

What Is The Purpose Of Storytelling In Indigenous Communities

Susanne Garvis,Niklas Pramling

Narratives in Early Childhood Education Susanne Garvis,Niklas Pramling,2017-05-08 Over the past few decades, a growing body of literature has developed which examines children's perspectives of their own lives, viewing them as social actors and experts in their understanding of the world. Focusing specifically on narratives, this unique and timely book provides an analysis of these new directions in contemporary research approaches to explore the lived experiences of children and teachers in early childhood education, in addition to presenting original research on children's narratives. The book brings together a variety of well-regarded international researchers in the field to highlight the importance of narrative in young children's development from local and global perspectives. While narrative is clearly understood within different countries, this is one of the first texts to build an international understanding, acknowledging the importance of culture and context. It presents up-to-date research on the latest research methods and analysis techniques, using a variety of different approaches in order to critically reflect on the future for narrative research and its insights into early childhood education. Narratives in Early Childhood Education will be of interest to postgraduate students, academics and researchers in early childhood education, as well as early childhood professionals, government policy makers and early childhood organisations and associations.

African Storytelling for Global Citizenship Education George J.S. Dei,Dionisio Nyaga,Juliana Kami,2025-04-09 This thought-provoking book outlines the pedagogical value of African storytelling. It demonstrates that African wisdom has historically been part of violent colonial elimination, leading to the ontological expendability of these stories and them being excluded, forgotten, and devalued in academic circles.

Assessment as Information Practice Gaby Haddow,Hollie White,2021-12-29 Assessment as Information Practice provides information about a range of collection and service-based assessment approaches that can be applied in different contexts to benefit institutions and the users they serve by enhancing quality, efficiency, and effectiveness. With contributions from practitioners and researchers in Australia, New Zealand, Thailand, and the United States, the chapters discuss practical and theoretical aspects of assessment in collecting institutions. Each chapter focuses on specific assessment

approaches or contexts while providing guidance on method and use. The chapters can be read alone or as a series to gain an appreciation of assessment approaches, including assessment-oriented research; storytelling; design thinking; data visualisation; mixed methods assessment for digital resources; data for institutional repository assessment; bibliometric methods; and impact assessment. Assessment as Information Practice serves as a resource for practitioners involved in assessment activities. Detailing the processes and considerations that will contribute to more effective and sustainable assessment programmes, the book is also relevant to faculty, researchers, and students working in the information sector.

The Soul of a Place: Understanding Culture Through Local Stories Prisca j okota,2025-01-02 Core Idea: This book emphasizes the importance of understanding local culture through stories, traditions, and interactions with local people. Target Audience: Culturally curious travelers, those interested in anthropology and sociology, and those seeking deeper connections with the places they visit. Key Themes: The Power of Storytelling in Culture: Explores how stories shape cultural identity and transmit knowledge and values across generations. Methods for Engaging with Local Culture: Provides practical tips for interacting with local people, attending cultural events, and learning about local traditions. The Importance of Listening: Emphasizes the importance of active listening and respectful communication when engaging with different cultures. Exploring Local Arts and Crafts: Discusses how local arts and crafts reflect cultural values and traditions. Understanding Local Customs and Etiquette: Offers guidance on navigating cultural differences and avoiding misunderstandings. The Role of Food in Culture: Explores how food plays a central role in cultural identity and social interactions. Preserving Cultural Heritage: Discusses the challenges of preserving cultural heritage in the face of globalization. Case Studies of Cultural Immersion: Presents examples of travelers who have had profound cultural experiences through engaging with local communities.

Sport and Recreation in Canadian History Carly Adams,2021 Sport and Recreation in Canadian History is a comprehensive textbook which provides an examination of events, documents, and pivotal moments that contributed to the development of sport in Canada. Content ranges from indigenous recreation, and the integration of British culture. It moves to the emergence of organized sport and national sport organizations, and their impact on how sport is viewed across the country. Amateur and professional sport is covered in detail and finally the globalization of Canadian sport and its expansion and position on the international stage--

Library and Information Sciences in Arctic and Northern Studies Spencer Acadia,2024-05-17 The role of library and information sciences (LIS) in, for, and about Arctic and Northern studies is underexplored. This book examines the intersection of LIS and Arctic/Northern scholarship, research, and study by considering the Arctic and North as a global information-knowledge society; demonstrates practical and applied ways that librarians, archivists, curators, and other information scholars and professionals can participate and have participated in real activities within Arctic and Northern

environments; explains how LIS – as a discipline focused on data, information, and knowledge – has a significant role to play in Arctic and Northern endeavours; and emphasises the inter-/multi- disciplinary nature of what are Arctic studies and Northern studies and the placement of LIS into that structure. Even though LIS has historically been overlooked in Northern and Arctic matters, this book suggests that LIS is in a remarkable position to add value to future Arctic/Northern studies. This book is of interest to scientists, researchers, scholars, educators, professionals, and students globally working in Northern and Arctic contexts and/or with Northern and Arctic pursuits in mind.

Canadian Journal of Native Education, 2010

Botany Bay Maria Nugent, 2005-07-01 Botany Bay is renowned as the site of Captain Cook's first landing on the east coast of New Holland in 1770, infamous as the place chosen by the British as a dumping ground for convicts, and celebrated as the birthplace of Australia. In this remarkable history, Maria Nugent takes her readers on a journey to find what lies behind, beneath and beyond these familiar associations. Drawing on stories, objects, images, memories and the landscape itself, she collects the threads of other pasts to weave a rich, compelling and often surprising account. Local meanings jostle with national mythologies, Aboriginal remembrance disturbs white forgetting, the natural environment struggles for survival amid the smokestacks. In the process, Botany Bay becomes a site for meditating on questions of history, myth, memory and politics in Australia. *Botany Bay: where histories meet* explores the role both Aboriginal and non-Aboriginal history-making plays in creating and sustaining local and national communities.

Storytelling Encyclopedia David A. Leeming, Marion Sader, 1997-09-23 Mahabharata, maiden, Mali storytelling, marriage, masks and masquerade, Mayan storytelling, Mende storytelling, Mexican storytelling, Midrashim, Minotaur, miraculous birth, Monkey King, Moon, morality tale, Moses, motifs, Muhammad, myth, native North American storytelling, Navajo storytelling, Nigerian storytelling, Norse storytelling, number symbolism (zero, one, two three, four, seven, ten, twelve, forty) numbers, nursery rhymes, Odysseus, Oedipus, Oglala Sioux storytelling, origin stories, Penobscot storytelling, Persephone, Persian storytelling, Phoenix, plays, plot, poems, Polynesian storytelling, psychoanalysis, psychology, quest Brer Rabbit, rainbow serpent, raven, rebirth, Red Riding Hood, Rhianon, riddles, romance, Scandinavian storytelling, serpent, William Shakespeare, Sioux storytelling, Song of Roland, Spanish storytelling, spell, wicked stepmother, Swedish storytelling, symbolism, tall tales, Thai storytelling, Thousand One Nights, Tibetan storytelling, tortoise, trees, trickster, trolls, troubadour, Troy, Uncle Remus, Valhalla, Valmiki, vampire, verse story, Virgin Mary, virginity, water Welsh storytelling, witch, women, Yahweh, Yiddish storytelling, Yoruba storytelling, Zeus, etc.

Native American Expressive Culture Akwe:kong Press, National Museum of the American Indian (U.S.), 1994 A tribute to enduring and thriving Native artistic traditions.

Telling Stories Bain Attwood, Fiona Magowan, 2001 This book looks at the place of life stories and of memory in history:

who tells stories, the purpose for which they are told; the role of story in the politics of land claims; and the way language impacts on research and writing

Journal of Anthropological Research ,2012

The Strengths Perspective in Social Work Practice Dennis Saleebey,2006 The Strengths Perspective in Social Work Practice presents an unrivaled collection of essays that explain the strengths-based philosophy, demonstrate how it works, and provide clear and practical tools for its application. It presents a balanced approach to social work practice, in contrast to a problems-based approach, that takes into account the strengths and assets of clients and their environments. Highlights of the Fourth Edition Six New Chapters Shifting our Habits of Mind: Learning to Practice from a Strengths Perspective (Chapter 2) examines how social work practice was historically a more problem-focused profession and the how the current shift towards strengths plays an important part in our work. Solving Problems from a Strengths Perspective explores, with relevant examples, how a practitioner can take a perspective on problems that leads to strengths-based and solution-focused practices. Strengths-Based Case Management: Enhancing Work with Persons with Substance Abuse Problems (Chapter 8) explores the further extensions of and developments in this important and ground-breaking work. The Resilience of Families (Chapter11) examines those factors that promote family resilience and how they can be applied in practice. Consciousness and Commitment: Slave Narratives in Today's Movement to End Poverty (Chapter12) applies the lessons of the resistance movements of slaves in order to develop effective and strengths-based strategies for ending poverty. Honoring Philosophical Traditions: The Strengths Model and the Social Environment (Chapter 14) presents the strongest and clearest relationship between environmental resources and individual strengths in practicing from the strengths perspective. Extensive revisions of existing chapters make this a fresh, more up-to-date book that retains the passion and sensibilities of the previous editions but with innovative examples and revised, more current bibliographies. Don't Miss This Exciting Value-Added Option! Social Work Skills Demonstrated: Beginning Direct Practice CD-ROM with Student Manual, Second Edition Linda K. Cummins, Barry University Judith A. Sevel, Illinois State University Laura Pedrick, University of Wisconsin, Milwaukee A practical guide to development of crucial social work skills including basic counseling and interviewing techniques, in a CD-ROM format with companion student manual that allows students to work at their own pace. Social Work Skills Demonstrated: Beginning Direct Practice CD-ROM with Student Manual is available at a discount when packaged with this text: 0-205-47316-4.

Indigenous Storytelling and Connections to the Land Francesca Mussi,2024-09-13 This book builds on the perspective that, for Indigenous peoples, relations to the land are familial, intimate, intergenerational, spiritual, instructive, and life nourishing, and it is these relations that Western societies sought to destroy as part of their colonial projects of territorial conquest and exploitation of resources. Positioning storytelling as a research methodology and a model of decolonial practice, this edited collection seeks to explore the following key questions: how does Indigenous storytelling

contribute to understanding Indigenous identity and the crucial role of the land in Indigenous ways of life? How can Indigenous storytelling subvert colonial narratives of the land? How can Indigenous storytelling contribute to addressing colonial exploitations of the land and its resources? Can Indigenous storytelling become a rich mode for the investigation of current climate crises? And, finally, how does storytelling assist Indigenous peoples in restoring their intimate relations to the land and its natural gifts? Through critical analysis of a unique range of Indigenous storytelling practices, including fiction, performative art, new media platforms, archaeological findings and personal live-experienced stories, this collection aims to examine the interplay between colonialism and current environmental challenges, and to expose the impacts – past, present, and future – of Western worldviews on Indigenous connections to the land, whilst simultaneously bringing to the fore Indigenous ethos of care and land custodianship.

Journal of American Indian Education ,2019

Storytelling Magazine ,2007

Collecting and Safeguarding the Oral Traditions John McIlwaine, Jean Whiffin, 2001 No detailed description available for Collecting and Safeguarding the Oral Traditions.

Native American and Non-native Involvement in Collaborative Planning Processes: Interactions and Outcomes Sharon Lynn Hausam, 2006

Akwe:kon Journal ,1994

Educational Perspectives ,2009

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