Jen Beagin Big Swiss

Jen Beagin

Big Swiss Jen Beagin, 2023-08 Greta lives with her friend Sabine in an ancient Dutch farmhouse in Hudson, New York. The house, built in 1737, is unrenovated, uninsulated, and full of bees. Greta spends her days transcribing therapy sessions for a sex coach who calls himself Om. She becomes infatuated with his newest client, a repressed married woman she affectionately refers to as Big Swiss, since she's tall, stoic, and originally from Switzerland. Greta is fascinated by Big Swiss's refreshing attitude toward trauma. They both have dark histories, but Big Swiss chooses to remain unattached to her suffering while Greta continues to be tortured by her past. One day, Greta recognizes Big Swiss's voice at the dog park. In a panic, she introduces herself with a fake name and they quickly become enmeshed. Although Big Swiss is unaware of Greta's true identity, Greta has never been more herself with anyone. Her attraction to Big Swiss overrides her guilt, and she'll do anything to sustain the relationship...--Provided by publisher.

Pretend I'm Dead Jen Beagin, 2015-10-30 Jen Beagin's funny, moving, fearless debut novel introduces an unforgettable character, Mona—almost 24, cleaning houses to get by, emotionally adrift. Handing out clean needles to drug addicts, she falls for a recipient who proceeds to break her heart in unimaginable ways. She decamps to Taos, New Mexico, for a fresh start, where she finds a community of seekers and cast-offs. But they all have one or two things to teach her—the pajamawearing, blissed-out New Agers, the slightly creepy client with peculiar tastes in controlled substances, the psychic who might really be psychic. Always just under the surface are her memories of growing up in a chaotic, destructive family from which she's trying to disentangle herself. The story of her journey toward a comfortable place in the world and a measure of self-acceptance is psychologically acute, often surprising, and entirely human.

Vacuum in the Dark Jen Beagin, 2019-02-26 From the Whiting Award-winning author of Pretend I'm Dead and one of the most exhilarating new voices in fiction, a "thoroughly delightfully, surprisingly profound" (Entertainment Weekly) one-of-a-kind novel about a cleaning lady named Mona and her struggles to move forward in life. Soon to be an FX television show starring Lola Kirke. Mona is twenty-six and cleans houses for a living in Taos, New Mexico. She moved there mostly because of a bad boyfriend—a junkie named Mr. Disgusting, long story—and her efforts to restart her life since haven't exactly gone as planned. For one thing, she's got another bad boyfriend. This one she calls Dark, and he happens to be married to one of Mona's clients. He also might be a little unstable. Dark and his wife aren't the only complicated clients on Mona's roster,

either. There's also the Hungarian artist couple who—with her addiction to painkillers and his lingering stares—reminds Mona of troubling aspects of her childhood, and some of the underlying reasons her life had to be restarted in the first place. As she tries to get over the heartache of her affair and the older pains of her youth, Mona winds up on an eccentric, moving journey of self-discovery that takes her back to her beginnings where she attempts to unlock the key to having a sense of home in the future. The only problems are Dark and her past. Neither is so easy to get rid of. Jen Beagin's Vacuum in the Dark is an unforgettable, astonishing read, "by turns nutty and forlorn...Brash, deadpan, and achingly troubled" (O, The Oprah Magazine). Beagin is "a wonderfully funny writer who also happens to tackle serious subjects" (NPR).

Pretend I'm Dead Jen Beagin, 2018-05-15 NAMED A BEST BOOK of the YEAR by O, THE OPRAH MAGAZINE, REFINERY 29, and KIRKUS REVIEWS SHORTLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE The "wondrous" (O, The Oprah Magazine), "scathingly funny" (Entertainment Weekly) debut from Whiting Award winner and author of Big Swiss Jen Beagin about a cleaning lady named Mona and her quest for self-acceptance. Jen Beagin's funny, moving, fearless debut novel introduces an unforgettable character, Mona—almost twenty-four, emotionally adrift, and cleaning houses to get by. She falls for a man she calls Mr. Disgusting, who proceeds to break her heart in unimaginable ways. In search of healing, she decamps to Taos, New Mexico, for a fresh start, where she finds a community of cast-offs, all of whom have something to teach her—the pajama-wearing, blissed-out New Agers, the slightly creepy client with peculiar tastes in controlled substances, the psychic who might really be psychic. But always lurking just beneath the surface are her memories of growing up in a chaotic, destructive family from which she's trying to disentangle herself, and the larger legacy of the past. The story of Mona's quest for belonging in this world is at once hilarious and wonderfully strange, true to life and boldly human, and introduces a stunning, one-of-a-kind new voice in American fiction.

VACUUM IN THE DARK. JEN. BEAGIN, 2019

Vacuum in the Dark Jen Beagin, 2020-01-28 From the Whiting Award-winning author of Pretend I'm Dead and one of the most exhilarating new voices in fiction, a "thoroughly delightfully, surprisingly profound" (Entertainment Weekly) one-of-akind novel about a cleaning lady named Mona and her struggles to move forward in life. Soon to be an FX television show starring Lola Kirke. Mona is twenty-six and cleans houses for a living in Taos, New Mexico. She moved there mostly because of a bad boyfriend—a junkie named Mr. Disgusting, long story—and her efforts to restart her life since haven't exactly gone as planned. For one thing, she's got another bad boyfriend. This one she calls Dark, and he happens to be married to one of Mona's clients. He also might be a little unstable. Dark and his wife aren't the only complicated clients on Mona's roster, either. There's also the Hungarian artist couple who—with her addiction to painkillers and his lingering stares—reminds Mona of troubling aspects of her childhood, and some of the underlying reasons her life had to be restarted in the first place. As she tries to get over the heartache of her affair and the older pains of her youth, Mona winds up on an eccentric, moving

journey of self-discovery that takes her back to her beginnings where she attempts to unlock the key to having a sense of home in the future. The only problems are Dark and her past. Neither is so easy to get rid of. Jen Beagin's Vacuum in the Dark is an unforgettable, astonishing read, "by turns nutty and forlorn...Brash, deadpan, and achingly troubled" (O, The Oprah Magazine). Beagin is "a wonderfully funny writer who also happens to tackle serious subjects" (NPR).

Big Swiss Jen Beagin,2023-04-03 Hudson, eine Kleinstadt nördlich von New York. Dort lebt Greta, die als Schreibkraft für den Sex-Coach Om arbeitet. Und Big Swiss, die eigentlich Flavia heißt und bei Om in Therapie ist, weil sie noch nie einen Orgasmus hatte. Als Greta und Big Swiss sich zufällig im Park begegnen, weiß Greta schon fast alles über Big Swiss, weil sie die Tonaufnahmen ihrer Therapiesitzungen kennt. Big Swiss hingegen trifft mit Greta einen fremden Menschen, der sie vom ersten Augenblick an fasziniert. So unterschiedlich Greta und Big Swiss auch sind, eines wissen sie sofort: Sie sind seelenverwandt – und schon bald gerät ihr Leben völlig aus den Fugen.

Gaslicht Jessica Jurassica,2025-09-01 Eine Gewalterfahrung hat die Protagonistin zu einer Art Seismograph gemacht: Das Geschehene hallt in ihr nach und will aufgezeichnet werden. Und je lauter die Gegenwart, desto lauter auch ihre Vergangenheit, stellt sie fest, als sie in den ersten großen Schweizer #MeToo-Skandal verwickelt wird. Also begibt sie sich auf eine Reise, um dem Trauma auf den Grund zu gehen und sich ihrer Geschichte wieder zu ermächtigen: New York, Wien, Lissabon, Meran und die Zentralschweiz. In der Gegenwart der Protagonistin spiegelt sich das fragmentarische Echo ihres Stammbaums: von Urgroßmüttern, die in den 1920ern in Manhattan arbeiteten, bis zu Dorothea von Flüe im 14. Jahrhundert. »Gaslicht« stellt als #MeToo-Roman die Bruchstückhaftigkeit der Erinnerung dar. Wie kann die Natur des Traumas erzählt werden? Wie kann ein Text der überlebten Gewalt gerecht werden? Um diesen Fragen auf den Grund zu gehen, schält Jurassica Zeitschichten und seziert patriarchale Erzählungen. »Gaslicht« bricht in seiner sprachlichen und erzählerischen Vielschichtigkeit immer wieder aus dem inhärenten popkulturellen Rahmen aus und baut auf ein starkes feministisches Fundament. So verweist «Gaslicht» auf Werke von Louise Bourgeois, Judith Hermann, Verena Stefan, Annie Erneaux oder Carmen Maria Machado.

Big Swiss Jen Beagin, 2023-04-03

Suissexe Jen Beagin,2025-09-04T00:00:00+02:00 Greta vit à Hudson, une petite ville bobo de l'État de New York. Elle travaille pour un coach en sexothérapie et transcrit pour lui les enregistrements de ses séances. Elle tombe sous le charme de l'une de ses patientes, une femme à la voix profonde qui ressemble à du métal liquide. Ignorant tout de son identité, Greta surnomme cette femme attirante et d'origine suisse Suissexe. Elles ont toutes les deux un passé sombre. Greta est torturée par le suicide de sa mère advenu lorsqu'elle avait treize ans. Suissexe, elle, refuse de se définir comme victime du passage à tabac qu'elle a subi. Un jour, Greta reconnaît dans la rue la voix de Suissexe. Elle panique face à cette rencontre aussi inattendue que souhaitée et se présente sous un faux nom : ainsi débute leur amitié, qui, malgré l'écart d'âge et le mari de

Suissexe, devient une liaison aussi passionnée que complexe...

Dammsuga i mörker Jen Beagin,2020-04-02 Möt Mona. En one-of-a-kind roman om en unik kvinna och hennes strapatser som städerska där hon bland annat tampas med excentriska klienter och prydligt arrangerade bajskorvar. Och vad gör man med ett stökigt förflutet som också behöver städas upp? Mona är tjugosex år och är städerska i Taos, New Mexico. Hon flyttade dit mest på grund av sitt ex, en avdankad knarkare som lystrar till namnet Mr. Disgusting – lång historia – och hennes liv har sedan dess inte gått riktigt som planerat. Till exempel – hon har en ny dålig pojkvän som dessutom råkar vara gift med en av Monas klienter. Från en av de mest spännande nya rösterna i amerikansk litteratur, Jen Beagin, kommer nu på svenska, "Dammsuga i mörker".

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