# The Fur Person Book

# **Agnes Marie Sibley**

The Fur Person May Sarton,1983

The Fur Person May Sarton,2002 The Fur Person is May Sarton's fictionalized account of her cat Tom Jones's life and adventures prior to making the author's acquaintance. Tom starts out as a fiercely independent, nameless street cat who follows the ten commandments of the Gentleman Cat, one of which states that A Gentleman Cat allows no constraint of his person, not even loving constraint. But after several years of wandering from place to place, he has grown tired of his vagabond lifestyle, and he concludes that there might be some appeal after all in giving up the freedom of life on the streets in exchange for a loving home. It will take just the right human companion, however, to make his transformation from Cat About Town to genuine Fur Person possible. Sarton's book is one of the all-time favorite stories ever written about the joys and tribulations of sharing one's life with a cat. Book jacket.

Fur Person May Sarton,1970-03-01

The Fur Person M. Sarton, 1976

**The Fur Person** May Sarton,1957

The Fur Person [Illustrated Edition] May Sarton,2015-11-06 Includes 10 illustrations by Barbara Knox A delightful, whimsical tale—one of the most popular books for cat lovers ever written. May Sarton's fictionalized account of her cat Tom Jones's life and adventures prior to making the author's acquaintance begins with a fiercely independent, nameless street cat who follows the ten commandments of the Gentleman Cat—including A Gentleman Cat allows no constraint of his person, not even loving constraint. But after several years of roaming, Tom has grown tired of his vagabond lifestyle, and he concludes that there might be some appeal after all in giving up the freedom of street life for a loving home. It will take just the right human companion, however, to make his transformation from Cat About Town to genuine Fur Person possible. Sarton's book is one of the most beloved stories ever written about the joys and tribulations inherent in sharing one's life with a cat.

The Big Book of Alcoholics Anonymous Dr. Bob Smith, Bill Wilson, 2016-07-13

The fur person, illus May Sarton,

The Fur Person May 1912-1995 Sarton, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of

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## The Fur Person (Signet Book) Illustrated by Barbara Knox May Sarton,1957

Conversations with May Sarton May Sarton,1991 With increasing candor and openness May Sarton's conversations have given an intimate view of her honest, courageous inner life. Best known to her many readers as a novelist and keeper of journals, Sarton sees herself pre-eminently as a poet. In the interviews collected here she speaks forthrightly about herself, her independence, and her writing. Although born in Belgium, Sarton is quintessentially American in her choice of solitude on which her personal well-being and writing depend. She is a modernist who has defined herself as an artist, with the occasionally painful recognition that all else must finally be subordinated to her writing. Her journal After the Stroke makes clear that when she cannot write she stands on the edge of the abyss of nonbeing. These interviews offer Sarton's readers the model of a woman who has supported herself as a writer of achievement, who has made her way without the comforts of academic tenure, grants, or bestseller listings.

May Sarton Margot Peters, 2011-05-04 The first biography of May Sarton: a brilliant revelation of the life and work of a literary figure who influenced her thousands of readers not only by her novels and poetry, but by her life and her writings about it. May Sarton's career stretched from 1930 (early sonnets published in Poetry magazine) to 1995 (her journal At Eighty-Two). She wrote more than twenty novels, and twenty-five books of poems and journals. The acclaimed biographer Margot Peters was given full access to Sarton's letters, journals, and notes, and during five years of research came to know Sarton herself--the complex woman and artist. She gives us a compelling portrait of Sarton the actress, the poet, the novelist, the feminist, the writer who struggled for literary acceptance. She shows us, beneath Sarton's exhilarating, irresistible spirit, the needy courtier and seducer, the woman whose creativity was propelled by the psychic drama she created in others. We watch young May at age two as she is abruptly uprooted from her native Belgium by World War I, a child ignored both by her mother, who was intent on her own artistic vision and reluctant to cope with a child, and by her father, obsessed with his academic research. We see Sarton as a young girl in America, and then later, at nineteen, choosing a life in the theatre, landing a job in Eva Le Gallienne's Civic Repertory, and gathering what would become a tight-knit coterie of friends and lovers . . . Sarton beginning to write poetry and novels . . . Sarton making friends with Elizabeth Bowen and Julian Huxley, Erika and Klaus Mann, Virginia Woolf, the poet H.D.--charming and enlisting them with her work, her vitality, her hunger for

love, driven by her need to conquer (among her conquests: Bowen, Huxley, and later his wife, Juliette). We see her intense friendships with literary pals, including Muriel Rukeyser (her lover), and Louise Bogan, Sarton's literary sibling, who at once encouraged her and excluded her from a world in which Bogan was a central figure. We see Sarton begin to create in the spiritual journals that inspired the devotion of readers the image of a strong, independent woman who lived peacefully with solitude--an image that contradicted the reality of her neediness, loneliness, and isolation as she pushed away loved ones with her demands and betrayals. A fascinating portrait of one of our major literary figures--a book that for the first time reveals the life that she herself kept hidden.

At Eighty-Two May Sarton,2014-07-22 The New York Times-bestselling author of At Seventy returns with a memoir about advancing age, including her experience with a series of strokes. In this poignant and fearless account, Sarton chronicles the struggles of life at eighty-two. She juxtaposes the quotidian details of life—battling a leaky roof, sharing an afternoon nap with her cat, the joy of buying a new mattress—with lyrical musings about work, celebrity, devoted friends, and the limitations wrought by the frailties of age. She creates poetry out of everyday existence, whether bemoaning a lack of recognition by the literary establishment or the devastation wrought by a series of strokes. Incapacitated by illness, Sarton relies on friends for the little things she always took for granted. As she becomes more and more aware of "what holds life together in a workable whole," she takes solace in flowers and chocolate and reading letters from devoted fans. This journal takes us into the heart and mind of an extraordinary artist and woman, and is a must-read for Sarton devotees and anyone facing the reality of growing older. This ebook features an extended biography of May Sarton.

May Sarton Agnes Marie Sibley,1972

Biker'S Diary: the Best of Ten Years Jan Meyer, 2012-01-31 Bikers Diary started in 1999 as a weekly column in a local newspaper then known as the River Valley Reader, now the Bluff Country Reader. Located in a very popular tourist area, the publishers plan was a newspaper that emphasized local arts, culture, and recreation. Dr. Jan applauded that effort, and had spent a year as a community columnist for another paper, so she submitted some sample columns and proposed this column, written by a biker. Ten successful years later, she was asked by a faithful reader is she intended to publish the columns in a book. That started her thinking, and she asked her publisher for permission to do so, which was granted. At the beginning, Dr. Jan was living in Lincoln, and commuting to her and Spouse Rogers country place near Lanesboro MN. Upon retirement, they chose that country place as their primary residence. Those locations and the people along the way provided fodder for the mill of writing, as have the many places around the world to which they have both traveled and/or at which Dr. Jan has worked. The column started out as a way to capture the ambling and sometimes philosophical thoughts and experiences triggered by almost-daily time spent on a bike. When a serious illness got in the way of biking, the habit of writing about life became almost a tension reliever as she wrote about that experience. In the years since it started, the column has evolved

into writing about anything and everything she and others experience in life. This book captures some of the best of those first ten years.

The Revised Statutes of Ontario, 1914 Ontario, 1914 The revised statutes of Ontario, 1914, 1914

The Congregationalist ,1979

May Sarton Lenora P. Blouin, 2000 In her third bibliography of Sarton's work, Blouin, an independent research librarian and bibliographer, delineates Sarton's writings in their various genres along with their critical response. The primary sources section arranges all works chronologically by genre, with the exception of poems not in volumes of poetry, poetry and prose in anthologies, and translations--all arranged alphabetically. The expanded secondary sources section now includes reviews of works (also by genre) and separates articles with substantial critical content from book reviews and biographical or more general pieces. Also included are reviews of major critical studies published in the last 20 years, a section for special editions, and an appendix which lists individual poems alphabetically by title, followed by location. Annotation copyrighted by Book News Inc., Portland, OR

The Fur Person ... Illustrations by Barbara Knox May Sarton,1957

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#### The Fur Person Book Introduction

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