

Cracker British Tv Series

Carlen Lavigne, Heather Marcovitch

Contemporary British Television Crime Drama Ruth McElroy, 2016-10-14 Contemporary British Television Crime Drama examines one of the medium's most popular genres and places it within its historical and industrial context. The television crime drama has proved itself capable of numerous generic reinventions and continues to enjoy some of the highest viewing figures. Crime drama offers audiences stories of right and wrong, moral authority asserted and resisted, and professionals and criminals, doing so in ways that are often highly entertaining, innovative, and thought provoking. In examining the appeal of this highly dynamic genre, this volume explores how it responds not only to changing social debates on crime and policing, but also to processes of hybridization within the television industry itself. Contributors, many of whom are leading figures in UK television studies, analyse popular series such as Broadchurch, Between the Lines, Foyle's War, Poirot, Prime Suspect, Sherlock and Wallander. Essays examine the main characteristics of television crime drama production, including the nature of trans-Atlantic franchises and literary and transnational adaptations. Adopting a range of feminist, historical, aesthetic and industrial approaches, they offer incisive interrogations that provide readers with a rich understanding of the allure of crime drama to both viewers and commissioners.

Censorship Derek Jones, 2001-12-01 Censorship: A World Encyclopedia presents a comprehensive view of censorship, from Ancient Egypt to those modern societies that claim to have abolished the practice. For each country in the world, the history of censorship is described and placed in context, and the media censored are examined: art, cyberspace, literature, music, the press, popular culture, radio, television, and the theatre, not to mention the censorship of language, the most fundamental censorship of all. Also included are surveys of major controversies and chronicles of resistance. Censorship will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression.

Encyclopedia of Television Horace Newcomb, 2014-02-03 The Encyclopedia of Television, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclopedia of Television, 2nd edition website.

[American Remakes of British Television](#) Carlen Lavigne, Heather Marcovitch, 2011-01-01 American Remakes of British

Television: Transformations and Mistranslations, edited by Carlen Lavigne and Heather Marcovitch, is an international, multidisciplinary collection exploring a specific set of television remakes (including The Office, Life on Mars, Sanford and Son, What Not to Wear, and others) through the lenses of communications studies, English, history, psychology and cultural studies. What does it mean to remake a television program? What does the process of Americanization entail? What might the success or failure of a remade series tell us about the differences between American and British producers and audiences? The analysis in this volume results in a rich and multifaceted overview of approaches to global television studies.

TV Guide ,1999

Cultural Legal Studies Cassandra Sharp,Marett Leiboff,2015-07-24 What can law's popular cultures do for law, as a constitutive and interrogative critical practice? This collection explores such a question through the lens of the 'cultural legal studies' movement, which proffers a new encounter with the 'cultural turn' in law and legal theory. Moving beyond the 'law ands' (literature, humanities, culture, film, visual and aesthetics) on which it is based, this book demonstrates how the techniques and practices of cultural legal studies can be used to metamorphose law and the legalities that underpin its popular imaginary. By drawing on three different modes of cultural legal studies - storytelling, technology and jurisprudence - the collection showcases the intersectional practices of cultural legal studies, and law in its popular cultural mode. The contributors to the collection deploy differentiated modes of cultural legal studies practice, adopting diverse philosophical, disciplinary, methodological and theoretical approaches and subjects of examination. The collection draws on this mix of diversity and homogeneity to thread together its overarching theme: that we must take seriously an interrogation of law as culture and in its cultural form. That is, it does not ask how a text 'represents' law; but rather how the representational nature of both law and culture intersect so that the 'juridical' become visible in various cultural manifestations. In short, it asks: how law's popular cultures actively effect the metamorphosis of law.

TV World ,1998 International business magazine for television.

British Television Drama Lez Cooke,2003-06-11 No Marketing Blurp

The Guinness Book of Classic British TV Paul Cornell,Martin Day,Keith Topping,1996

The Spectator ,2009

The Guardian Index ,2003

International Television & Video Almanac ,2003

The Times Index ,2011 Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Times educational supplement Scotland, and the Times higher education supplement.

Mediaweek ,1997

British Humanities Index ,1994

Facets Video Encyclopedia Catherine Foley, Milos Stehlik, 1999 Calling it 'a virtual cinemath'que on video', the Telluride Film Festival gave its coveted Silver Medallion award to Facets Video Encyclopedia. The Encyclopedia lists more than 35,000 rare films on video, laser disc and DVD. Included are foreign, independent, classic American, silent, documentary, experimental, cult and children's films. Each is carefully described and lists director, country of origin, year and running time credits and is categorized and cross-referenced by director and country. All films are available for sale or rent from Facets Multimedia.

British Film and Television Yearbook, 1962

British Film and Television Year Book Peter Noble, 1974 Includes section Who's who in British films and television (varies)

Halliwel's Who's who in the Movies Leslie Halliwell, 2006 This best-selling encyclopedia is the definitive Who's Who of cinema, with everything you will ever need to know about major and behind-the-scenes players. It's packed with biographical profiles of actors and actresses, directors, producers, editors, and other key figures. Halliwell's Who's Who in the Movies also features filmographies, entries on the major studios and the foreign film industry, a history of the cinema, and information on all the major film awards, including a list of Oscar winners and nominations. Opinionated, witty, and packed with more information than any other film guide, it's as wonderfully unclassifiable as it is impossible to put down.

Irish America, 2002

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Table of Contents Cracker British Tv Series

1. Understanding the eBook Cracker British Tv Series
 - The Rise of Digital Reading Cracker British Tv Series
 - Advantages of eBooks Over Traditional Books
2. Identifying Cracker British Tv Series
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Cracker British Tv Series
 - User-Friendly Interface
4. Exploring eBook Recommendations from Cracker British Tv Series
 - Personalized Recommendations
 - Cracker British Tv Series User Reviews and Ratings
 - Cracker British Tv Series

- and Bestseller Lists
5. Accessing Cracker British Tv Series Free and Paid eBooks
 - Cracker British Tv Series Public Domain eBooks
 - Cracker British Tv Series eBook Subscription Services
 - Cracker British Tv Series Budget-Friendly Options
6. Navigating Cracker British Tv Series eBook Formats
 - ePub, PDF, MOBI, and More
 - Cracker British Tv Series Compatibility with Devices
 - Cracker British Tv Series Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Cracker British Tv Series
 - Highlighting and Note-Taking Cracker British Tv Series
 - Interactive Elements Cracker British Tv Series
8. Staying Engaged with Cracker British Tv Series

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Cracker British Tv Series
9. Balancing eBooks and Physical Books Cracker British Tv Series
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Cracker British Tv Series
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Cracker British Tv Series
 - Setting Reading Goals Cracker British Tv Series
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Cracker British Tv Series
 - Fact-Checking eBook Content of Cracker British Tv Series
 - Distinguishing Credible

Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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