

Guardapolvo Docente Nivel Inicial

Liliana Genni, Claudia Raggio, María Amalia Marconi, Marisa Troiano, Miriam Gabriela Arrigoni, Mariana Díaz, Natalia Gutiérrez

Universidad, Formación y Compromiso social Piedad Calvo León, Ma Jesús Márquez García, Virginia Martagón Vázquez, Moisés Mañas Olmo, 2023-12-28

Integración de las TIC en la educación infantil Liliana Genni, Claudia Raggio, María Amalia Marconi, Marisa Troiano, Miriam Gabriela Arrigoni, Mariana Díaz, Natalia Gutiérrez, 2020-04-01 Un grupo de docentes socializa aquí sus experiencias y propuestas didácticas que tienen como eje la exploración e implementación de las Tecnologías de Información y la Comunicación, concibiéndolas de manera transversal a los diferentes campos del conocimiento, innovando en las prácticas. Así es como se describen proyectos en los que las TIC aparecen como recursos para indagar acerca de diversos contenidos, otros donde se incluyen como medios para la comunicación con las familias, y también algunos en los que se convierten en objeto de estudio. Contar con un marco pedagógico conceptual para la educación digital en el Nivel Inicial permite reflexionar sobre su integración a las prácticas pedagógicas, invita a diseñar nuevos recorridos por escenarios alfabetizadores, de comunicación, indagación, experimentación, investigación y creación en contextos educativos enriquecidos por las TIC, con la posibilidad de trascender la sala para conocer, aprender y compartir experiencias con otros.

Matemática. Tensiones en el tratamiento de los contenidos del eje "Medida" en el nivel inicial. Aportes para la capacitación docente ,

Un cabildo abierto para educar nuestro futuro , 1987

Educación inclusiva para niñas y niños con discapacidades Gabriela Sanmartín, Sonia Borzi, María José Sánchez Vazquez, Giselle Aronson, Lilian L. Caicedo Obando, Vanesa del Carmen Casal, Flavia Gispert, Gabriela Verónica Maurin, Cecilia Padín, Romina Soledad Ortega, 2022-11-01 Las autoras que integran este tomo comparten sus saberes, experiencias y propuestas para reflexionar acerca de cómo transitar, de manera cuidadosa, los procesos de inclusión de niñas y niños con alguna discapacidad en el Nivel Inicial, ayudando a imaginar trayectorias educativas interesantes, desde una perspectiva ética y responsable. En cada uno de los capítulos se presenta la discapacidad desde el enfoque de los Derechos Humanos, la importancia de la inclusión en el ámbito escolar como base fundamental para la inclusión social justa de las niñas y los niños

que presentan algún tipo de discapacidad. También se abordan los aspectos curriculares, la importancia del rol que desempeñan los y las docentes, las familias, la idea del cuidado y la promoción de vínculos fundantes sin reproducir modelos hegemónicos, y se destaca la centralidad de la formación de los futuros docentes para trabajar en este sentido. Se incluyen asimismo experiencias en el campo de la fonoaudiología y las dificultades en el lenguaje y la comunicación, y los desafíos que presentan los diagnósticos del espectro autista.

100 HISTORIAS SANJUANINOS EN LA PANDEMIA DE CORONAVIRUS Pablo Zama, 2023-06-07 De un día para otro cambiaron las prioridades, la 'normalidad' se salió de eje y las individualidades se corrieron del centro. Entonces sobrevino el valor de la libertad, cuando ya no había más remedio que el encierro. (...) La humanidad se enfrentaba a un rival desconocido, implacable, que atacaba por detrás. Un enemigo invisible que igualó a estratos sociales e inutilizó el dinero: nadie tenía comprado el bienestar. Casi una náusea sartreana. El hombre arrojado al mundo, solo, rodeado de ojos sin sonrisas, sin abrazos, ni cobijo. Un mundo en donde el peligro era el otro. Una existencia habitada por seres despojados de sus seguridades, con un dolor que les llevará toda una vida entender. 100 historias: Sanjuaninos en la pandemia de coronavirus "De un día para otro cambiaron las prioridades, la 'normalidad' se salió de eje y las individualidades se corrieron del centro. Entonces sobrevino el valor de la libertad, cuando ya no había más remedio que el encierro. La humanidad se enfrentaba a un rival desconocido, implacable, que atacaba por detrás. Un enemigo invisible que igualó a estratos sociales e inutilizó el dinero: nadie tenía comprado el bienestar. La nueva 'peste', que vino a recordar que nadie tiene el control real sobre el tiempo y, mucho menos, es artífice indispensable de su destino. Una guerra sin armas, fría y cruel, frente a un contrincante sin rostro, del que la humanidad sólo podía defenderse con tapabocas y alcohol en gel". Esta compilación de artículos periodísticos, declarada de "interés social y cultural" por la Cámara de Diputados de San Juan, Argentina, contiene 100 relatos particulares, además de columnas de opinión, estadísticas y un informe sobre la progresión de la pandemia. Son 483 páginas en donde sobresalen las historias de los huérfanos del Covid; bebés que nacieron en plena emergencia sanitaria; los fallecidos por la enfermedad; los que salvaron su vida de milagro; la explosión de la virtualidad; sanjuaninos en toque de queda en otros países; los que quedaron varados en otras provincias; personal de salud en la primera línea de combate; la emoción de los reencuentros; y el terremoto en medio de ese delicado contexto. Es el primer registro publicado sobre una etapa histórica y cruel que en San Juan dejó más de 1.300 muertes.

Educación ,1994

El Periodista de Buenos Aires ,1987

Guardapolvo Docente Nivel Inicial Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Guardapolvo Docente Nivel Inicial**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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