Joe Abercrombie Half A King

Cat Rambo, Rachel Pollack, William Meikle, Charity Tahmaseb, Seth Chambers

Half a King Joe Abercrombie, 2014-07-15 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME AND THE WASHINGTON POST • LOCUS AWARD WINNER "The Shattered Seas trilogy has worked its way into a very exclusive group of my favorite fantasy novels of all time."—James Dashner, #1 New York Times bestselling author of The Maze Runner "A fast-paced tale of betrayal and revenge that grabbed me from page 1 and refused to let go."—George R. R. Martin "I swore an oath to avenge the death of my father. I may be half a man, but I swore a whole oath." Prince Yarvi has vowed to regain a throne he never wanted. But first he must survive cruelty, chains, and the bitter waters of the Shattered Sea. And he must do it all with only one good hand. The deceived will become the deceiver. Born a weakling in the eyes of his father, Yarvi is alone in a world where a strong arm and a cold heart rule. He cannot grip a shield or swing an axe, so he must sharpen his mind to a deadly edge. The betrayed will become the betrayer. Gathering a strange fellowship of the outcast and the lost, he finds they can do more to help him become the man he needs to be than any court of nobles could. Will the usurped become the usurper? But even with loyal friends at his side, Yarvi finds that his path may end as it began—in twists, and traps, and tragedy. BONUS: This edition includes an excerpt from Joe Abercrombie's Half the World. "Tremendously entertaining . . . lightning-fast and filled with a wonderful collection of rogues, villains and two-faced bastards . . . From the first chapter [Joe Abercrombie] wastes no time as the reader is swept up in a gripping tale of betrayal and revenge."—SciFi Now "Once this plot has its teeth in you, it will not let go. . . . Abercrombie's masterful storytelling means that everything, from the characters that you come to love and despise, to the sprawling world that is explored, is enthralling."—Fantasy Book Review "Abercrombie's Shattered Sea is a fantastic yet believable backdrop to Yarvi's struggle, a vivid imaginary land."—The Seattle Times "Intriguing characters . . . nonstop action."—Chicago Tribune "Half a King is my favorite book by Joe Abercrombie so far, and that's saying something."—Patrick Rothfuss "As in all Abercrombie's books, friends turn out to be enemies, enemies turn out to be friends; the line between good and evil is murky indeed; and nothing goes guite as we expect. With eyepopping plot twists and rollicking good action, Half a King is definitely a full adventure."—Rick Riordan "Enthralling! An upall-night read."—Robin Hobb "Polished and sharp, perhaps his most technically proficient novel yet . . . I dare you to read the first chapter and try not to turn the next page."—Brent Weeks "Half a King can be summed up in a single word: masterpiece. It's a coming-of-age story. It's a Viking saga. It's a revenge tale and family drama and the return of the prodigal son. But most of all, it's this: a short time alongside people as weak and blundering as we are and, in the midst of it all, as heroic. Far too short a time, as it turns out. What a wonderful book."—Myke Cole "Half a King is full of all the adventure I've come to expect from Abercrombie and a tenderness I never knew he had."—Sam Sykes

Half a King Joe Abercrombie,2014 Heir to the throne Yarvi, prompted by the murder of his father, embarks on a kingdom-transforming journey to regain the throne, even though having only one good hand means he cannot wield a weapon.

Half a War Joe Abercrombie, 2016-03-08 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED AND THE INDEPENDENT • New York Times bestselling author Joe Abercrombie delivers the stunning conclusion to the epic fantasy trilogy that began with Half a King, praised by George R. R. Martin as "a fast-paced tale of betrayal and revenge that grabbed me from page 1 and refused to let go." "The Shattered Seas trilogy has worked its way into a very exclusive group of my favorite fantasy novels of all time."—James Dashner, #1 New York Times bestselling author of The Maze Runner Words are weapons. Princess Skara has seen all she loved made blood and ashes. She is left with only words. But the right words can be as deadly as any blade. If she is to reclaim her birthright, she must conquer her fears and sharpen her wits to a lethal edge. Only half a war is fought with swords. The deeply cunning Father Yarvi has walked a long road from crippled slave to king's minister. He has made allies of old foes and stitched together an uneasy peace. But now the ruthless Grandmother Wexen has raised the greatest army since the elves made war on God, and put Bright Yilling at its head—a man who worships only Death. Sometimes one must fight evil with evil. Some—like Thorn Bathu and the sword-bearer Raith—are born to fight, perhaps to die. Others—like Brand the smith and Koll the wood-carver—would rather stand in the light. But when Mother War spreads her irons wings, she may cast the whole Shattered Sea into darkness. Praise for Half a War "Filled with swift battles, quick plot twists and witty dialogue."—New York Daily News "A fantasy for all ages, and all times [that] rends the soul as compulsively as anything Abercrombie has written to date . . . Half a War is a success in every way, putting a stupendous capstone on the entire Shattered Sea Trilogy."—Tordotcom "There's all the sword-swinging and Machiavellian machinations you could ask for in this tale of a final battle between countries and kings."—Fredericksburg Free Lance-Star "Engaging, mesmerising and jaw-dropping."—SciFi Now "Abercrombie piles on shocking betrayals and charges his characters a high price for vengeance in this powerful and fitting final volume."—Publishers Weekly

Half a King: free sampler (Shattered Sea, Book 1) Joe Abercrombie, 2014-05-29 'A fast-paced tale of betrayal and revenge that grabbed me from page one and refused to let go' GEORGE R.R. MARTIN Read the first seven chapters of Joe Abercrombie's fantastic new book!

The Shattered Sea Series 3-Book Bundle Joe Abercrombie, 2016-06-21 Discover the fantasy novels that have earned raves from George R. R. Martin and Maze Runner author James Dashner, won a Locus Award and an Alex Award, and claimed best-

of-the-year honors in Time, The Washington Post, and BuzzFeed. From a crippled slave whose appearance belies his dangerous ambitions, to "a girl who makes Katniss Everdeen look like Dorothy" (Chicago Tribune), an unforgettable cast of characters populate this addictive series, now together in one epic ebook bundle: HALF A KING HALF THE WORLD HALF A WAR Prince Yarvi has vowed to regain a throne he never wanted. But first he must survive cruelty, chains, and the bitter waters of the Shattered Sea. And he must do it all with only one good hand. Born a weakling in the eyes of his father, Yarvi is alone in a world where a strong arm and a cold heart rule. He cannot grip a shield or swing an axe, so he must sharpen his mind to a deadly edge. Gathering a strange fellowship of the outcast and the lost, he finds they can do more to help him become the man he needs to be than any court of nobles could. But even with loyal friends at his side, Yarvi learns that his path may end as it began—in twists, and traps, and tragedy. Praise for the Shattered Sea series "The Shattered Seas trilogy has worked its way into a very exclusive group of my favorite fantasy novels of all time. The pacing is perfect, the characters deep and true and real, the world rich and authentic, the plot full of twists and turns. Perhaps my favorite part is that no one is purely good or evil: Each and every character has layers upon layers that are a joy to discover. I tore through all three books and truly hope that someday Joe Abercrombie returns to this magnificent, captivating world."—James Dashner, #1 New York Times bestselling author of The Maze Runner "A fast-paced tale of betrayal and revenge that grabbed me from page 1 and refused to let go."—George R. R. Martin, on Half a King "Abercrombie's Shattered Sea is a fantastic yet believable backdrop to Yarvi's struggle, a vivid imaginary land."—The Seattle Times, on Half a King "An excellent pageturner . . . full of drama and energy."—New York Daily News, on Half the World "Compelling . . . [Thorn] makes Katniss Everdeen look like Dorothy."—Chicago Tribune, on Half the World "A fantasy for all ages, and all times, [that] rends the soul as compulsively as anything Abercrombie has written to date . . . Half a War is a success in every way, putting a stupendous capstone on the entire Shattered Sea Trilogy."—Tordotcom "Abercrombie piles on shocking betrayals and charges his characters a high price for vengeance in this powerful and fitting final volume."—Publishers Weekly, on Half a War

Half the World Joe Abercrombie,2015-02-17 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED • ALEX AWARD WINNER • New York Times bestselling author Joe Abercrombie's thrilling series continues in the follow-up to Half a King, which George R. R. Martin hailed as "a fast-paced tale of betrayal and revenge that grabbed me from page 1 and refused to let go." "The Shattered Seas trilogy has worked its way into a very exclusive group of my favorite fantasy novels of all time."—James Dashner, #1 New York Times bestselling author of The Maze Runner Sometimes a girl is touched by Mother War. Thorn is such a girl. Desperate to avenge her dead father, she lives to fight. But she has been named a murderer by the very man who trained her to kill. Sometimes a woman becomes a warrior. She finds herself caught up in the schemes of Father Yarvi, Gettland's deeply cunning minister. Crossing half the world to find allies against the ruthless High King, she learns harsh lessons of blood and deceit. Sometimes a warrior becomes a weapon. Beside her on the journey is

Brand, a young warrior who hates to kill, a failure in his eyes and hers, but with one chance at redemption. And weapons are made for one purpose. Will Thorn forever be a pawn in the hands of the powerful, or can she carve her own path? Praise for Half the World "An excellent page-turner . . . full of drama and energy."—New York Daily News "Another entertaining burst of battle, magic and political machinations from the always reliable Joe Abercrombie . . . a thoroughgoing blast, a violent, beautiful rabbit hole of craft that is well worth disappearing into."—Shelf Awareness "Compelling . . . [Thorn] makes Katniss Everdeen look like Dorothy Gale."—Chicago Tribune "Splendid . . . Abercrombie has a knack for building characters with pathos and wit. . . . The fast-paced story draws readers along while setting up what promises to be an explosive final showdown."—Publishers Weekly "Clever, exciting and unexpected."—SFF World Praise for Joe Abercrombie's Half a King "Half a King is my favorite book by Joe Abercrombie so far, and that's saying something."—Patrick Rothfuss "As in all Abercrombie's books, friends turn out to be enemies, enemies turn out to be friends; the line between good and evil is murky indeed; and nothing goes guite as we expect. With eye-popping plot twists and rollicking good action, Half a King is definitely a full adventure."—Rick Riordan "Enthralling! An up-all-night read."—Robin Hobb "Polished and sharp, perhaps his most technically proficient novel yet . . . I dare you to read the first chapter and try not to turn the next page."—Brent Weeks "Half a King can be summed up in a single word: masterpiece. It's a coming-of-age story. It's a Viking saga. It's a revenge tale and family drama and the return of the prodigal son. But most of all, it's this: a short time alongside people as weak and blundering as we are and, in the midst of it all, as heroic. Far too short a time, as it turns out. What a wonderful book."—Myke Cole "Half a King is full of all the adventure I've come to expect from Abercrombie and a tenderness I never knew he had."—Sam Sykes

Del Rey and Bantam Books 2015 Sampler Diana Gabaldon, Robin Hobb, Terry Brooks, Kevin Hearne, Pierce Brown, 2015-06-29 Visionary new worlds come to life once again in this eBook sampler featuring thirty-one excerpts from Del Rey and Bantam Books! Collected here are hints of the best science fiction and fantasy on offer today, from modern classics to bleeding-edge bestsellers. Maybe the hit Starz series has you curious about Diana Gabaldon's genre-defying Outlander, or The Shannara Chronicles has inspired you to dive into the timeless fantasy novels of Terry Brooks. Maybe you're a Star Wars fan who can't wait to take the journey to The Force Awakens. Maybe you've heard a lot about Pierce Brown's The Red Rising Trilogy, Kevin Hearne's The Iron Druid Chronicles, or Peter V. Brett's The Demon Cycle and wish to take a sneak peek. Whatever the reason, you've come to the right place. Because this year's sampler is bigger and better than ever! Featuring provocative work from New York Times bestselling stalwarts like Scott Sigler, Harry Turtledove, and China Miéville alongside rising stars like C. A. Higgins, Sylvain Neuvel, and Carlton Mellick III, this eBook sampler shows you the future of fiction. Within are excerpts of: THE ABYSS BEYOND DREAMS by Peter F. Hamilton ALIVE by Scott Sigler ASSASSIN'S APPRENTICE by Robin Hobb BOMBS AWAY by Harry Turtledove CHILDREN OF FIRE by Drew Karpyshyn CLASH OF

EAGLES by Alan Smale CLOWNFELLAS by Carlton Mellick III CONSUMPTION by Heather Herrman THE ELFSTONES OF SHANNARA by Terry Brooks EMERGENCE: DAVE VS. THE MONSTERS by John Birmingham GREEN EARTH by Kim Stanley Robinson HALF A KING by Joe Abercrombie THE HAMMER AND THE BLADE by Paul S. Kemp HIS MAJESTY'S DRAGON by Naomi Novik HOUNDED by Kevin Hearne THE LIES OF LOCKE LAMORA by Scott Lynch LIESMITH by Alis Franklin LIGHTLESS by C. A. Higgins MERCY HOUSE by Adam Cesare OLD VENUS, edited by George R. R. Martin and Gardner Dozois OUTLANDER by Diana Gabaldon RED RISING by Pierce Brown THE SHADOW REVOLUTION: CROWN & KEY by Clay Griffith and Susan Griffith SLEEPING GIANTS by Sylvain Neuvel STAR WARS: A NEW DAWN by John Jackson Miller STAR WARS: DARK DISCIPLE by Christie Golden STAR WARS: LORDS OF THE SITH by Paul S. Kemp THREE MOMENTS OF AN EXPLOSION by China Miéville UPROOTED by Naomi Novik THE WARDED MAN by Peter V. Brett ZERO WORLD by Jason M. Hough

DEL REY AND BANTAM BOOKS 2014 SAMPLER George R. R. Martin, Diana Gabaldon, Robin Hobb, Terry Brooks, Kevin Hearne, 2014-07-15 Discover life-changing worlds, old and new, with this eBook collection of seventeen excerpts from Del Rey and Bantam Books, featuring many of the biggest names and most exciting voices in science fiction and fantasy today. Maybe you're finally ready to take the plunge into an epic saga such as George R. R. Martin's A Song of Ice and Fire or Diana Gabaldon's Outlander. Maybe your inner Star Wars fan lights up at the thought of new novels that expand the canon of the original trilogy. Maybe you've been waiting for a sneak peek at the triumphant return of Robin Hobb or Peter F. Hamilton. Or maybe you're curious about one of the exciting debuts, genre-bending trilogies, or short-story collections that come along every so often and upend everything you think you know about fiction. There's really no good reason not to check out this sampler. Ranging from space opera and high fantasy to alternate history and twisted fairy tales, this one-of-a-kind eBook includes excerpts from: THE ABYSS BEYOND DREAMS by Peter F. Hamilton CLASH OF EAGLES by Alan Smale THE DARWIN ELEVATOR by Jason M. Hough FOOL'S ASSASSIN by Robin Hobb A GAME OF THRONES by George R. R. Martin HALF A KING by Joe Abercrombie THE LIES OF LOCKE LAMORA by Scott Lynch OLD VENUS, edited by George R. R. Martin & Gardner Dozois OUTLANDER by Diana Gabaldon RED RISING by Pierce Brown ROGUES, edited by George R. R. Martin & Gardner Dozois A STUDY IN SILKS by Emma Jane Holloway STAR WARS: HEIR TO THE JEDI by Kevin Hearne STAR WARS: LORDS OF THE SITH by Paul S. Kemp STAR WARS: A NEW DAWN by John Jackson Miller STAR WARS: TARKIN by James Luceno UPROOTED by Naomi Novik

Fantasy Scroll Magazine Issue #6 Robert Reed,Beth Cato,David Steffen,Kurt Hunt,2015-04-13 Fantasy Scroll Magazine is an online, bi-monthly publication featuring science fiction, fantasy, horror, and paranormal short-fiction. The magazine's mission is to publish high-quality, entertaining, and thought-provoking speculative fiction. With a mixture of short stories, flash fiction, and micro-fiction, Fantasy Scroll Magazine aims to appeal to a wide audience. Issue #6 includes 9 short

stories: Raven's Dream - Robert Reed Jenny is Killing Turtles Again - Alexander Danner The House of Ninety-Nine Secrets - Kurt Hunt The Adventures of Captain Contempt in Mixed Media Installations - Ian Creasey My Brother's Keeper - Beth Cato Hand of God - Erica L. Satifka Meat - David Steffen Fortune's Dance - Jaymi Mizuno The Nixie's Rival - Brynn MacNab In the non-fiction section, this issue features: Interview with Award Winning Author Robert Reed Interview with Author Erica Satifka Interview with Award Winning Editor Ellen Datlow Artist Spotlight: Franklin Chan Book Review: The Grace of Kings (Ken Liu) Book Review: Half The World (Joe Abercrombie) Movie Review: 2001: A Space Odyssey (Stanley Kubrick) The magazine is open to most sub-genres of science fiction, including hard SF, military, apocalyptic & post-apocalyptic, space opera, time travel, cyberpunk, steampunk, and humorous. Similarly for fantasy, we accept most sub-genres, including alternate world, dark fantasy, heroic, high or epic, historical, medieval, mythic, sword & sorcery, urban fantasy, and humorous. The magazine also publishes horror and paranormal short fiction.

Fantasy Scroll Magazine Issue #4 Cat Rambo, Rachel Pollack, William Meikle, Charity Tahmaseb, Seth Chambers, 2014-12-14 Fantasy Scroll Magazine is an online, quarterly publication featuring science fiction, fantasy, horror, and paranormal short-fiction. The magazine's mission is to publish high-quality, entertaining, and thought-provoking speculative fiction. With a mixture of short stories, flash fiction, and micro-fiction, Fantasy Scroll Magazine aims to appeal to a wide audience. Issue #4 includes 12 short stories: Circus in the Bloodwarm Rain — Cat Rambo Forever — Rachel Pollack The Dragonmaster's Ghost — Henry Szabranski Restart — William Reid Feeling All Right — Richard Zwicker Universe in a Teacup — Seth Chambers Skipping Stones — Erin Cole Incriminating Evidence — Charity Tahmaseb Posthumous — James B. Willard Your Cities — Anaea Lay Seaside Sirens, 1848 — Anna Zumbro #Dragonspit — William Meikle In the non-fiction section, this issue features: -Interview With Author Cat Rambo -Interview With Author Charity Tahmaseb -Interview With Author William Meikle -Interview With Editor Lynne Thomas -Artist Spotlight: Kuldar Leement -Book Review: Half a King (by Joe Abercrombie) -Movie Review: Interstellar (2014) (Christopher Nolan) The magazine is open to most sub-genres of science fiction, including hard SF, military, apocalyptic & post-apocalyptic, space opera, time travel, cyberpunk, steampunk, and humorous. Similarly for fantasy, we accept most sub-genres, including alternate world, dark fantasy, heroic, high or epic, historical, medieval, mythic, sword & sorcery, urban fantasy, and humorous. The magazine also publishes horror and paranormal short fiction.

Talking Book Topics ,2016

Braille Book Review, 2016-11

Sharp Ends Joe Abercrombie, 2016 From New York Times bestselling author, Joe Abercrombie, comes a collection of award-winning short fiction set in the world of the First Law. The Union army may be full of bastards, but there's only one who thinks he can save the day single-handed when the Gurkish come calling: the incomparable Colonel Sand dan Glokta.

Curnden Craw and his dozen are out to recover a mysterious item from beyond the Crinna. Only one small problem: no one seems to know what the item is. Shevedieh, the self-styled best thief in Styria, lurches from disaster to catastrophe alongside her best friend and greatest enemy, Javre, Lioness of Hoskopp. And after years of bloodshed, the idealistic chieftain Bethod is desperate to bring peace to the North. There's only one obstacle left - his own lunatic champion, the most feared man in the North: the Bloody-Nine ... Sharp Ends combines previously published, award-winning tales with exclusive new short stories. Violence explodes, treachery abounds, and the words are as deadly as the weapons in this rogue's gallery of side-shows, back-stories, and sharp endings from the world of the First Law. For more from Joe Abercrombie, check out: The First Law Trilogy The Blade Itself Before They Are Hanged Last Argument of Kings Novels in the First Law World Best Served Cold The Heroes Red Country.

Foot-ball Rules ... Authorized and Adopted by the American Intercollegiate Association National Collegiate Athletic Association,1920 Early volumes consisted of rules with a separate publication for text. Later volumes consist of text and rules, (at first, the official rules, later the read-easy rules.) Vols. for 1976-78 do not include rules.

The Blade Itself Joe Abercrombie, 2006 Inquisitor Glokta, a crippled and increasingly bitter relic of the last war, former fencing champion turned torturer extraordinaire, is trapped in a twisted and broken body - not that he allows it to distract him from his daily routine of torturing smugglers. Nobleman, dashing officer and would-be fencing champion Captain Jezal dan Luthar is living a life of ease by cheating his friends at cards. Vain, shallow, selfish and self-obsessed, the biggest blot on his horizon is having to get out of bed in the morning to train with obsessive and boring old men. And Logen Ninefingers, an infamous warrior with a bloody past, is about to wake up in a hole in the snow with plans to settle a blood feud with Bethod, the new King of the Northmen, once and for all - ideally by running away from it. But as he's discovering, old habits die really, really hard indeed especially when Bayaz gets involved. A bald old man with a terrible temper and a pathetic assistant, he could be the First of the Magi, he could be a spectacular fraud, but whatever he is, he's about to make the lives of Glotka, Jezal and Logen a whole lot more difficult . . .

The Wisdom of Crowds Joe Abercrombie, 2021-09-14 The New York Times bestselling finale to the Age of Madness trilogyfinds the world in an unstoppable revolution where heroes have nothing left to lose as darkness and destruction overtake everything. Chaos. Fury. Destruction. The Great Change is upon us . . . Some say that to change the world you must first burn it down. Now that belief will be tested in the crucible of revolution: the Breakers and Burners have seized the levers of power, the smoke of riots has replaced the smog of industry, and all must submit to the wisdom of crowds. With nothing left to lose, Citizen Brock is determined to become a new hero for the new age, while Citizeness Savine must turn her talents from profit to survival before she can claw her way to redemption. Orso will find that when the world is turned upside down, no one is lower than a monarch. And in the bloody North, Rikke and her fragile Protectorate are running out of allies .

.. while Black Calder gathers his forces and plots his vengeance. The banks have fallen, the sun of the Union has been torn down, and in the darkness behind the scenes, the threads of the Weaver's ruthless plan are slowly being drawn together . . . No one writes with the seismic scope or primal intensity of Joe Abercrombie. —Pierce Brown For more from Joe Abercrombie, check out: The Age of Madness A Little Hatred The Trouble With Peace The Wisdom of Crowds The First Law Trilogy The Blade Itself Before They Are Hanged Last Argument of Kings Best Served Cold The Heroes Red Country The Shattered Sea Trilogy Half a King Half a World Half a War

The Year's Best Science Fiction: Twenty-Sixth Annual Collection Gardner Dozois, 2009-06-23 The thirty stories in this collection imaginatively take us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: Paolo Bacigalupi, Stephen Baxter, Elizabeth Bear, Aliete de Bodard, James L. Cambias, Greg Egan, Charles Coleman Finlay, James Alan Gardner, Dominic Green, Daryl Gregory, Gwyneth Jones, Ted Kosmatka, Mary Robinette Kowal, Nancy Kress, Jay Lake, Paul McAuley, Ian McDonald, Maureen McHugh, Sarah Monette, Garth Nix, Hannu Rajaniemi, Robert Reed, Alastair Reynolds, Mary Rosenblum, Kristine Kathryn Rusch, Geoff Ryman, Karl Schroeder, Gord Sellar, and Michael Swanwick. Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book both a valuable resource and the single best place in the universe to find stories that stir the imagination, and the heart.

Sharp Ends Joe Abercrombie, 2014-06 The Union army may be full of bastards, but there's only one who thinks he can save the day single-handed when the Gurkish come calling: the incomparable Colonel Sand dan Glokta. Curnden Craw and his dozen are out to recover a mysterious item from beyond the Crinna. Only one small problem: no one seems to know what the item is. Shevedieh, the self-styled best thief in Styria, lurches from disaster to catastrophe alongside her best friend and greatest enemy, Javre, Lioness of Hoskopp. And after years of bloodshed, the idealistic chieftain Bethod is desperate to bring peace to the North. There's only one obstacle left - his own lunatic champion, the most feared man in the North: the Bloody-Nine Sharp Ends combines previously published, award-winning tales with exclusive new short stories. Violence explodes, treachery abounds, and the words are as deadly as the weapons in this rogue's gallery of side-shows, back-stories, and sharp endings from the world of the First Law. 'Joe Abercrombie is doing some terrific work' George R. R. Martin 'Delightfully twisted and evil' Guardian 'Joe Abercrombie has written the finest epic fantasy in recent memory.' Junot Diaz, Pulitzer Prize Winner, on Red Country 'Joe Abercrombie is probably the brightest star among the new generation of British fantasy writers ...' The Times (p) 2016 Orion Publishing Group

The Silver Kings Stephen Deas, 2016-07-19 Praised by the likes of Joe Abercrombie and Brent Weeks, Stephen Deas has made dragons his own. The Silver King, half-god, legend and myth, is returning. Once he fought his brother, the Black Moon,

and his dragons, and was defeated. But the Black Moon was also weakened, and a millennia has passed. Humanity has grown used to a world without gods, a world where they were masters of all - including the terrifying dragons. But the dragons have awakened, the hole in reality is expanding, and the shackles that kept the half-gods controlled have been broken. The Black Moon lives on in the body of Berren Crowntaker, and has taken control. With an army behind him, the dragons above and the Dragon Queen at his side, he goes to war with his brother. The worlds are turning, and only one thing is sure - there will be an ending. THE SILVER KING is the triumphant conclusion to one of the most brutal and wide-ranging fantasy series of recent years.

The Law Times, 1880

Immerse yourself in the artistry of words with is expressive creation, **Joe Abercrombie Half A King**. This ebook, presented in a PDF format (Download in PDF: *), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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Joe Abercrombie Half A King Introduction

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