

# The Devil And Daniel Webster Author

## Stephen Vincent Benét

**The Devil and Daniel Webster** Stephen Vincent Benét, 2015-04-24 Based on real events from the life of a prominent American lawyer, Daniel Webster, this short story explores themes of patriotism, slavery, and Hell as the fictionalised Webster attempts to save a man's soul from the Devil. First published in 1936, *The Devil and Daniel Webster* was written by Stephen Vincent Benét. An allegorical exploration of what it means to be American, the short story plays on real events. It utilises fictionalised versions of real people in US history to explore the country's obsession with freedom and independence. Daniel Webster (1782–1852) was a prominent lawyer in the nineteenth century, arguing over 200 cases before the Supreme Court. In this short story, he attempts to save a man's soul and puts his persuasive powers to the test against the harshest judge of all: the Devil.

*The Devil and Daniel Webster and Other Writings* Stephen Vincent Benét, 1999 This unique collection gathers a generous selection of Benet's verse - including the previously unpublished first book of *Western Star* - together with sixteen of his celebrated short stories. Townsend Ludington provides an illuminating introductory essay on this great, neglected American master.--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**The Devil and Daniel Webster (Creative Short Stories) (Paperback)** Stephen Vincent Benet, 2010-02 Having promised his soul to the Devil in exchange for good fortune, Jabez Stone asks the talented lawyer Daniel Webster to get him out of the bargain.

*The Devil and Daniel Webster, and Other Tales of American History* Stephen Benet, 2014-10-18 Pulitzer Prize-winning author Stephen Vincent Benét was one of America's greatest storytellers, most famous for his witty and moving tribute to American history, *The Devil and Daniel Webster*, where a trial for a man's soul becomes a trial of America itself, of all that is best and worst in a great and tumultuous new country. In addition, this collection includes six more of Benét's best short stories, which in a similar vein, depict compelling and diverse elements in America's great social tapestry, with memorable and often amusing characters: a man whose toothache leads him to encounter Paul Revere on the eve of the American Revolution; a Jewish immigrant who discovers a new experience of life as a trader on the American frontier; a woman brought from Africa as a slave who teaches her grandson the price of freedom; an old confederate colonel, hateful and unwilling to accept the loss of his old world; and an adventurous young man who discovers the folly in all walks of human life.

The stories included are: The Devil and Daniel WebsterJacob and the IndiansA Tooth for Paul RevereFreedom's a Hard-Bought ThingO'Halloran's LuckThe Die-HardJohnny Pye and the Fool-Killer

**2009-2010 Script Catalog** Michelle Wright,

Writings of American Authors I Paul H. Krueger,1964

The Biological Role of a Virus Christon J. Hurst,2022-02-12 This book answers the question "What is it that viruses do?" by presenting three aspects of viral ecology. The first aspect explains how viruses affect the population diversity and energetics of their host communities. Perhaps the most notable example of this concept is our understanding that primary production within ecosystems often depends upon those viruses which serve as controllers of nutrient recycling, connecting the aquatic and terrestrial realms in ways that can be assessed locally and globally. The second aspect describes genetic partnerships which exist between hosts and their viruses. These include processes termed endogeny and lysogeny by which the host carries at least a partial genomic copy of the virus. Fluidity of these collective genomes is expressed on an evolutionary time scale and the mutual life cycles which they produce represent a forging of shared genomic fate that obligates partnership of the virus and its host. The viral sequences represent a source of potential benefit as well as potential peril for the host and can implement phenotypic changes in the host. Hosts often use those changes as tools. As humans, the most notable example would be that mammals rely upon temporary activation of their endogenous viral genes in order to successfully develop a placenta. The third aspect is defending the health of a host, which relies upon activity in two directions. Hosts often use their captured viral genes to identify and subsequently direct battle against invading viruses. This natural concept has been engineered for combating cancer, is useful for suppressing the detrimental consequences of genetic diseases, and has been developed to create targeted antiviral vaccines. But, the defense has to work in two directions and the host can use other symbiotic microorganisms as protection against its viruses. This book will appeal to a wide readership by providing a broad perspective of viral ecology, and all scientists will find it helpful for gaining a view of fields beyond their specialization.

**The Devil and Daniel Webster** Stephen Vincent Benet,2000 Stephen Vincent Benet [RL 7 IL 7-12] In this court battle, the decision will determine the fate of a man's soul. Themes: patriotism; triumph of goodness. 42 pages. Tale Blazers.

**The Devil and Daniel Webster** Stephen Vincent Benét,1967

**Merriam-Webster's Encyclopedia of Literature** Merriam-Webster, Inc,1995 Describes authors, works, and literary terms from all eras and all parts of the world.

The Devil and Daniel Webster Douglas Moore,Stephen Vincent Benét,1939 Having promised his soul to the Devil in exchange for good fortune, Jabez Stone asks the talented lawyer Daniel Webster to get him out of the bargain.

**The Rotarian** ,1940-02 Established in 1911, The Rotarian is the official magazine of Rotary International and is

circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners – from Mahatma Ghandi to Kurt Vonnegut Jr. – have written for the magazine.

The Collection of First Editions of American Authors Formed by the Late Arthur Swann Arthur Swann,1958

*American Literature on Stage and Screen* Thomas S. Hirschak,2014-01-10 The 525 notable works of 19th and 20th century American fiction in this reference book have many stage, movie, television, and video adaptations. Each literary work is described and then every adaptation is examined with a discussion of how accurate the version is and how well it succeeds in conveying the spirit of the original in a different medium. In addition to famous novels and short stories by authors such as Nathaniel Hawthorne, F. Scott Fitzgerald, and Willa Cather, many bestsellers, mysteries, children's books, young adult books, horror novels, science fiction, detective stories, and sensational potboilers from the past two centuries are examined.

**Devil and Daniel Webster** Stephen Vincent Benet,1936 Contains the stories; Devil and Daniel Webster, By the waters of Babylon and Johnny Pye and the fool-killer.

**American Authors Today** Charles Eli Slatkin,1947

**The Devil and Daniel Webster** Stephen Vincent Benét,1967 The great statesman and orator, Daniel Webster, engages in a legal contest with the devil for the soul of a New Hampshire farmer.

Masterplots II. Charles Edward May,2004 Examines the theme, characters, plot, style and technique of more than 1,200 nineteenth- and twentieth-century works by prominent authors from around the world.

*The Nathaniel Hawthorne Review* ,2005

**The ^AOxford Dictionary of American Quotations** Hugh Rawson,Margaret Miner,2005-12-15 With nearly 6,000 quotations arranged historically and annotated extensively, you'll know not just who said what, but get the full story behind the quote. Follow any of the more than five hundred topics (from Abolition to Zeal) and you will get a nutshell history of what great (and not-so-great) Americans had to say about each one. Quotations are arranged chronologically in each topic, allowing the reader to trace patterns of thought over time.

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