

# Humphrey Burton Leonard Bernstein

**Kenneth LaFave**

**Leonard Bernstein** Humphrey Burton, 1994 The definitive biography of one of the most influential, flamboyant, and multifaceted musical talents of the 20th century, a man whose concert hall performances inspired generations of musicians and music lovers, and whose theatrical triumphs dazzled Broadway. From the Trade Paperback edition.

**In My Own Time** Humphrey Burton, 2021 This long-awaited autobiography is a must-read for classical musical enthusiasts and those fascinated by some of the twentieth century's star performers. It also offers unique insights into the history of music, the BBC and arts broadcasting in twentieth-century Britain. Sir Humphrey Burton is one of Britain's most influential post-war music and arts broadcasters. Witty, humorous and full of humanity, Burton's account presents us with never before recorded perspectives on the world of British cultural broadcasting and classical music. Burton worked with such outstanding directing talents as Ken Russell and John Schlesinger, before becoming the BBC's Head of Music and the Arts. Already in the 1960s, in conversations with Glenn Gould for instance, Burton helped to create innovative ways of presenting music to new audiences. Following Sir David Frost's call to LWT/ITV, Burton rose to prominence with presenting the award-winning arts series *Aquarius* (1970-1975). The early 1970s saw the beginning of Burton's long association with Leonard Bernstein. Burton was at hand filming the maestro's educational programs, as well as concerts with the Vienna Philharmonic. Unforgettable are his chronicles of Bernstein's last years, culminating in a worldwide broadcast of the conductor's Berlin Freedom Concert after the fall of the Berlin Wall. Burton's gift for communicating music turned him into a celebrated Bernstein biographer. With multi award-winning television programmes to his name, such as the BBC's Young Musician of the Year, Burton left an indelible mark on Britain's music and arts broadcasting history. Sir Humphrey Burton offers us many encounters with twentieth century classical music's superstars and former broadcasting colleagues. What transpires is a creative mind at work that never lost sight of the demand that the appropriate presentation of music can only go hand-in-hand with a deep understanding of music itself. This long-awaited autobiography is a must-read for classical musical enthusiasts and those fascinated by some of the twentieth century's star performers. It also offers unique insights into the history of music, the BBC and arts broadcasting in twentieth-century Britain. association with Leonard Bernstein. Burton was at hand filming the maestro's educational programs, as well as concerts with the Vienna Philharmonic. Unforgettable are his chronicles of Bernstein's last years, culminating in a worldwide broadcast of the conductor's Berlin

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**Leonard Bernstein** Paul R. Laird,2018-02-15 Leonard Bernstein was one of twentieth-century music's most successful and recognizable figures. In a career spanning five decades, he conducted many of the world's leading orchestras and composed scores for landmark musicals such as *West Side Story*. With an iron self-belief, he negotiated risky and challenging musical situations that resulted in always passionate, if sometimes mixed, reviews. Published to coincide with the hundredth anniversary of Bernstein's birth, this engaging new biography provides a concise overview of the life and work of a prodigiously talented, endlessly enthralling, and controversial musician. Drawing on more than thirty years of study, leading Bernstein scholar Paul R. Laird describes Bernstein's work as a conductor, composer, music educator, and commentator, evaluating all of his major compositions. Laird also explores the impact of Bernstein's complicated personal life on his professional work, including his homosexuality and many affairs with men, and his strong yet difficult marriage. Featuring original insights into Bernstein's life and work, including information gleaned from a 1982 interview with Bernstein, Laird's book is the ideal introduction to Bernstein's eclectic musical style and complex character, showing how both fit within the larger world of twentieth-century music.

*The Musical Theater of Stephen Schwartz* Paul R. Laird,2014-04-10 As the composer/lyricist for *Godspell*, *Pippin*, *Wicked*,

and other musicals, Stephen Schwartz has enjoyed one of the most significant careers in American musical theater for more than four decades. Schwartz has also achieved success on the big screen, contributing to such films as *Enchanted*, *The Prince of Egypt*, and *Pocahontas*. For his work, he has received six Tony nominations, three Grammys, and three Academy Awards. *The Musical Theater of Stephen Schwartz: From Godspell to Wicked and Beyond* is a detailed examination of Schwartz's various projects throughout his career. Musicologist Paul R. Laird discusses at length Schwartz's major shows and also considers his other ventures, such as the music and lyrics for animated features from Disney and Dreamworks. The book focuses on two major aspects of Schwartz's creations: the process of collaboration resulting in a project's completion and a descriptive analysis of his music and lyrics. Laird also describes each show's critical reception and its place in the larger history of musical theater. Based on extensive interviews with Schwartz and a number of his major collaborators, this book provides a rare look into the creation of the composer and lyricist's shows and films. *The Musical Theater of Stephen Schwartz* is intended for fans as well as students and professional researchers in music, theater, and the musical theater.

**The ^ASound of a Superpower** Emily Abrams Ansari, 2018-05-15 After two decades of remarkable success, the quest to create a uniquely American classical music faltered in the 1950s. Many blamed the Cold War for its demise, but the conflict also brought Americanist composers unprecedented opportunities. This book examines this complex picture and its long-term effects.

*Leaders* General Stanley McChrystal, Jeff Eggers, Jay Mangone, 2018-10-23 An instant national bestseller! Stanley McChrystal, the retired US Army general and bestselling author of *Team of Teams*, profiles thirteen of history's great leaders, including Walt Disney, Coco Chanel, and Robert E. Lee, to show that leadership is not what you think it is—and never was. Stan McChrystal served for thirty-four years in the US Army, rising from a second lieutenant in the 82nd Airborne Division to a four-star general, in command of all American and coalition forces in Afghanistan. During those years he worked with countless leaders and pondered an ancient question: "What makes a leader great?" He came to realize that there is no simple answer. McChrystal profiles thirteen famous leaders from a wide range of eras and fields—from corporate CEOs to politicians and revolutionaries. He uses their stories to explore how leadership works in practice and to challenge the myths that complicate our thinking about this critical topic. With Plutarch's *Lives* as his model, McChrystal looks at paired sets of leaders who followed unconventional paths to success. For instance. . . · Walt Disney and Coco Chanel built empires in very different ways. Both had public personas that sharply contrasted with how they lived in private. · Maximilien Robespierre helped shape the French Revolution in the eighteenth century; Abu Musab al-Zarqawi led the jihadist insurgency in Iraq in the twenty-first. We can draw surprising lessons from them about motivation and persuasion. · Both Boss Tweed in nineteenth-century New York and Margaret Thatcher in twentieth-century Britain followed unlikely roads to the top of powerful institutions. · Martin Luther and his future namesake Martin Luther King Jr., both local clergymen, emerged from

modest backgrounds to lead world-changing movements. Finally, McChrystal explores how his former hero, General Robert E. Lee, could seemingly do everything right in his military career and yet lead the Confederate Army to a devastating defeat in the service of an immoral cause. Leaders will help you take stock of your own leadership, whether you're part of a small team or responsible for an entire nation.

**Leonard Bernstein** Allen Shawn, 2014-09-30 Leonard Bernstein stood at the epicenter of twentieth-century American musical life. His creative gifts knew no boundaries as he moved easily from the podium, to the piano, to television with his nationally celebrated Young People's Concerts, which introduced an entire generation to the joy of classical music. In this fascinating new biography, the breadth of Bernstein's musical composition is explored, through the spectacular range of music he composed—from *West Side Story* to *Kaddish* to *A Quiet Place* and beyond—and through his intensely public role as an internationally celebrated conductor. For the first time, the composer's life and work receive a fully integrated analysis, offering a comprehensive appreciation of a multi-faceted musician who continued to grow as an artist well into his final days.

*Leonard Bernstein* Paul Laird, 2015-06-05 Beginning with an introductory essay on his achievements, it continues with annotations on Bernstein's voluminous writings, performances, educational work, and major secondary sources.

Experiencing Leonard Bernstein Kenneth LaFave, 2023-06-14 Leonard Bernstein is a household name. Most know him for his classic musical reworking of Shakespeare's *Romeo and Juliet* as Broadway's *West Side Story*. But Bernstein accomplished so much more as a composer, and his body of work is both broad and varied. He composed ballets (*Fancy Free*, *Facsimile*, *Dybbuk*), operas (*Trouble in Tahiti*, *Candide*, *A Quiet Place*), musicals (*On the Town*, *Wonderful Town*), film scores (*On the Waterfront*), symphonies, choral works, chamber music pieces, art songs, and piano works. In *Experiencing Leonard Bernstein: A Listener's Companion*, Kenneth LaFave guides readers past Bernstein's famously tortured personal problems and into the clarity and balance of his *Serenade* after Plato's *Symposium* for Violin and Orchestra, the intense drama of his music for *On the Waterfront*, the existential cosmography of his three symphonies, and his vibrant works for the musical stage. Perhaps the most famous American classical musician born in the twentieth century, Bernstein divided his time between c

**Leonard Bernstein** Caroline Evensen Lazo, 2002-07-01 Describes the life and career of the composer and conductor.

**The Sonneck Society Bulletin**, 1999

*Leonard Bernstein* Barry Seldes, 2009-05-26 From his dazzling conducting debut in 1943 until his death in 1990, Leonard Bernstein's star blazed brilliantly. In this fresh and revealing biography of Bernstein's political life, Barry Seldes examines Bernstein's career against the backdrop of cold war America—blacklisting by the State Department in 1950, voluntary exile from the New York Philharmonic in 1951 for fear that he might be blacklisted, signing a humiliating affidavit to regain his passport—and the factors that by the mid-1950s allowed his triumphant return to the New York Philharmonic. Seldes for the

first time links Bernstein's great concert-hall and musical-theatrical achievements and his real and perceived artistic setbacks to his involvement with progressive political causes. Making extensive use of previously untapped FBI files as well as overlooked materials in the Library of Congress's Bernstein archive, Seldes illuminates the ways in which Bernstein's career intersected with the twentieth century's most momentous events. This broadly accessible and impressively documented account of the celebrity-maestro's life deepens our understanding of an entire era as it reveals important and often ignored intersections of American culture and political power.

**Tanglewood** Andrew L. Pincus, 1998 This fascinating book illuminates the ways in which Tanglewood represents both the best and the worst aspects of musical culture. Pincus captures the enduring spirit that will lead this extraordinary festival into the next century. Illustrations.

*On the Road and Off the Record with Leonard Bernstein* Charlie Harmon, 2019-06-18 Celebrating Leonard Bernstein's centenary with an intimate and detailed look at the public and private life of the Maestro written by his former assistant. Foreword by Broadway legend Harold Prince. An affectionate portrait of an eminent musician who was driven by demons. —Kirkus Reviews Harmon's personable and warm account of what it was like to work for one of the twentieth century's musical giants casts new light on Bernstein and his world. —Booklist This multifaceted perspective gives readers plenty of salacious gossip paired with insight into Leonard Bernstein's remarkable artistic achievements later in life. —Library Journal *On the Road* is a colorfully written, unforgettably entertaining and unputdownable book, and is available just in time for LB's 100th birthday. Unreservedly recommended. —Fanfare Magazine Leonard Bernstein reeked of cheap cologne and obviously hadn't showered, shaved, or slept in a while. Was he drunk to boot? He greeted his new assistant with What are you drinking? Yes, he was drunk. Charlie Harmon was hired to manage the day-to-day parts of Bernstein's life. There was one additional responsibility: make sure Bernstein met the deadline for an opera commission. But things kept getting in the way: the centenary of Igor Stravinsky, intestinal parasites picked up in Mexico, teaching all summer in Los Angeles, a baker's dozen of young men, plus depression, exhaustion, insomnia, and cut-throat games of anagrams. Did the opera get written? For four years, Charlie saw Bernstein every day, as his social director, gatekeeper, valet, music copyist, and itinerant orchestra librarian. He packed (and unpacked) Bernstein's umpteen pieces of luggage, got the Maestro to his concerts, kept him occupied changing planes in Zurich, Anchorage, Tokyo, or Madrid, and learned how to make small talk with mayors, ambassadors, a chancellor, a queen, and a Hollywood legend or two. How could anyone absorb all those people and places? Because there was music: late-night piano duets, or the Maestro's command to accompany an audition, or, by the way, the greatest orchestras in the world. Charlie did it, and this is what it was like, told for the first time.

The Gramophone, 2008

**Gramophone**, 2009

**The Scribner Encyclopedia of American Lives: 1986-1990** Karen Markoe, Arnie Markoe, 1998 Each vol. covers notable Americans who died in a five-year period.

**On Bunker's Hill** J. Bunker Clark, 2007 This collection of twenty-eight essays pays tribute to the memory of J. Bunker Clark (1931-2003), noted author, teacher, and performer. A specialist in American music, history of keyboard music, and the Baroque organ, Professor Clark for thirty-eight years--virtually his entire career--was professor of musicology, and later emeritus professor, at the University of Kansas in Lawrence. During the last twenty-one years of his life he was also the book series editor at Harmonie Park Press. The contributors are friends, former students, and colleagues. The volume is divided into seven subject areas that represent vital interests of the honoree: American Music, Keyboard Music, Early Music, Mozart and Beethoven, Music Education, Opera and Musical Theater, and Aesthetics and Historiography. A portrait of Bunker Clark as scholar, mentor, and editor, by William A. Everett, and personal reminiscences by Bruno Nettl, F. E. Kirby, and Marilyn Clark precede the essays.--Publisher's website.

*The Virgin Encyclopedia of Sixties Music* Colin Larkin, 2002 Published for the first time in hard cover this invaluable handbook contains 1000 entries taken from the Encyclopedia of Popular Music, offering an insight into the 60s -- the most analyzed yet least understood decade in the history of popular music. It includes every artist who had a significant impact on the development of rock and pop music in those ten years, from the Beatles-led invasion of America to the States' own pop aristocracy of Phil Spector and the Beach Boys, from the rise of Motown to the arrival of psychedelia and the Summer of Love. A perfect mix of fact and informed opinion contained in one single volume. Covers the essential elements -- dates, career facts, discography, album ratings plus a sense of context for each artist.

[The New York Times Book Review](#) , 1994-04 Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

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