

Piazza Piano Di Corte Benevento

JR Anderson

Annuario sanitario d'Italia, 1903

Delli Aspetti de Paesi. Vecchi e nuovi Media per l'Immagine del Paesaggio Annunziata Berrino, Alfredo

Buccaro, 2018-11-07 [English]: Starting from one of the most significant chapters of Leonardo's Libro di Pittura, we want to focus on the media - namely on the narrative, descriptive and graphics methodologies together with the techniques adopting during the modern and contemporary age as 'diffusers' of the landscape image - and on the deriving potential models for the enhancement of the historical landscape heritage. Partendo dalla nozione di paesaggio nella storia moderna e contemporanea, nel testo si affrontano le problematiche concernenti l'evoluzione del suo significato fino al dibattito sulle diverse accezioni recentemente acquisite, con particolare riferimento ai contesti storici urbani. La lezione che si trae dai primi studi di Leonardo sulla percezione del paesaggio naturale e antropizzato, dalle guide e taccuini di viaggio del Cinque e Seicento, fino alla produzione di artisti e viaggiatori tra Sette e Ottocento e al più recente repertorio fotografico o cinematografico, mostra l'importante ruolo da attribuirsi oggi all'immagine storica del paesaggio quale strumento per l'individuazione dell'identità di un territorio, ormai in buona parte scevra da meri contenuti percettivi e oleografici, e sempre più legata ai fattori umani, storici e sociali, in una parola „culturali“, che nell'immagine vanno letti e tradotti. / [Italiano]: Si tratta in effetti di riconoscere nei caratteri „percettibili“ di un paesaggio, attraverso gli strumenti della storia della città e dell'iconografia storica, i valori culturali condivisi di un sito o di un insediamento: in tal senso l'esperienza del Convegno CIRICE 2016 potrà segnare un nuovo passo non solo ai fini di un più consapevole riconoscimento di tali valori attraverso lo studio dei media adottati nella descrizione del paesaggio storico, ma verso un'azione di tutela volta alla trasmissione e valorizzazione della memoria di quei luoghi.

Via Micaelica Italiana. Viandante in una stupefacente Italia Gian Paolo Margonari, 2022-08-30 Gian Paolo

Margonari ci porta in viaggio facendoci esplorare un lungo cammino, inglobato nella Via Micaelica, che dal Piemonte taglia l'Italia in tutta la sua estensione e arriva in Puglia. L'autore approfondisce dapprima questo straordinario percorso storico, che parte dal nord Europa per arrivare in Terra Santa attraverso la misteriosa Linea Sacra, un tracciato che collega ben sette monasteri lontanissimi gli uni dagli altri (disposti tra l'Irlanda e Israele) tutti dedicati a San Michele Arcangelo e rappresenta il leggendario colpo di spada che il santo, essere maestoso con il potere di pesare le anime prima del Giudizio, inflisse al

diavolo. L'intera opera è corredata da immagini suggestive che scandiscono anche l'autobiografia di viaggio, l'esperienza del viandante lungo un itinerario italiano contraddistinto da "un'anima", dalla bellezza del territorio, da ricchezze culturali, archeologiche o folkloristiche che va intrapreso con orgoglio rievocando fisicità, senso di libertà, superamento dei limiti, spiritualità e ricerca di conoscenze. Chi ci guida in questo percorso è il viandante. Lui è un filosofo del viaggiare, non è solo un camminatore che si muove per spostare il proprio corpo da A a B, il viandante è l'Uomo che si sposta per conoscere il mondo, per dialogare con chi incontra, per dialogare con un Territorio che orgogliosamente definisce "stupefacente Italia".

Ebrei in Benevento Giuseppina Luongo Bartolini, 2000

Bollettino ufficiale del personale, 1908

Benevento medievale Antonietta Finella, 2003

Archivio storico italiano, 1896

Guida sanitaria italiana, 1924

Cividale Longobarda AA.VV., 2015-02-20 Il lavoro che presentiamo muove da uno spunto del tutto strumentale: il viaggio-studio in Friuli del maggio 1999. Alla preparazione del viaggio era stata dedicata una serie di seminari nell'ambito dell'insegnamento di Archeologia tardoantica e altomedievale della Scuola di Specializzazione in Archeologia del nostro Ateneo, nell'anno accademico 1998-1999. Nel corso del lavoro le aporie che andavano emergendo dalla rilettura critica di quanto già noto e la difficoltà di verifica di ipotesi formulate da pur grandi studiosi, ipotesi che negli anni sono passate allo statuto di certezze, hanno portato ad un riesame della letteratura scientifica più significativa nell'ambito dell'archeologia friulana. Il lavoro che ha fatto seguito al viaggio si è concentrato sulla Civitas Foroiuliensis longobarda e ciò per diverse ragioni. Innanzitutto manca una sintesi aggiornata che valorizzi le acquisizioni archeologiche e topografiche emerse dagli scavi più recenti, praticati nel centro storico cividalese, e che le integri con i dati offerti dalle indagini del passato. Con questa necessità oggettiva di ricerca si sono coniugati gli interessi di studio personali, in particolare quelli rivolti alla rilettura critica della scultura altomedievale friulana, emersi alla metà degli anni Novanta al momento della pubblicazione del materiale proveniente dallo scavo di San Martino a Rive d'Arcano e confluito nel volume dedicato all'archeologia e alla storia di questa pieve[1], interessi che sono stati recentemente ripresi e approfonditi, con Paola Piva, in occasione del convegno "Paolo Diacono e il Friuli altomedievale (secc. VI-X)" che si è svolto a Cividale e a Bottenicco di Moimacco nel settembre del 1999[2]. Un altro elemento che ci ha consigliato di concentrare la nostra attenzione su Cividale è stata la necessità di una nuova analisi dell'archeologia del Tempietto longobardo, dopo le novità emerse dai restauri che hanno fatto seguito ai sismi del 1976, nonché in relazione ai più recenti apporti storiografici e alle nuove ipotesi cronologiche avanzate a proposito delle fasi edilizie e decorative della chiesa di San Salvatore a Brescia. Nel corso dei seminari sono stati accuratamente riesaminati soprattutto i dati oggettivi, le fonti materiali emerse dagli scavi che a partire dal Settecento si sono susseguiti a più riprese

nei complessi monumentali presi in considerazione, analizzando le interpretazioni, talora contrastanti, che la lettura di tali dati ha generato, cercando di sgomberare il campo da luoghi comuni ormai consolidati e di individuare con chiarezza i quesiti che attendono risposta. Ci auguriamo che sia la pars destruens che la pars construens possano essere di qualche utilità a tutti gli studiosi interessati. Da un punto di vista metodologico, dunque, il presente lavoro vuole fornire strumenti di orientamento critico agli studenti che per la prima volta affrontano lo studio dell'età longobarda e in particolare le questioni civildesi. Tratto dall'Introduzione della Cutratrice

Annuario della stampa italiana, 1926

Archeologia Medievale, VI, 1979 - Archeologia e pianificazione dei centri abitati, 1980-01-01 Contiene gli Atti del Seminario: Archeologia e pianificazione dei centri abitati (Rapallo 1978) «Archeologia Medievale» pubblica contributi originali riguardanti l'archeologia postclassica, la storia della cultura materiale in età pre-industriale e le scienze applicate nella forma di saggi e studi originali; relazioni preliminari di scavo; contributi critici su libri, articoli, ritrovamenti, ecc. Vengono pubblicati sia testi in italiano che in altre lingue. Questo numero contiene gli Atti del Seminario, Archeologia e pianificazione dei centri abitati (Rapallo 1978).

Storia di Benevento e dintorni: Dalla democrazia alla pentarchia, 1943-1988 Gianni Vergineo, 1989

La Patria Gustavo Strafforello, 1898

Breve storia di Benevento Andrea Jelardi, 2008

Benevento città d'autore Daniela Stroffolino, 2006

L'Architettura, 1994 Cronache e storia.

Guida a Benevento Francesco Miglietta, 1979

Notizie degli scavi di antichità Accademia nazionale dei Lincei, 1904

Campania Antonio Canino, Touring club italiano, 1981

Italy Dana Facaros and Michael auls, 2001

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