

# William S Burroughs Trilogy

## William S. Burroughs

*Nova express. (Second printing.).* William S. Burroughs,1964 In this novel of future violence and corruption, the anarchic Nova Mob descends on humankind, while the Nova Police try to match them.

The Soft Machine William S. Burroughs,2011-02-24 In *Naked Lunch*, William S. Burroughs revealed his genius. In *The Soft Machine* he begins an adventure that will take us even further into the dark recesses of his imagination, a region where nothing is sacred, nothing taboo. Continuing his ferocious verbal assault on hatred, hype, poverty, war, bureaucracy, and addiction in all its forms, Burroughs gives us a surreal space odyssey through the wounded galaxies in a book only he could create.

**The Soft Machine ; Nova Express ; The Wild Boys** William S. Burroughs,1980 In *Naked Lunch*, William S. Burroughs revealed his genius. In *The Soft Machine* he begins an adventure that will take us even further into the dark recesses of his imagination, a region where nothing is sacred, nothing taboo. Continuing his ferocious verbal assault on hatred, hype, poverty, war, bureaucracy, and addiction in all its forms, Burroughs gives us a surreal space odyssey through the wounded galaxies in a book only he could create.

**The Soft Machine** William S. Burroughs,2014-04-22 With a dangerous blend of chemistry and magic, secret agent Lee has the ability to change bodies - his own, or with anyone he chooses. Also able to time travel, he finds himself forced to use his skills to defeat a team of priests, who are using mind control to produce their own private slave race. Dead soldiers, African street urchins, evil doctors, corrupt judges and monsters from the mythology of history and science all feature in Lee's terrifying adventure. A surreal space odyssey, *The Soft Machine* is the first book in Burrough's innovative 'cut-up' trilogy - followed by *Nova Express* and *The Ticket That Exploded* - and a ferocious assault on hype, poverty, war and addiction in all its forms.

**The Ticket That Exploded** William S. Burroughs,2011-02-24 As this new edition reveals, the cultural reach of *The Ticket That Exploded* has expanded with the viral logic of Burroughs's multimedia methods, recycling itself into our digital environment. A last chance antidote to the virus of lies spread by the ad men and con men of the Nova Mob, Burroughs's book is an outrageous hybrid of pulp science fiction, obscene experimental poetry, and manifesto for revolution—as fresh today as it ever has been. Edited from the original manuscripts by renowned Burroughs scholar Oliver Harris, this revised

edition incorporates an introduction and appendices of never before seen materials.

**The Place of Dead Roads** William S. Burroughs, 2001-05-04 A good old-fashion shoot-out in the American West of the frontier days serves as the springboard for this hyperkinetic adventure in which gunslingers, led by Kim Carson, fight for galactic freedom. The Place of Dead Roads is the second novel in the trilogy with Cities of the Red Night and The Western Lands.

Understanding William S. Burroughs Gerald Alva (Al) Miller, 2020-02-05 Through critical readings Gerald Alva Miller, Jr., examines the life of William S. Burroughs and the evolution of his various radical styles not just in writing but also in audio, film, and painting. Although Burroughs remains tied to the Beat Generation, his works prove more revolutionary. Miller argues that Burroughs, more than any other author, ushered in the era of both postmodern fiction and poststructural philosophy. Through this study Miller situates Burroughs within the larger countercultural movements that began in the 1950s, when his novels became influential because of their examination of various control systems (from sex and drugs to global or even intergalactic conspiracies). Understanding William S. Burroughs begins by considering his early, straightforward narratives. Despite being more stylistically conventional, they broke new ground with their depictions of junkies, gay people, and others marginalized by society. The publication of Naked Lunch shattered all literary paradigms in terms of form and content. Naked Lunch and the cut-up novels, recordings, films, and art that followed constitute one of the twentieth century's most sustained and methodical aesthetic experiments, placing Burroughs alongside Franz Kafka, Jorge Luis Borges, James Joyce, Samuel Beckett, Vladimir Nabokov, and Thomas Pynchon in terms of both innovation and influence. Burroughs eventually turned his attention toward imagining methods of using the control machinery against itself. Often considered his masterpiece, the Red Night Trilogy of the 1980s ranges across time and space, and life and death, in its quest to discover the ultimate form of freedom. His antiestablishment stance and virulent attacks on various types of oppression have caused Burroughs to remain a highly influential figure to each new generation of authors, artists, musicians, and philosophers. The hippies, punks, and cyberpunks were all heavily indebted to the man whom many people called el hombre invisible, and his works prove more relevant than ever in the twenty-first century.

**Nova Express** William S. Burroughs, 2014 Fires the reader into a textual outer space to show us our burning planet and to reveal the operations of the Nova Mob in all their ugliness. This book reveals how Nova Express was cut from a wealth of typescripts to create startling new forms of poetic possibility.

**Cities of the Red Night** William S. Burroughs, 2010 An opium addict is lost in the jungle; young men wage war against an empire of mutants; a handsome young pirate faces his execution; and the world's population is infected with a radioactive epidemic. These stories are woven together in a single tale of mayhem and chaos. In the first novel of the trilogy continued in The Place of Dead Roads and The Western Lands, William Burroughs sharply satirizes modern society in a poetic and

shocking story of sex, drugs, disease and adventure.

**The Western Lands** William S. Burroughs, 1988-12-07 From the legendary author of *Naked Lunch*, the conclusion of his trilogy that includes *Cities of the Red Night* and *Palace of Dead Roads* The Western Land is legendary Beat writer William S. Burrough's profound, revealing, and often astonishing meditation on morality, loneliness, life, and death -- a Book of the Dead for the nuclear age. Burrough's visionary power, his comic genius, and his unerring ability to crack the codes that make up the life of this century are undiminished. -- J.G. Ballard, Washington Post Book World

Nova Express William S. Burroughs, 1965 *Nova Express* takes William S. Burroughs's nightmarish future one step beyond *The Soft Machine*. The diabolical Nova criminals have gained control and plan on wreaking untold destruction. It's up to Inspector Lee of the Nova Police to attack and dismantle the word-and-imagery machine of these control addicts before it's too late.

**The Ticket that Exploded...** William Seward Burroughs, 1985 In *The Ticket That Exploded*, William S. Burroughs's grand cut-up trilogy, which began with *The Soft Machine* and continues through *Nova Express*, reaches its climax as Inspector Lee and the Nova Police engage the Nova Mob in a decisive battle for the planet.

Rub Out the Words William S. Burroughs, 2013 A collection of 300 of the best of Burroughs's letters from 1959 to 1974 that provides unparalleled insight into the renowned writer's artistic process and literary experimentation, as well as his complex personal life.

**Nova Express** Ian Sommerville, 1969

**William S. Burroughs Cutting Up the Century** Joan Hawkins, Alex Wermer-Colan, 2019-05-17 This definitive book on Burroughs' decades-long cut-up project and its relevance to the American twentieth century, including previously unpublished works. William S. Burroughs's *Nova Trilogy* (*The Soft Machine*, *Nova Express*, and *The Ticket That Exploded*) remains the best-known of his textual cut-up creations, but he committed more than a decade of his life to searching out multimedia for use in works of collage. By cutting up, folding in, and splicing together newspapers, magazines, letters, book reviews, classical literature, audio recordings, photographs, and films, Burroughs created an eclectic and wide-ranging countercultural archive. This collection includes previously unpublished work by Burroughs such as cut-ups of work written by his son, cut-ups of critical responses to his own work, collages on the Vietnam War and the Watergate scandal, excerpts from his dream journals, and some of the few diary entries that Burroughs wrote about his wife, Joan. William S. Burroughs *Cutting Up the Century* also features original essays, interviews, and discussions by established Burroughs scholars, respected artists, and people who encountered Burroughs. The essays consider Burroughs from a range of perspectives—literary studies, media studies, popular culture, gender studies, post-colonialism, history, and geography. “A landmark in scholarship.” —Choice

The Letters of William S. Burroughs William S. Burroughs, 1994-06-01 These funny, filthy, and terrifically smart letters reveal him in a way that no biographer can. -- New York Newsday Guru of the Beat generation, éminence grise of the international avant-garde, dark prophet, and blackest of satirists, William S. Burroughs has had a range of influence rivaled by few living writers. This volume of his correspondence from 1945 to 1959 vividly documents the personal and cultural history through which Burroughs developed, revealing clues to illuminate his life and keys to open up his texts. More than that, it shows how letter-writing was itself integral to his life and to his fiction. Beginning as surprisingly formal notes from the road to his friends Allen Ginsberg and Jack Kerouac, the letters deepen in substance and style. Then, in *Tangier*, comes a dramatic shift in voice and vision and the explosive, distinctive letters that will become *Naked Lunch*. Letters were lifelines for Burroughs, the outcast; and works-in-progress for Burroughs, the writer; and, they track his turbulent journey across two decades and three continents. To read them as they were written is to experience a unique merging of life and letters, the extraordinary story of Williams S. Burroughs homme de lettres. Unrelenting impact. -- Los Angeles Reader

*Soft Machine* William Burroughs, 2012-06-28 The first novel in William Burroughs' anarchic 'Cut-Up Trilogy'.

**Mosaic of Juxtaposition** Micheal Sean Bolton, 2014-05-20 William S. Burroughs' experimental narratives, from the 1959 publication of *Naked Lunch* through the late trilogy of the 1980s, have provided readers with intriguing challenges and, for some, disheartening frustrations. Yet, these novels continue to generate new interest and inspire new insights among an increasing and evolving readership. This book addresses the unique characteristics of Burroughs' narrative style in order to discover strategies for engaging and navigating these demanding novels. Bolton advises, "Burroughs' subversive themes and randomizing techniques do not amount to unmitigated attacks on conventions, as many critics suggest, but constitute part of a careful strategy for effecting transformations in his readers". Utilizing various poststructuralist theories, as well as recent theories in electronic literature and posthumanism, *Mosaic of Juxtaposition* examines the various strategies that Burroughs employs to challenge assumptions about textual interpretation and to redefine the relationship between reader and text.

Everything Lost William S. Burroughs, Geoffrey Dayton Smith, John M. Bennett, 2008 In late summer 1953, as he returned to Mexico City after a seven-month expedition through the jungles of Ecuador, Colombia, and Peru, William Burroughs began a notebook of final reflections on his four years in Latin America. His first novel, *Junkie*, had just been published and he would soon be back in New York to meet Allen Ginsberg and together complete the manuscripts of what became *The Yage Letters* and *Queer*. Yet this notebook, the sole survivor from that period, reveals Burroughs not as a writer on the verge of success, but as a man staring down personal catastrophe and visions of looming cultural disaster. Losses that will not let go of him haunt Burroughs throughout the notebook: Bits of it keep floating back to me like memories of a daytime nightmare. However, out of these dark reflections we see emerge vivid fragments of Burroughs' fiction and, even more tellingly, unique, primary evidence for the remarkable ways in which his early manuscripts evolved. Assembled in facsimile and transcribed by

Geoffrey D. Smith, John M. Bennett, and Burroughs scholar Oliver Harris, the notebook forces us to change the way we see both Burroughs and his writing at a turning point in his literary biography.

**Last Words** William S. Burroughs, 2000 Laid out as diary entries of the last nine months of Burroughs's life, *Last Words* spans the realms of cultural criticism, personal memoir, and fiction. *Classic Burroughs* concerns--literature, U.S. drug policy, the state of humanity, his love for his cats--permeate this poignant portrait of the man, his life, and the creative process.

### Enjoying the Beat of Term: An Psychological Symphony within **William S Burroughs Trilogy**

In a world used by displays and the ceaseless chatter of instantaneous interaction, the melodic elegance and mental symphony produced by the prepared word frequently disappear into the back ground, eclipsed by the constant sound and distractions that permeate our lives. However, nestled within the pages of **William S Burroughs Trilogy** a wonderful fictional treasure full of fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, this captivating masterpiece conducts viewers on a mental trip, skillfully unraveling the hidden melodies and profound affect resonating within each carefully crafted phrase. Within the depths of the moving evaluation, we shall explore the book is main harmonies, analyze its enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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