

Allegedly By Tiffany D Jackson

Tiffany D. Jackson

Allegedly Tiffany D. Jackson, 2017-01-24 "A tightly spun debut that wrestles with many intense ideas and ends with a knife twist that will send readers racing back to the beginning again." —ALA Booklist (starred review) *Orange Is the New Black* meets Walter Dean Myers's *Monster* in this gritty, twisty, and haunting story about a girl convicted of murder seeking the truth while surviving life in a group home, from New York Times bestselling author Tiffany D. Jackson. Mary B. Addison killed a baby. Allegedly. She didn't say much in that first interview with detectives, and the media filled in the only blanks that mattered: A white baby had died while under the care of a churchgoing black woman and her nine-year-old daughter. The public convicted Mary and the jury made it official. But did she do it? There wasn't a point to setting the record straight before, but now she's got Ted—and their unborn child—to think about. When the state threatens to take her baby, Mary's fate now lies in the hands of the one person she distrusts the most: her Momma. No one knows the real Momma. But does anyone know the real Mary?

Allegedly Tiffany D. Jackson, 2018-04-10 4 starred reviews! *Orange Is the New Black* meets Walter Dean Myer's *Monster* in this gritty, twisty, and haunting debut by Tiffany D. Jackson about a girl convicted of murder seeking the truth while surviving life in a group home. Mary B. Addison killed a baby. Allegedly. She didn't say much in that first interview with detectives, and the media filled in the only blanks that mattered: a white baby had died while under the care of a churchgoing black woman and her nine-year-old daughter. The public convicted Mary and the jury made it official. But did she do it? There wasn't a point to setting the record straight before, but now she's got Ted—and their unborn child—to think about. When the state threatens to take her baby, Mary's fate now lies in the hands of the one person she distrusts the most: her Momma. No one knows the real Momma. But does anyone know the real Mary?

Allegedly Tiffany D. Jackson, 2018-04-10 Mary B. Addison killed a baby. Allegedly. She didn't say much in that first interview with detectives, and the media filled in the only blanks that mattered: a white baby had died while under the care of a churchgoing black woman and her nine-year-old daughter. The public convicted Mary and the jury made it official. But did she do it? She wouldn't say. Mary survived six years in baby jail before being dumped in a group home. The house isn't really home--no place where you fear for your life can be considered a home. Home is Ted, who she meets on assignment at a nursing home. There wasn't a point to setting the record straight before, but now she's got Ted--and their unborn child--to

think about. When the state threatens to take her baby, Mary must find the voice to fight her past. And her fate lies in the hands of the one person she distrusts the most: her Momma. No one knows the real Momma. But does anyone know the real Mary? In this gritty and haunting debut, Tiffany D. Jackson explores the gray areas in our understanding of justice, family, and truth, acknowledging the light and darkness alive in all of us.

Study Guide Supersummary, 2019-09-03 SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 75-page guide for *Allegedly* by Tiffany D. Jackson includes detailed chapter summaries and analysis covering 18 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like The Parent-Child Relationship and The Effects of Mental Illness on the Family Unit.

Monday's Not Coming Tiffany D. Jackson, 2018-05-22 Jackson's characters and their heart-wrenching story linger long after the final page, urging readers to advocate for those who are disenfranchised and forgotten by society and the system. (Publishers Weekly, An Anti-Racist Children's and YA Reading List) From the critically acclaimed author of *Allegedly*, Tiffany D. Jackson, comes a gripping novel about the mystery of one teenage girl's disappearance and the traumatic effects of the truth. Monday Charles is missing, and only Claudia seems to notice. Claudia and Monday have always been inseparable—more sisters than friends. So when Monday doesn't turn up for the first day of school, Claudia's worried. When she doesn't show for the second day, or second week, Claudia knows that something is wrong. Monday wouldn't just leave her to endure tests and bullies alone. Not after last year's rumors and not with her grades on the line. Now Claudia needs her best—and only—friend more than ever. But Monday's mother refuses to give Claudia a straight answer, and Monday's sister April is even less help. As Claudia digs deeper into her friend's disappearance, she discovers that no one seems to remember the last time they saw Monday. How can a teenage girl just vanish without anyone noticing that she's gone?

The Scammer Tiffany D. Jackson, 2025-10-07 New York Times bestselling author Tiffany D. Jackson delivers another stunning, ripped-from-the-headlines thriller, following a freshman girl whose college life is turned upside down when her roommate's ex-convict brother moves into their dorm and starts controlling their every move. Out from under her overprotective parents, Jordyn is ready to kill it in prelaw at a prestigious, historically Black university in Washington DC. When her new roommate's brother is released from prison, the last thing Jordyn expects is to come home and find the ex-convict on their dorm room sofa. But Devonte needs a place to stay while he gets back on his feet—and how could she say no to one of her new best friends? Devonte is older, as charming as he is intelligent, pushing every student he meets to make better choices about their young lives. But Jordyn senses something sinister beneath his friendly advice and growing group of followers. When one of Jordyn's roommates goes missing, she must enlist the help of the university's lone white student to uncover the mystery—or become trapped at the center of a web of lies more tangled than she can imagine.

52 YA Books Every Book Lover Should Read American Library Association (ALA),2021-12-07 The American Library Association presents a must-read Young Adult book for every week of the year in this beautiful reading log. Calling all book lovers! Expand your reading list with a one-year reading challenge from the American Library Association (ALA). Including the ALA's insights into each title and prompts for further reflection, these recommendations are a must-have for all bibliophiles and library regulars. Includes: 52 YA book recommendations to keep you reading all year Prompts to reflect on each book as you complete the challenge Inspiration for your personal reading log, perfect for sharing on social media

Silent Sister Megan Davidhizar,2024-08-06 The must-read suspense novel of the summer about a mysterious sister's disappearance, her biggest betrayal and a deadly truth screaming to come out. Grace and Maddy are sisters who have nothing in common—until they both disappear on a class trip. Days later, Grace is found, injured and disoriented, with no memory of what happened—and no clue where her sister is. Everyone thinks she's lying. It's hard not to look guilty with Maddy's blood on her clothes. With nothing but Maddy's journal as her guide, Grace must piece together what happened to clear her name and find her sister. But she is about to discover that her own secrets could be the most terrifying of all.

The Girl-Positive Library Mary Ann Harlan,2018-12-07 Providing a model of critique useful in readers advisory, collection development, and book clubs, this title encourages the inclusion of young adult titles advancing a positive representation of girls in programming and instruction. Even in an era in which there are multiple and wide-ranging conversations about representations of diverse groups in literature, the depiction of girls in young adult literature has received inadequate attention. This text provides a model for understanding how girls are represented in young adult literature that will aid school and youth services librarians in their personal understanding and awareness as they build collections and create programming. It provides practical suggestions for how to use and implement a feminist lens while reading, discussing, and reviewing titles. Included are a list of recommended annotated titles and discussion questions for use in developing appropriate instructional and interesting programs that explore concepts of girlhood, media literacy programs, and diverse collections.

Grown Tiffany D. Jackson,2020-09-15 An instant New York Times bestseller! "Grown exposes the underbelly of a tough conversation, providing a searing examination of misogynoir, rape culture, and the vulnerability of young black girls. Groundbreaking, heart-wrenching, and essential reading for all in the #MeToo era." —Dhonielle Clayton, New York Times bestselling author of *The Belles* Award-winning author Tiffany D. Jackson delivers another riveting, ripped-from-the-headlines mystery that exposes horrific secrets hiding behind the limelight and embraces the power of a young woman's voice. When legendary R&B artist Korey Fields spots Enchanted Jones at an audition, her dreams of being a famous singer take flight. Until Enchanted wakes up with blood on her hands and zero memory of the previous night. Who killed Korey Fields? Before there was a dead body, Enchanted's dreams had turned into a nightmare. Because behind Korey's charm and star power was

a controlling dark side. Now he's dead, the police are at the door, and all signs point to *Enchanted*. "Never have I read a story that so flawlessly hits the highest high and lowest low notes of Black girlhood in pursuit of the American Dream." —Nic Stone, New York Times bestselling author of *Dear Martin* and *Jackpot*

More Mirrors, Windows, and Sliding Doors Steven T. Bickmore, Shanetia P. Clark, 2022-04-18 This is the third book in a three volume series celebrating and examining about the work of 11 of the most prominent African American authors since 2000. The eleven identified authors are Andrea Davis Pinkney, Coe Booth, Sheila P. Moses, Kwame Alexander, Kekla Magoon, Jason Reynolds, Varian Johnson, Renee Watson, Tiffany D. Jackson, Nnedi Okorafor, and Lamar Giles. These authors build on the work of the authors in books two and three. The chapter authors—librarians and established and emerging scholars in the field of young adult literature—survey the work of each author, their accolades, and how audiences responded to their work. Each chapter highlights a single work and discusses how it might be taught in a classroom with a focus on introductory, during, and concluding activities for individuals, small groups and the whole class. This volume is a resource for classroom teachers, teacher educators, reading specialists, librarians, and other educators who study, research, and read young adult literature. Even more importantly it can be resource for students who read and study these authors at the secondary and collegiate level. This is especially true when the current moment in the U. S. shows facing anew concerns of voting rights and discussion of how and when Critical Race Theory or any discussion of Race might take place in a classroom.

Let Me Hear a Rhyme Tiffany D. Jackson, 2019-05-21 In this striking new novel by the critically acclaimed author of *Allegedly* and *Monday's Not Coming*, Tiffany D. Jackson tells the story of three Brooklyn teens who plot to turn their murdered friend into a major rap star by pretending he's still alive. Brooklyn, 1998. Biggie Smalls was right: Things done changed. But that doesn't mean that Quadir and Jarrell are cool letting their best friend Steph's music lie forgotten under his bed after he's murdered—not when his rhymes could turn any Bed Stuy corner into a party. With the help of Steph's younger sister Jasmine, they come up with a plan to promote Steph's music under a new rap name: the Architect. Soon, everyone wants a piece of him. When his demo catches the attention of a hotheaded music label rep, the trio must prove Steph's talent from beyond the grave. As the pressure of keeping their secret grows, Quadir, Jarrell, and Jasmine are forced to confront the truth about what happened to Steph. Only, each has something to hide. And with everything riding on Steph's fame, they need to decide what they stand for or lose all that they've worked so hard to hold on to—including each other. Jackson scores a bullseye with her passionate homage to Black city life in the late '90s. (Publishers Weekly, An Anti-Racist Children's and YA Reading List)

White Smoke Tiffany D. Jackson, 2021-09-14 The Haunting of Hill House meets *Get Out* in this chilling YA psychological thriller and modern take on the classic haunted house story from New York Times bestselling author Tiffany D. Jackson! Marigold is running from ghosts. The phantoms of her old life keep haunting her, but a move with her newly blended family

from their small California beach town to the embattled Midwestern city of Cedarville might be the fresh start she needs. Her mom has accepted a new job with the Sterling Foundation that comes with a free house, one that Mari now has to share with her bratty ten-year-old stepsister, Piper. The renovated picture-perfect home on Maple Street, sitting between dilapidated houses, surrounded by wary neighbors has its . . . secrets. That's only half the problem: household items vanish, doors open on their own, lights turn off, shadows walk past rooms, voices can be heard in the walls, and there's a foul smell seeping through the vents only Mari seems to notice. Worse: Piper keeps talking about a friend who wants Mari gone. But "running from ghosts" is just a metaphor, right? As the house closes in, Mari learns that the danger isn't limited to Maple Street. Cedarville has its secrets, too. And secrets always find their way through the cracks. * An Amazon Best Book of the Month * Parade's Best YA Books of the Year * Indigo Best Books of the Year * SLJ Best Books of the Year * Kirkus Best Books of the Year * A YALSA Amazing Audiobooks for Young Adults Book of the Year *

Blood in the Water Tiffany D. Jackson, 2025-07-01 The instant New York Times bestseller! *This stunning edition features sprayed edges. While supplies last!* Mega bestselling and award-winning author Tiffany D. Jackson (*The Weight of Blood*; *White Smoke*) makes her thrilling middle-grade debut with a can't-put-it-down murder mystery set on Martha's Vineyard. R.L. Stine, bestselling author of *Goosebumps*, says, Don't miss this one! This summer, beware of sharks... Brooklyn girl Kaylani McKinnon feels like a fish out of water. She's spending the summer with family friends in their huge house on Martha's Vineyard, and the vibe is definitely snooty. Still, there are beautiful beaches, lots of ice cream, and a town full of fascinating Black history. Plus a few kids her age who seem friendly. Until the shocking death of a popular teenage boy rocks the community to its core. Was it a drowning? A shark attack? Or the unthinkable--murder? Kaylani is determined to solve the mystery. But her investigation leads her to uncover shocking secrets that could change her own life as she knows it... if she survives. New York Times bestselling author Tiffany D. Jackson makes her thrilling middle-grade debut with this heart-pounding mystery packed with twists and turns that will keep readers guessing until the end.

Grown Tiffany D. Jackson, 2020-09-15 *Grown* exposes the underbelly of a tough conversation, providing a searing examination of misogynoir, rape culture, and the vulnerability of young black girls. Groundbreaking, heart-wrenching, and essential reading for all in the #MeToo era. --Dhonielle Clayton, New York Times bestselling author of *The Belles* Award-winning author Tiffany D. Jackson delivers another riveting, ripped-from-the-headlines mystery that exposes horrific secrets hiding behind the limelight and embraces the power of a young woman's voice. When legendary R&B artist Korey Fields spots Enchanted Jones at an audition, her dreams of being a famous singer take flight. Until Enchanted wakes up with blood on her hands and zero memory of the previous night. Who killed Korey Fields? Before there was a dead body, Enchanted's dreams had turned into a nightmare. Because behind Korey's charm and star power was a controlling dark side. Now he's dead, the police are at the door, and all signs point to Enchanted. Never have I read a story that so flawlessly hits the highest

high and lowest low notes of Black girlhood in pursuit of the American Dream. --Nic Stone, New York Times bestselling author of Dear Martin and Jackpot

The Weight of Blood Tiffany D. Jackson, 2022-09-06 * AN INSTANT NEW YORK TIMES BESTSELLER * INDIE BESTSELLER * JUNIOR LIBRARY GUILD SELECTION * KIDS' INDIE NEXT LIST PICK * NPR BEST PICK * KIRKUS BEST BOOK OF THE YEAR * New York Times bestselling author Tiffany D. Jackson ramps up the horror and tackles America's history and legacy of racism in this suspenseful YA novel following a biracial teenager as her Georgia high school hosts its first integrated prom. When Springville residents—at least the ones still alive—are questioned about what happened on prom night, they all have the same explanation . . . Maddy did it. An outcast at her small-town Georgia high school, Madison Washington has always been a teasing target for bullies. And she's dealt with it because she has more pressing problems to manage. Until the morning a surprise rainstorm reveals her most closely kept secret: Maddy is biracial. She has been passing for white her entire life at the behest of her fanatical white father, Thomas Washington. After a viral bullying video pulls back the curtain on Springville High's racist roots, student leaders come up with a plan to change their image: host the school's first integrated prom as a show of unity. The popular white class president convinces her Black superstar quarterback boyfriend to ask Maddy to be his date, leaving Maddy wondering if it's possible to have a normal life. But some of her classmates aren't done with her just yet. And what they don't know is that Maddy still has another secret . . . one that will cost them all their lives.

Kilquist V. Jackson County Sheriff's Merit Commission ,1997

White Collar Crime 2008 ,2008

Reports of Cases Decided in the Court of Appeals of the State of New York New York (State). Court of Appeals, George Franklin Comstock, Henry Rogers Selden, Francis Kernan, Erasmus Peshine Smith, Joel Tiffany, Samuel Hand, Hiram Edward Sickels, Edward Jordan Dimock, Edmund Hamilton Smith, Edwin Augustus Bedell, Louis J. Rezzemini, Alvah S. Newcomb, James Newton Fiero, 1997

Columbia Alumni News ,1929

The Enigmatic Realm of **Allegedly By Tiffany D Jackson**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Allegedly By Tiffany D Jackson** a literary masterpiece penned with a

renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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