National Museum Of Ireland Decorative Arts

Molly-Claire Gillett

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Museums of the World Marco Schulze,2007-05-15 Museums of the World covers in its 13th edition 52,953 museums in 201 countries, listed hierarchically by country and place, and within places, alphabetically by name. A separate chapter records 504 museum organizations in 131 countries with addresses. The museums are coded by 22 categories identifying the focus and type of each institution. A typical entry contains the following details: name of the museum in the original language with English translation where necessary, address, telephone number, fax, eMail address and URL, museum type, year of foundation, name of the director and museum staff, special collections and equipment, number of the entry. In addition, there is an alphabetical index of museums, a subject index, an index of persons covering academic staff working in museums, and a personality index, recording artists whose works are shown predominantly in a specific museum and/or refering to memorabilia of famous individuals.

Museums, Nations, Identities Rhiannon Mason,2007 Explores the different ways in which Wales and Welshness have been represented in the national museums of Wales. This book examines how branches of the National Museums and Galleries of Wales are enlisted to narrate certain national stories as opposed to others, and how this correlates with changing perceptions of Welsh identities.

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