

# Juan Carlos Ramirez Pimienta

**Kate Bonansinga**

**The Rise of Necro/Narco Citizenship** Carlos G. Vélez-Ibáñez, 2025-03-18 Carlos G. Vélez-Ibáñez's latest work, *The Rise of Necro/Narco Citizenship* investigates the intricate and often harrowing dynamics that define the borderlands between the United States, Mexico, and beyond. This groundbreaking book provides a comprehensive cultural, economic, social, and political-ecological analysis, illustrating how various forms of violence and militarization have reshaped the daily lives and identities of the region's inhabitants. Through meticulous ethnographic fieldwork, extensive archival research, and rigorous statistical data, Vélez-Ibáñez exposes the deeply entrenched networks of exploitation and conflict that have emerged in response to global capitalism's pressures. Vélez-Ibáñez builds on theorization about necrocitizenship to introduce the concept of necro/narco citizenship, which argues that pervasive violence and socioeconomic disruptions create a unique form of existence on both sides of the border. The author examines the dislocation of thousands, the persistent threat of violence, and the ways in which these forces compel individuals to navigate a reality steeped in addiction, self-destruction, and civil deterioration. This book reveals the transnational networks and the morally compromised political economies that sustain them, offering readers an unflinching look at the cost of survival in this tumultuous region. This essential volume is not only a critical addition to the field of anthropology but also an invaluable resource for those interested in the sociopolitical landscape of the U.S.-Mexico border. Vélez-Ibáñez's insights will resonate with scholars, students, and policymakers alike. *The Rise of Necro/Narco Citizenship* challenges us to rethink the narratives of violence, militarization, and resistance that define our understanding of the Southwest North American Region.

**Curating at the Edge** Kate Bonansinga, 2014-01-06 Located less than a mile from Juárez, the Stanlee and Gerald Rubin Center for Visual Arts at the University of Texas at El Paso is a non-collecting institution that serves the Paso del Norte region. In *Curating at the Edge*, Kate Bonansinga brings to life her experiences as the Rubin's founding director, giving voice to a curatorial approach that reaches far beyond the limited scope of "border art" or Chicano art. Instead, Bonansinga captures the creative climate of 2004-2011, when contemporary art addressed broad notions of destruction and transformation, irony and subversion, gender and identity, and the impact of location on politics. The Rubin's location in the Chihuahuan desert on the U.S./Mexican border is meaningful and intriguing to many artists, and, consequently, *Curating at the Edge* describes the multiple artistic perspectives conveyed in the place-based exhibitions Bonansinga oversaw. Exciting

mid-career artists featured in this collection of case studies include Margarita Cabrera, Liz Cohen, Marcos Ramírez ERRE, and many others. Recalling her experiences in vivid, first-person scenes, Bonansinga reveals the processes a contemporary art curator undertakes and the challenges she faces by describing a few of the more than sixty exhibitions that she organized during her tenure at the Rubin. She also explores the artists' working methods and the relationship between their work and their personal and professional histories (some are Mexican citizens, some are U.S. citizens of Mexican descent, and some have ancestral ties to Europe). Timely and illuminating, *Curating at the Edge* sheds light on the work of the interlocutors who connect artists and their audiences.

Online Activism in Latin America Hilda Chacón, 2018-07-20 *Online Activism in Latin America* examines the innovative ways in which Latin American citizens, and Latin@s in the U.S., use the Internet to advocate for causes that they consider just. The contributions to the volume analyze citizen-launched websites, interactive platforms, postings, and group initiatives that support a wide variety of causes, ranging from human rights to disability issues, indigenous groups' struggles, environmental protection, art, poetry and activism, migrancy, and citizen participation in electoral and political processes. This collection bears witness to the early stages of a very unique and groundbreaking form of civil activism culture now growing in Latin America.

**Contemporary Latina/o Media** Arlene Dávila, Yeidy M. Rivero, 2014-09-12 The cultural politics creating and consuming Latina/o mass media. Just ten years ago, discussions of Latina/o media could be safely reduced to a handful of TV channels, dominated by Univision and Telemundo. Today, dramatic changes in the global political economy have resulted in an unprecedented rise in major new media ventures for Latinos as everyone seems to want a piece of the Latina/o media market. While current scholarship on Latina/o media have mostly revolved around important issues of representation and stereotypes, this approach does not provide the entire story. In *Contemporary Latina/o Media*, Arlene Dávila and Yeidy M. Rivero bring together an impressive range of leading scholars to move beyond analyses of media representations, going behind the scenes to explore issues of production, circulation, consumption, and political economy that affect Latina/o mass media. Working across the disciplines of Latina/o media, cultural studies, and communication, the contributors examine how Latinos are being affected both by the continued Latin Americanization of genres, products, and audiences, as well as by the whitewashing of "mainstream" Hollywood media where Latinos have been consistently bypassed. While focusing on Spanish-language television and radio, the essays also touch on the state of Latinos in prime-time television and in digital and alternative media. Using a transnational approach, the volume as a whole explores the ownership, importation, and circulation of talent and content from Latin America, placing the dynamics of the global political economy and cultural politics in the foreground of contemporary analysis of Latina/o media.

*Centering Borders in Latin American and South Asian Contexts* Debaroti Chakraborty, Debra A. Castillo, Kavita

Panjabi,2022-07-18 This book presents inter-disciplinary research on contemporary borders with contributions from scholars and cultural practitioners located in different contexts in the Americas and South Asia. There has been significant sociological work on borders; however there is a relative dearth of humanities research on contemporary border realities, particularly in South Asia. This volume introduces frameworks of critical insights and knowledge on border narratives and cultural productions. It addresses and goes beyond the impact of the partition in South Asia to train a unique comparative and aesthetic lens on borders and borderlands in relation to Latin America and the U.S.A. through oral narratives, photographs, 'objects', films, theatre, journals, and songs. It maps border perspectives and their reception in a framework of cultural politics. It revolves around themes such as violence and modes of survival; women's narratives of migration, trafficking and incarceration; abduction of children; vulnerability as experience; rationalities of mass killings; and proliferation of countercultures to map border perspectives in a framework of cultural politics. First of its kind, the volume will be useful to scholars and researchers of comparative literary and cultural studies, South Asian studies, Latin American studies, border studies, arts and aesthetics, visual studies, sociology, comparative politics, international relations, and peace and conflict resolution studies.

**Arizona Journal of Hispanic Cultural Studies** ,2004

Latin American Music Review ,2005

*European Review of Latin American and Caribbean Studies* ,2005

Studies in Latin American Popular Culture ,2008

Ballads and Boundaries James Porter, Ellen Sinatra, 1995

**Brújula** ,2006

**Estudios interdisciplinarios de América Latina y el Caribe** ,2004

The Americas Review ,1997

**Luso-Braz. Rev** ,2003

**Dispositio** ,2005

Ciudades latinoamericanas ,2006

**Latin American Studies Association ... International Congress** Latin American Studies Association. International Congress, 2007

**Investigating La Frontera** Gabriela Nuñez, 2007

*Latin American Research Review* ,2007

**Culture, Representation, and the Puerto Rican Queer Diaspora** Lawrence Martin La Fountain-Stokes, 1999

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