

S Written By Washington Irving

Washington Irving

Collected Works of Washington Irving Washington Irving, 2024-09-03 Discover the Timeless Magic of Washington Irving
Abbotsford and Newstead Abbey Astoria; Or, Anecdotes of an Enterprise Beyond the Rocky Mountains Bracebridge Hall Bracebridge Hall, or The Humorists Christmas Day Chronicle of the Conquest of Granada, from the mss. of Fray Antonio Agapida Knickerbocker's History of New York, Complete Life of George Washington — Volume 01 Little Britain Old Christmas: from the Sketch Book of Washington Irving Oliver Goldsmith: A Biography Pennsylvania Dutch Rip Van Winkle: A romantic drama in two acts Rip Van Winkle Spanish Papers Tales of a Traveller The Adventures of Captain Bonneville, U. S. A., in the Rocky Mountains and the Far West The Alhambra The Christmas dinner, from The sketch book The Crayon Papers The Legend of Sleepy Hollow The Legend of Sleepy Hollow The Life and Voyages of Christopher Columbus (Volume II) The Sketch-Book of Geoffrey Crayon The Student's Life of Washington; Condensed from the Larger Work of Washington Irving / For Young Persons and for the Use of Schools Wolfert's Roost, and Miscellanies WOUTER VAN TWILLER Discover the Timeless Magic of Washington Irving's Collected Works Step into a world where history, folklore, and imagination intertwine seamlessly. Washington Irving, one of America's first internationally acclaimed authors, invites you on a journey through his masterful storytelling. His collected works are not just books; they are portals to a bygone era, filled with rich characters, vivid landscapes, and tales that have stood the test of time. Why Washington Irving? A Literary Pioneer: Washington Irving is often hailed as the father of American literature. His works laid the foundation for future generations of writers, blending European literary traditions with a distinctly American voice. His influence can be seen in the works of Edgar Allan Poe, Nathaniel Hawthorne, and even Mark Twain. Iconic Stories: Irving's tales are legendary. From the eerie and haunting The Legend of Sleepy Hollow to the whimsical and heartwarming Rip Van Winkle, his stories have become an integral part of American folklore. These narratives are not just entertaining; they offer profound insights into human nature and society. Rich Historical Context: Irving's works are a treasure trove of historical context. His keen observations and detailed descriptions provide a window into the early 19th century, capturing the essence of a young America finding its identity. Whether it's the bustling streets of New York or the serene landscapes of the Hudson Valley, Irving's settings are as vivid as his characters. Timeless Themes: The themes explored in Irving's works are universal and timeless. Love, ambition, fear, and redemption are woven into his narratives, making them relatable to readers across generations. His ability to tap into the

human experience ensures that his stories remain relevant, even today. What Awaits You in This Collection? - The Legend of Sleepy Hollow: Join Ichabod Crane in the mysterious and ghostly Sleepy Hollow, where the Headless Horseman roams. This tale of superstition and suspense will keep you on the edge of your seat. - Rip Van Winkle: Escape to the Catskill Mountains with Rip Van Winkle, who awakens after a mysterious 20-year slumber to find a world transformed. This story is a delightful blend of fantasy and reality, exploring themes of change and continuity. - Tales of the Alhambra: Travel to Spain with Irving's enchanting tales set in the majestic Alhambra Palace. These stories are a beautiful fusion of history and legend, capturing the magic of a distant land. - Bracebridge Hall: Experience the charm of English country life through the eyes of Geoffrey Crayon, Irving's alter ego. This collection of sketches and stories paints a vivid picture of rural England, filled with humor and warmth...

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LETTERS OF WASHINGTON IRVING T Washington 1783-1859 Irving, 2016-08-29

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Washington Irving: Bracebridge Hall, Tales of a Traveller, The Alhambra (LOA #52) Washington Irving, 1991-03-01 This second Library of America volume of Washington Irving brings together for the first time three collections of his stories and sketches. Written at the peak of his popularity, these three works reveal Irving's remarkable diversity, his skill at adapting European legends to his own style, and the talent for entertainment that made him America's first literary celebrity. *Bracebridge Hall* (1822) was published, like *The Sketch Book*, under the pseudonym Geoffrey Crayon, and centers on an English manor, its inhabitants, and the tales they tell. Interspersed with witty, evocative sketches of country life among the English nobility is the well-known tale "The Stout Gentleman" and stories based on English, French, and Spanish folklore, vividly recounted with Irving's inimitable blend of elegance and colloquial dash. *Tales of a Traveller* (1824), written after a year-long stay in Germany, is a pivotal work in Irving's career, marking his last experiment with fiction before he turned to the writing of history, biography, and adaptation of folktales. Irving felt his new stories to be "some of the best things I have ever written. They may not be as highly finished as some of my former writings, but they are touched off with a freer spirit, and are more true to life." *The Alhambra* (1832) was inspired by Irving's stay during the spring and summer of 1829 at the ancient Moorish palace in Granada, which he called "one of the most remarkable, romantic, and delicious spots in the world." This rich compendium of tales, deftly interwoven with historical accounts and picturesque sketches, was assembled from Spanish and Moorish folklore, history, guidebooks, and anecdotes of Irving's experiences among the local residents. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Works of Washington Irving... Washington Irving, 2015-09-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and

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Washington Irving: History, Tales & Sketches (LOA #16) Washington Irving, 1983-11-15 Washington Irving's career as a writer began obscurely at age seventeen, when his brother's newspaper published his series of comic reports on the theater, theater-goers, fashions, balls, courtships, duels, and marriages of his contemporary New York, called Letters of Jonathan Oldstyle, Gent. Written in the persona of an elderly gentleman of the old school, these letters captured his fellow townsmen at play in their most incongruous attitudes of simple sophistication. Irving's next work, *Salmagundi*, written in collaboration with his brother William and James Kirke Paulding, and published at irregular intervals in 1805-06, continued this roguish style of satire and burlesque. A History of New York, publicized by an elaborate hoax in the local newspapers concerning the disappearance of the elderly "Diedrich Knickerbocker," turned out to be a wild and hilarious spoof that combined real New York history with political satire. Quickly reprinted in England, it was admired by Walter Scott and Charles Dickens (who carried his copy in his pocket). In later years, as Irving revised and re-revised his History, he softened his gibes at Thomas Jefferson, the Dutch, and the Yankees of New England; this Library of America volume presents the work in its original, exuberant, robust, and unexpurgated form, giving modern readers a chance to enjoy the version that brought him immediate international acclaim. The Sketch Book contains Irving's two best-loved stories, "Rip Van Winkle" and "The Legend of Sleepy Hollow." It also includes many sketches of English country and city life, as well as nostalgic portraits of vanishing traditions, like the old celebrations of Christmas. A writer of great urbanity and poise, acutely sensitive to the nostalgia of a passing age, Washington Irving was a central figure in America's emergence on the international scene. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Legend of Sleepy Hollow - Washington Irving Washington Irving, 2021-06-15 The Legend of Sleepy Hollow is a gothic story by American author Washington Irving, contained in his collection of 34 essays and short stories entitled *The Sketch Book of Geoffrey Crayon, Gent.* Written while Irving was living abroad in Birmingham, England, *The Legend of Sleepy Hollow* was first published in 1820. Along with Irving's companion piece *Rip Van Winkle*, *The Legend of Sleepy Hollow* is

among the earliest examples of American fiction with enduring popularity, especially during Halloween because of a character known as the Headless Horseman believed to be a Hessian soldier who was decapitated by a cannonball in battle. Washington Irving (April 3, 1783–November 28, 1859) was an American short-story writer, essayist, biographer, historian, and diplomat of the early 19th century. He is best known for his short stories *Rip Van Winkle* (1819) and *The Legend of Sleepy Hollow* (1820), both of which appear in his collection *The Sketch Book of Geoffrey Crayon, Gent.* His historical works include biographies of Oliver Goldsmith, Muhammad and George Washington, as well as several histories of 15th-century Spain that deal with subjects such as Alhambra, Christopher Columbus and the Moors.

Les Resveries de la Royne ,

The Legend of Sleepy Hollow and Rip Van Winkle Washington Irving, 2018-10-30 *Rip Van Winkle* is a short story by the American author Washington Irving first published in 1819. It follows a Dutch-American villager in colonial America named Rip Van Winkle who falls asleep in the Catskill Mountains and wakes up 20 years later, having missed the American Revolution. Irving wrote it while living in Birmingham, England as part of the collection *The Sketch Book of Geoffrey Crayon, Gent.* The story is set in New York's Catskill Mountains, but Irving later admitted, "When I wrote the story, I had never been on the Catskills." *The Legend of Sleepy Hollow* is a gothic story by American author Washington Irving, contained in his collection of 34 essays and short stories entitled *The Sketch Book of Geoffrey Crayon, Gent.* Written while Irving was living abroad in Birmingham, England, *The Legend of Sleepy Hollow* was first published in 1820. Along with Irving's companion piece *Rip Van Winkle*, *The Legend of Sleepy Hollow* is among the earliest examples of American fiction with enduring popularity, especially during Halloween because of a character known as the Headless Horseman believed to be a Hessian soldier who lost his head to a cannonball in battle. Washington Irving (April 3, 1783

Washington Irving: Three Western Narratives (LOA #146) Washington Irving, 2004-01-26 America's first internationally acclaimed author, Washington Irving established his fame with tales of the Hudson Valley in the days of Dutch rule, and then spent seventeen years in Europe mining the Old World for stories. When he finally returned to the United States, he embarked on a trilogy of books on the American West that would prove decisive in molding his compatriots' conception of the Great Plains, the Rocky Mountains, and the Pacific Northwest. The Library of America presents this Western trilogy in its third volume of Irving's work. Irving's own encounter with the West came in 1832 when he accompanied the Commissioner of Indian Affairs on a month-long journey to what is now eastern Oklahoma. His account of that trip, *A Tour on the Prairies* (1835), described wild landscape, rugged inhabitants, and dramatic chases and hunts with an eye for romantic sublimity and a keen appreciation of the frontiersman's "secret of personal freedom." After the success of his first western book, Irving undertook to write the history of John Jacob Astor's ultimately failed attempt to establish a fur-trading empire in the Northwest. In *Astoria* (1836), he created a sweeping epic of exploration, commercial enterprise, and "contest for dominion on

the shores of the Pacific,” drawing on Astor’s rich archive of materials and enlivening it with his flair for vigorous storytelling. In *The Adventures of Captain Bonneville* (1837), Irving focused on a single memorable figure—an army officer and fur trader who may also have been an American spy tracking British ambitions in the far country—to reveal the flavor of frontier life in the Rockies and beyond. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Legend of Sleepy Hollow Washington Irving, 2019-01-20 *The Legend of Sleepy Hollow* is a gothic story by American author Washington Irving, contained in his collection of 34 essays and short stories entitled *The Sketch Book of Geoffrey Crayon, Gent.*. Written while Irving was living abroad in Birmingham, England, *The Legend of Sleepy Hollow* was first published in 1820. Along with Irving’s companion piece *Rip Van Winkle*, *The Legend of Sleepy Hollow* is among the earliest examples of American fiction with enduring popularity, especially during Halloween because of a character known as the Headless Horseman believed to be a Hessian soldier who lost his head to a cannonball in battle.

Tales of a Traveler (1824) by Washington Irving, 2017-11-05 Washington Irving (April 3, 1783 - November 28, 1859) was an American short story writer, essayist, biographer, historian, and diplomat of the early 19th century. He is best known for his short stories *Rip Van Winkle* (1819) and *The Legend of Sleepy Hollow* (1820), both of which appear in his collection, *The Sketch Book of Geoffrey Crayon, Gent.* His historical works include biographies of Oliver Goldsmith, Muhammad, and George Washington, as well as several histories of 15th-century Spain dealing with subjects such as Alhambra, Christopher Columbus, and the Moors. Irving served as the U.S. ambassador to Spain from 1842 to 1846. He made his literary debut in 1802 with a series of observational letters to the *Morning Chronicle*, written under the pseudonym Jonathan Oldstyle. After moving to England for the family business in 1815, he achieved international fame with the publication of *The Sketch Book of Geoffrey Crayon, Gent.*, serialized from 1819-20. He continued to publish regularly and almost always successfully throughout his life, and just eight months before his death (at age 76, in Tarrytown, New York), completed a five-volume biography of George Washington.

Old Christmas Washington Irving, 2018-08-12 *Old Christmas: from the Sketch Book of Washington Irving* by Washington Irving ming into my soul from the happy looks of those around me. Surely happiness is reflective, like the light of heaven; and every countenance, bright with smiles, and glowing with innocent enjoyment, is a mirror transmitting to others the rays of a supreme and ever-shining benevolence. He who can turn churlishly away from contemplating the felicity of his fellow-beings, and sit down darkling and repining in his loneliness when all around is joyful, may have his moments of strong excitement

and selfish gratification, but he wants the genial and social sympathies which constitute the charm of a merry Christmas. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Old Christmas Washington Irving, 2018-08-05 Old Christmas by Washington Irving After the dance was concluded, the whole party was entertained with brawn and beef, and stout home-brewed. The Squire himself mingled among the rustics, and was received with awkward demonstrations of deference and regard. -from Christmas Day Warmly convivial and delightfully festival, this charming and long forgotten holiday classic, by one of American literature's most beloved writers, was inspired, in part, by Dickens' A Christmas Carol and other celebrations of oldtime Yule. Splendid suppers and rural churches, cheerful dances and hearty spirits imbue this short novel with the magic of the season. This festive work, first published in 1896, deserves to be a holiday tradition alongside Dickens in the celebrations of the winter solstice. American author WASHINGTON IRVING (1783-1859) wrote extensively in the areas of history and historical biography but is best known for his short fiction, including The Legend of Sleepy Hollow and Rip Van Winkle. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Rip Van Winkle Washington Irving, 2019-12-05 Rip Van Winkle is a short story by the American author Washington Irving, first published in 1819. It follows a Dutch-American villager in colonial America named Rip Van Winkle who falls asleep in the Catskill Mountains and wakes up 20 years later, having missed the American Revolution. Irving wrote it while living in Birmingham, England, as part of the collection The Sketch Book of Geoffrey Crayon, Gent. The story is set in New

York's Catskill Mountains, but Irving later admitted, When I wrote the story, I had never been on the Catskills. Rip Van Winkle is set in the years before and after the American Revolutionary War in a village at the foot of New York's Catskill Mountains where Rip Van Winkle, a Dutch-American villager, lives. One autumn day, Van Winkle wanders into the mountains with his dog Wolf to escape his wife's nagging. He hears his name called out and sees a man wearing antiquated Dutch clothing; he is carrying a keg up the mountain and requires help. Together, the men and Wolf proceed to a hollow in which Rip discovers the source of thunderous noises: a group of ornately dressed, silent, bearded men who are playing nine-pins. Among the most significant works Washington Irving: The Legend of Sleepy Hollow, The Sketch Book of Geoffrey Crayon, Tales of a Traveller, Bracebridge Hall, The Devil and Tom Walker, Kidd the Pirate, The Alhambra, Woolfert's Roost & The Crayon Papers.

The Legend of Sleepy Hollow (1802) Washington Irving, 2019-01-03 The Legend of Sleepy Hollow is a gothic story by American author Washington Irving, contained in his collection of 34 essays and short stories entitled The Sketch Book of Geoffrey Crayon, Gent.. Written while Irving was living abroad in Birmingham, England, The Legend of Sleepy Hollow was first published in 1820. Along with Irving's companion piece Rip Van Winkle, The Legend of Sleepy Hollow is among the earliest examples of American fiction with enduring popularity, especially during Halloween because of a character known as the Headless Horseman believed to be a Hessian soldier who lost his head to a cannonball in battle.

Bracebridge Hall (1822). By: Washington Irving Washington Irving, 2018-02-05 Bracebridge Hall, or The Humorists, A Medley was written by Washington Irving in 1821, while he lived in England, and published in 1822. This episodic novel was originally published under his pseudonym Geoffrey Crayon. Plot introduction[edit] As this is a location-based series of character sketches, there are a number of individual plots. The tales centre on the occupants of an English manor (based on Aston Hall, near Birmingham, England, which was occupied by members of the Bracebridge family and which Irving visited). Plot summary[edit] As this is a series of character sketches, the most effective way currently to describe this book is to list the contents..... Washington Irving (April 3, 1783 - November 28, 1859) was an American short story writer, essayist, biographer, historian, and diplomat of the early 19th century. He is best known for his short stories Rip Van Winkle (1819) and The Legend of Sleepy Hollow (1820), both of which appear in his collection, The Sketch Book of Geoffrey Crayon, Gent. His historical works include biographies of Oliver Goldsmith, Muhammad, and George Washington, as well as several histories of 15th-century Spain dealing with subjects such as Alhambra, Christopher Columbus, and the Moors. Irving served as the U.S. ambassador to Spain from 1842 to 1846. He made his literary debut in 1802 with a series of observational letters to the Morning Chronicle, written under the pseudonym Jonathan Oldstyle. After moving to England for the family business in 1815, he achieved international fame with the publication of The Sketch Book of Geoffrey Crayon, Gent., serialized from 1819-20. He continued to publish regularly-and almost always successfully-throughout his life, and just eight months before

his death (at age 76, in Tarrytown, New York), completed a five-volume biography of George Washington. Irving, along with James Fenimore Cooper, was among the first American writers to earn acclaim in Europe, and Irving encouraged American authors such as Nathaniel Hawthorne, Henry Wadsworth Longfellow, Herman Melville, and Edgar Allan Poe. Irving was also admired by some European writers, including Lord Byron, Thomas Campbell, Charles Dickens, Francis Jeffrey, and Walter Scott. Also, as the United States' first internationally best-selling author, Irving advocated for writing as a legitimate profession and argued for stronger laws to protect American writers from copyright infringement. Washington Irving's parents were William Irving, Sr., originally of Quholm, Shapinsay, Orkney, Scotland, and Sarah (nee Sanders), both Scottish-English immigrants. They married in 1761 while William was serving as a petty officer in the British Navy. They had eleven children, eight of whom survived to adulthood. Their first two sons, each named William, died in infancy, as did their fourth child, John. Their surviving children were: William, Jr. (1766), Ann (1770), Peter (1771), Catherine (1774), Ebenezer (1776), John Treat (1778), Sarah (1780), and Washington. The Irving family settled in Manhattan, New York and was part of the city's small, vibrant merchant class when Washington Irving was born on April 3, 1783, the same week New York City residents learned of the British ceasefire that ended the American Revolution; Irving's mother named him after the hero of the revolution, George Washington. At age 6, with the help of a nanny, Irving met his namesake, who was then living in New York after his inauguration as President of the United States, in 1789. The president blessed young Irving, an encounter Irving later commemorated in a small watercolor painting, which continues to hang in his home. The Irvings lived at 131 William Street at the time of Washington Irving's birth. The family later moved across the street to 128 William St. Several of Washington Irving's older brothers became active New York merchants, and they encouraged their younger brother's literary aspirations....

Washington Irving Washington Irving, 1934 America's first internationally acclaimed author, Washington Irving established his fame with tales of the Hudson Valley in the days of Dutch rule, and then spent seventeen years in Europe mining the Old World for stories. When he finally returned to the United States, he embarked on a trilogy of books on the American West that would prove decisive in molding his compatriots' conception of the Great Plains, the Rocky Mountains, and the Pacific Northwest. The Library of America presents this Western trilogy in its third volume of Irving's work. Irving's own encounter with the West came in 1832 when he accompanied the Commissioner of Indian Affairs on a month-long journey to what is now eastern Oklahoma. His account of that trip, *A Tour on the Prairies* (1835), described wild landscape, rugged inhabitants, and dramatic chases and hunts with an eye for romantic sublimity and a keen appreciation of the frontiersman's secret of personal freedom. After the success of his first western book, Irving undertook to write the history of John Jacob Astor's ultimately failed attempt to establish a fur-trading empire in the Northwest. In *Astoria* (1836), he created a sweeping epic of exploration, commercial enterprise, and contest for dominion on the shores of the Pacific, drawing on

Astor's rich archive of materials and enlivening it with his flair for vigorous storytelling. In *The Adventures of Captain Bonneville* (1837), Irving focused on a single memorable figure--an army officer and fur trader who may also have been an American spy tracking British ambitions in the far country--to reveal the flavor of frontier life in the Rockies and beyond. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Adopting the Beat of Phrase: An Psychological Symphony within **S Written By Washington Irving**

In some sort of eaten by monitors and the ceaseless chatter of fast transmission, the melodic splendor and psychological symphony produced by the written word frequently disappear in to the back ground, eclipsed by the constant sound and distractions that permeate our lives. But, nestled within the pages of **S Written By Washington Irving** a charming fictional prize full of raw emotions, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, this fascinating masterpiece conducts visitors on a psychological trip, well unraveling the hidden songs and profound impact resonating within each cautiously crafted phrase. Within the depths of this touching review, we will explore the book is key harmonies, analyze their enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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