchin's school treat Sara as if she truly were a princess. But when Captain Crewe's fortune is sadly lost, Sara's luck changes. Suddenly she is treated no better than a scullery maid. Her own fierce determination to maintain her dignity and remain a princess inside has intrigued and delighted readers for almost a hundred years, even inspiring a recent popular feature film.

The Secret Garden. Novel by Frances Hodgson Burnett,2016-11-20 The Secret Garden is a novel by Frances Hodgson Burnett. It was initially published in serial form beginning in 1910, and first published in its entirety in 1911. It is now one of Burnett's most popular novels, and considered a classic of English children's literature. Several stage and film adaptations have been made.Around the turn of the 20th century, Mary Lennox is a troubled, sickly and unloved 10-year-old girl, who was born in India to selfish, wealthy British parents, who never wanted her. She is cared for mainly by servants, who pacify her as far as possible to keep her out of her parents' way. She grows into a spoiled and selfish girl. Little Lord Fauntleroy is a novel by the English-American writer Frances Hodgson Burnett, her first children's novel. It was published as a serial in St. Nicholas Magazine from November 1885 to October 1886, then as a book by Scribner's (the publisher of St. Nicholas) in 1886. The illustrations by Reginald B. Birch set fashion trends and the novel set a precedent in copyright law when Burnett won a lawsuit in 1888 against E. V. Seeböhm over the rights to theatrical adaptations of the work

A Little Princess by Frances Burnett Annotated Classic Volume (Children's Literature) Frances Hodgson Burnett,2020-04-19 A Little Princess is a children's novel by Frances Hodgson Burnett. It is an expanded version of the short

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The Secret Garden By Frances Hodgson Burnett (Children Book) "Complete Unabridged & Annotated Volume"

Frances Burnett, 2020-05-05 One of the most delightful and enduring classics of children's literature, *The Secret Garden* by Victorian author Frances Hodgson Burnett has remained a firm favorite with children the world over ever since it made its first appearance. Initially published as a serial story in 1910 in *The American Magazine*, it was brought out in novel form in 1911. The plot centers round Mary Lennox, a young English girl who returns to England from India, having suffered the immense trauma by losing both her parents in a cholera epidemic. However, her memories of her parents are not pleasant, as they were a selfish, neglectful and pleasure-seeking couple. Mary is given to the care of her uncle Archibald Craven, whom she has never met. She travels to his home, Misselthwaite Manor located in the gloomy Yorkshire, and a vast change from the sunny and warm climate she was used to. When she arrives, she is a rude, stubborn and given to stormy temper

tantrums. However, her nature undergoes a gradual transformation when she learns of the tragedies that have befallen her strict and disciplinarian uncle whom she earlier feared and despised. Once when he's away from home, Mary discovers a charming walled garden which is always kept locked. The mystery deepens when she hears sounds of sobbing from somewhere within her uncle's vast mansion. The kindly servants ignore her queries or pretend they haven't heard, spiking Mary's curiosity. The Secret Garden appeals to both young and old alike. It has wonderful elements of mystery, spirituality, charming characters and an authentic rendering of childhood emotions and experiences. Commonsense, truth and kindness, compassion and a belief in the essential goodness of human beings lie at the heart of this unforgettable story. It is the best known of Frances Hodgson Burnett's works, though most of us have definitely heard of, if not read, her other novel Little Lord Fauntleroy. The book has been adapted extensively on stage, film and television and translated into all the world's major languages. In 1991, a Japanese anime version was launched for television in Japan. It remains a popular and beloved story of a child's journey into maturity, and a must-read for every child, parent, teacher and anyone who would enjoy this fascinating glimpse of childhood. One of the most delightful and enduring classics of children's literature, The Secret Garden by Victorian author Frances Hodgson Burnett has remained a firm favorite with children the world over ever since it made its first appearance. Initially published as a serial story in 1910 in The American Magazine, it was brought out in novel form in 1911.

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A Little Princess Frances Hodgson Burnett Frances Hodgson Burnett, 2016-11-13 *A Little Princess* is a children's novel by Frances Hodgson Burnett, first published as a book in 1905. It is an expanded version of the short story *Sara Crewe: or, What Happened at Miss Minchin's*, which was serialized in *St. Nicholas Magazine* from December 1887. According to Burnett, after she composed the 1902 play *A Little Un-fairy Princess* based on that story, her publisher asked that she expand the story as a novel with the things and people that had been left out before. The novel was published by Charles Scribner's Sons (also publisher of *St. Nicholas*) with illustrations by Ethel Franklin Betts and the full title *A Little Princess: Being the Whole Story of Sara Crewe Now Being Told for the First Time*. Based on a 2007 online poll, the U.S. National Education Association named the book one of its Teachers' Top 100 Books for Children.[5] In 2012 it was ranked number 56 among all-time children's novels in a survey published by *School Library Journal*, a monthly with primarily U.S. audience. It was the second of two Burnett novels among the Top 100, with *The Secret Garden* number 15.

The Secret Garden By Frances Hodgson Burnett (Children Book) "Complete Unabridged & Classic Annotated Version" Frances Burnett, 2020-05-05 One of the most delightful and enduring classics of children's literature, *The Secret Garden* by Victorian author Frances Hodgson Burnett has remained a firm favorite with children the world over ever since it made its first appearance. Initially published as a serial story in 1910 in *The American Magazine*, it was brought out in novel form in 1911. The plot centers round Mary Lennox, a young English girl who returns to England from India, having suffered the immense trauma by losing both her parents in a cholera epidemic. However, her memories of her parents are not pleasant, as they were a selfish, neglectful and pleasure-seeking couple. Mary is given to the care of her uncle Archibald Craven, whom she has never met. She travels to his home, Misselthwaite Manor located in the gloomy Yorkshire, and a vast change from the sunny and warm climate she was used to. When she arrives, she is a rude, stubborn and given to stormy temper tantrums. However, her nature undergoes a gradual transformation when she learns of the tragedies that have befallen her strict and disciplinarian uncle whom she earlier feared and despised. Once when he's away from home, Mary

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Through One Administration. By: Frances Hodgson Burnett. a NOVEL Frances Hodgson Burnett,2016-10-05 Frances Eliza Hodgson Burnett (24 November 1849 - 29 October 1924) was an English-American novelist and playwright. She is best known for the three children's novels Little Lord Fauntleroy (published in 1885-1886), A Little Princess (1905), and The Secret Garden (1911). Frances Eliza Hodgson was born in Cheetham, England. After her father died in 1852, the family fell on straitened circumstances and in 1865 immigrated to the United States, settling near Knoxville, Tennessee. There Frances began writing to help earn money for the family, publishing stories in magazines from the age of 19. In 1870, her mother died, and in 1872 Frances married Swan Burnett, who became a medical doctor. The Burnetts lived for two years in Paris, where their two sons were born, before returning to the United States to live in Washington, D.C., Burnett then began to write novels, the first of which (That Lass o' Lowrie's), was published to good reviews. Little Lord Fauntleroy was published in 1886 and made her a popular writer of children's fiction, although her romantic adult novels written in the 1890s were also popular. She wrote and helped to produce stage versions of Little Lord Fauntleroy and A Little Princess. Burnett enjoyed socializing and lived a lavish lifestyle. Beginning in the 1880s, she began to travel to England frequently and in the 1890s bought a home there where she wrote The Secret Garden. Her oldest son, Lionel, died of tuberculosis in 1890, which caused a relapse of the depression she had struggled with for much of her life. She divorced Swan Burnett in 1898, married Stephen Townsend in 1900, and divorced him in 1902. A few years later she settled in Nassau County, Long Island, where she died in 1924 and is buried in Roslyn Cemetery. In 1936 a memorial sculpture by Bessie Potter Vonnoh was erected in her honour in Central Park's Conservatory Garden. The statue depicts her two famous Secret Garden characters, Mary and Dickon.

Childhood in Manchester Frances Eliza Hodgson was born in 1849 at 141 York Street in the Cheetham Hill township of the Borough of Manchester, England. She was the third of five children of Edwin Hodgson, an ironmonger from Doncaster in Yorkshire, and his wife Eliza Boond, from a well-to-do Manchester family. Hodgson owned a business in Deansgate, selling quality ironmongery and brass goods. The family lived comfortably, employing a maid and a nurse-maid.Frances was the middle of the five Hodgson children, with two older brothers and two younger sisters. In 1852 the family moved to a more spacious home with greater access to outdoor space.Barely a year later, with his wife pregnant for a fifth time, Hodgson died of a stroke, leaving the family without income. Frances was cared for by her grandmother while her mother took over running the family business. From her grandmother, who bought her books, Frances learned to love reading, in particular

her first book *The Flower Book* which had coloured illustrations and poems. Because of their reduced income, Eliza had to give up their house and moved with her children to Seedley Grove, near Pendleton; there they lived with relatives in a home that included a large enclosed garden, in which Frances enjoyed playing. For a year Frances went to a small school run by two women, where she first saw a book about fairies. When her mother moved the family to Salford, Frances mourned the lack of flowers and gardens. Their home was located in Islington Square, adjacent to an area with severe overcrowding and poverty, that defied description, as described by Friedrich Engels who lived in Manchester at the time.

A Little Princess Frances H. Burnett, 2023-01-23 *A Little Princess* is a children's novel by Frances Hodgson Burnett. It is a revised and expanded version of Burnett's serialized novel entitled *Sara Crewe: or, What happened at Miss Minchin's* boarding school, which was published in *St. Nicholas Magazine*. This is the story of a British girl named Sara Crewe who is a very intelligent, polite, and creative young girl. Born to a wealthy soldier in India, Sara was brought all the way to London in Victorian-era England for a formal education and to escape the inevitable hardships of India such as disease. At the upscale boarding school, Sara is forced to tolerate the haughty, disdainful headmistress, Miss Minchin. It only gets worse for poor Sara Crewe when a distressing event unfolds to leave her impoverished and at the mercy of the jealous Miss Minchin. Sara undergoes numerous trials as she humbly allows herself to be subjected to servitude, but with the help of several dear friends she remains as proud and unwavering and imaginative as ever, proving to all that anyone can be *A Little Princess*. About the author Frances Eliza Hodgson Burnett (24 November 1849 - 29 October 1924) was a British-American novelist and playwright. She is best known for the three children's novels *Little Lord Fauntleroy* (published in 1885-1886), *A Little Princess* (1905), and *The Secret Garden* (1911). Frances Eliza Hodgson was born in Cheetham, Manchester, England. After her father died in 1853, when Frances was 4 years old, the family fell on straitened circumstances and in 1865 emigrated to the United States, settling in New Market, Tennessee. Frances began her remunerative writing career there at age 19 to help earn money for the family, publishing stories in magazines. In 1870, her mother died. In Knoxville, Tennessee, in 1873 she married Swan Burnett, who became a medical doctor. Their first son Lionel was born a year later. The Burnetts lived for two years in Paris, where their second son Vivian was born, before returning to the United States to live in Washington, D.C. Burnett then began to write novels, the first of which (*That Lass o' Lowrie's*), was published to good reviews. *Little Lord Fauntleroy* was published in 1886 and made her a popular writer of children's fiction, although her romantic adult novels written in the 1890s were also popular. She wrote and helped to produce stage versions of *Little Lord Fauntleroy* and *A Little Princess*. Beginning in the 1880s, Burnett began to travel to England frequently and in the 1890s bought a home there, where she wrote *The Secret Garden*. Her elder son, Lionel, died of tuberculosis in 1890, which caused a relapse of the depression she had struggled with for much of her life. She divorced Swan Burnett in 1898, married Stephen Townsend in 1900, and divorced him in 1902. A few years later she settled in Nassau County, New York, where she died in 1924 and is

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A Little Princess Frances Hodgson Frances Hodgson Burnett, 2017-07-22 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About A Little Princess by Frances Hodgson Burnett A Little Princess is a British children's novel by Frances Hodgson Burnett, first published as a book in 1905. It is an expanded version of Burnett's 1888 short story entitled Sara Crewe: or, What Happened at Miss Minchin's, which was serialized in St. Nicholas Magazine from 1887 to 1888. According to Burnett, after she composed the 1902 play based on the story, her publisher asked that she expand the story as a novel with the things and people that had been left out before. It was

published by Charles Scribner's Sons with illustrations by Ethel Franklin Betts and the full title *A Little Princess: Being the Whole Story of Sara Crewe Now Being Told for the First Time*. Based on a 2007 online poll, the U.S. National Education Association named the book one of its Teachers' Top 100 Books for Children. In 2012 it was ranked number 56 among all-time children's novels in a survey published by *School Library Journal*, a monthly with primarily U.S. audience.

A Little Princess Frances Hodgson Burnett, 2018-05-02 *A Little Princess* is a children's novel by Frances Hodgson Burnett, first published as a book in 1905. It is an expanded version of the short story *Sara Crewe: or, What Happened at Miss Minchin's*, which was serialized in *St. Nicholas Magazine* from December 1887, and published in book form in 1888. According to Burnett, after she composed the 1902 play *A Little Un-fairy Princess* based on that story, her publisher asked that she expand the story as a novel with the things and people that had been left out before.[4] The novel was published by Charles Scribner's Sons (also publisher of *St. Nicholas*) with illustrations by Ethel Franklin Betts and the full title *A Little Princess: Being the Whole Story of Sara Crewe Now Being Told for the First Time*. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

A Little Princess by Frances Burnett Annotated Edition (Children's Literature) Frances Hodgson Burnett, 2020-04-19 *A Little Princess* is a children's novel by Frances Hodgson Burnett. It is an expanded version of the short story *Sara Crewe: or, what Happened at Miss Minchin's*, which was serialized in *St. Nicholas Magazine* from December 1887. According to Burnett, after she composed the 1902 play *A Little Un-fairy Princess* based on that story, her publisher asked that she expand the story as a novel with the things and people that had been left out before. The novel was published by Charles Scribner's Sons (also publisher of *St. Nicholas*) with illustrations by Ethel Franklin Betts and the full title *A Little Princess: Being the Whole Story of Sara Crewe Now Being Told for the First Time*. The novella appears to have been inspired in part by Charlotte Brontë's unfinished novel, *Emma*, the first two chapters of which were published in *Cornhill Magazine* in 1860, featuring a rich heiress with a mysterious past who is apparently abandoned at a boarding school. The thread of the book is evident in the novella, in which Sara Crewe is left at Miss Minchin's, loses her father, is worked as a drudge, and is surprised with the kindness of an Indian gentleman who turns out to be Captain Crewe's friend. However, at just over one-

third the length of the later book, the novella is much less detailed. Generally, the novel expanded on things in the novella; Captain Crewe's investments are only referred to briefly and generally, and much of the information revealed in conversations in the novel is simply summarized. However, there are details in the novella which were dropped for the novel. While a drudge, Sara is said to have frequented a library, in which she read books about women in rough circumstances being rescued by princes and other powerful men. In addition, Mr. Carrisford's illness is specified as liver trouble. After writing *Sara Crewe*, Burnett returned to the material in 1902, penning the three-act stage play *A Little Un-fairy Princess*, which ran in London over the autumn of that year. Around the time it transferred to New York City at the start of 1903 with title was shortened to *A Little Princess*. (It was *A Little Princess* in London, but *The Little Princess* in New York.) Burnett said that after the production of the play on Broadway, her publisher, Charles Scribner's Sons asked her to expand the story into a full-length novel and put into it all the things and people that had been left out before. The book was illustrated by Ethel Franklin Betts and published in 1905 under the full title *A Little Princess: Being the Whole Story of Sara Crewe Now Being Told for the First Time*.

The Secret Garden Frances Hodgson Frances Hodgson Burnett, 2017-03-21 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About *The Secret Garden* by Frances Hodgson Burnett *The Secret Garden* is a novel by Frances Hodgson Burnett. It was initially published in serial format starting in the autumn of 1910, and was first published in its entirety in 1911. It is now one of Burnett's most popular novels, and is considered to be a classic of English children's literature. Several stage and film adaptations have been produced.

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