

Fragments Of Anarchist Anthropology

David Graeber

Fragments of an Anarchist Anthropology David Graeber, 2004 In this work, David Graeber explores the implications of linking anthropology to anarchism.

The Bloomsbury Companion to Anarchism Ruth Kinna, 2012-06-28 The Bloomsbury Companion to Anarchism is a comprehensive reference work to support research in anarchism. The book considers the different approaches to anarchism as an ideology and explains the development of anarchist studies from the early twentieth century to the present day. It is unique in that it highlights the relationship between theory and practice, pays special attention to methodology, presents non-English works, key terms and concepts, and discusses new directions for the field. Focusing on the contemporary movement, the work outlines significant shifts in the study of anarchist ideas and explores recent debates. The Companion will appeal to scholars in this growing field, whether they are interested in the general study of anarchism or in more specific areas. Featuring the work of key scholars, The Bloomsbury Companion to Anarchism will be an essential tool for both the scholar and the activist.

Deeply Felt, Reflections on Religion & Violence within the Anarchist Turn Karen Kennedy, 2015-10-26 This book is a reflection upon the anarchist turn. It takes three 'newish' anarchists and interprets their work following the method of exegesis. Two questions guide the work. What can the anarchist turn tell us about revolution and nonviolence and what can it tell us about contemporary religion? The protagonists are David Graeber, Timothy Morton and Simon Critchley. This book is of interest to anarchists, activists, and philosophers. Indeed anyone doing and interested in interdisciplinary approaches to important cultural questions and the building of nonviolent cultures should find at least parts of this book interesting.

The Consciousness Revolutions Shimon Edelman, 2023-04-06 This book is about all things consciousness, great and small. It starts by pointing to the key characteristic of consciousness, without realizing which it cannot be understood: like everything else about the mind, it is fundamentally a kind of computation. Among many other matters, this explains: how it is that we share some aspects of consciousness with bacteria; how it can arise in artificial machines and not just living ones; how the empty cocoon of the self that it spins ends up pretending to be the butterfly; and how consciousness dooms this virtual butterfly to the splendor and the suffering of being awake and aware. Unlike most other books on consciousness, this one includes a discussion of some possible ways whereby we, pinned like butterflies by our species' history and

socioeconomic circumstances, can awake to our collective predicament and join forces to do something about it. It should be of interest to all readers who care about the nature of our lived experience — and about our survival, which depends on developing critical consciousness of our dire situation and the social dynamics that shape it.

Infinitely Demanding Simon Critchley, 2014-06-10 The clearest, boldest and most systematic statement of Simon Critchley's influential views on philosophy, ethics, and politics, *Infinitely Demanding* identifies a massive political disappointment at the heart of liberal democracy. Arguing that what is called for is an ethics of commitment that can inform a radical politics, Critchley considers the possibility of political subjectivity and action after Marx and Marxism, taking in the work of Kant, Levinas, Badiou and Lacan. *Infinitely Demanding* culminates in an argument for anarchism as an ethical practice and a remotivating means of political organization.

Anarchist Studies , 2003

Human Rights and African Airwaves Harri Englund, 2011-10-03 Human Rights and African Airwaves focuses on Nkhani Zam'maboma, a popular Chichewa news bulletin broadcast on Malawi's public radio. The program often takes authorities to task and questions much of the human rights rhetoric that comes from international organizations. Highlighting obligation and mutual dependence, the program expresses, in popular idioms and local narrative forms, grievances and injustices that are closest to Malawi's impoverished public. Harri Englund reveals broadcasters' everyday struggles with state-sponsored biases and a listening public with strong views and a critical ear. This fresh look at African-language media shows how Africans effectively confront inequality, exploitation, and poverty.

The Will of the Many Marianne Maeckelbergh, 2009-10-15 Lively account of how people power has shaped British history -- from Peterloo to the Poll tax and beyond.

International Studies in Philosophy , 2007

Creating Anarchy Ron Sakolsky, 2005 This anthology of Sakolsky's essays contains 20 chapters in a dynamic collage of ideas and action. Born at the beginning of a new century, this vibrant collection glows with flames of discontent and defiance and flows with waves of laughter and possibility. Ranging widely from Mayday to Utopia, from Refusal to Autonomy, and from Insurrection to Imagination, this compilation is in turn defiant, reflective, and playful & -a brick for hurling through the windows of despair and a doorway to creating an anarchy that is not afraid to dream. Most of these new and selected writings have been published before in a diverse array of dissident publications (before being reworked and remixed for this book) including: *Alternative Press Review*, *Anarchy: A Journal of Desire Armed*, *Black Sun*, *Confluence*, *Fifth Estate*, *Green Anarchy*, *Je Ne Sais Quoi*, *Lip* (on-line), *Minus Tides*, *The Oystercatcher*, *Social Anarchism*, and *Utopian Studies*. Two are culled from previously published volumes (one written for *Rebel Musics*, edited by Daniel Fischlin and Ajay Heble, and the other from the introduction to the *Autonome media* anthology which Ron Sakolsky edited, *Surrealist Subversions*). All are bathed

in the subversive light of anarchy and mad love. A much needed collection from a vastly underappreciated contemporary anarchist writer, teacher, thinker, and organizer.

Imaginal Machines Stevphen Shukaitis, 2009 Drawing from autonomist politics, class composition analysis and avant-garde arts, Imaginal Machines explores the emergence, functioning and constant breakdown of the embodied forms of radical imagination.

Rigging the Game Michael Schwalbe, 2008 In Rigging the Game--a brief, accessible introduction to the study of inequality in American society--Michael Schwalbe investigates how inequality is both created and reproduced. Guided by the questions How did the situation get this way? and How does it stay this way?, Schwalbe tracks inequality from its roots to its regulation. In the final chapter, Escaping the Inequality Trap, he also shows how inequality can be overcome. Throughout, Schwalbe's engaging writing style draws students into the material, providing instructors with a solid foundation for discussing this challenging and provocative subject. With its lively combination of incisive analysis and compelling fictional narratives, Rigging the Game is an innovative teaching tool--not only for courses on stratification, but also for social problems courses, introductory sociology courses, and any course that takes a close look at how the inequalities of race, class, and gender are perpetuated.

Political Authoritarianism in the Dominican Republic Christian Krohn-Hansen, 2009-01-13 What is "authoritarian rule" and how can we best study it? Using the case of the twentieth-century Dominican southwest, this book investigates new ways of analyzing political authoritarianism. The Dominican Republic was ruled for several decades in the twentieth century by the dictator Rafael Trujillo and later by another authoritarian leader, Joaquín Balaguer. In this study, Krohn-Hansen examines "from below" the state formation headed by Trujillo and Balaguer. The book offers a historical ethnography from one part of the country. Krohn-Hansen argues that it should be imperative to approach authoritarian histories - like other histories - on the basis of detailed investigations of power relationships, everyday practices, and meanings.

North African Mosaic Nabil Boudraa, Joseph Krause, 2007 This book's ambition is to offer the most recent scholarship on North African cultures at a time when the very notion of culture is being re-evaluated in the shifting tides that both associate and divorce the forces of nationalism, globalism and neo-liberalism. Another ambition is to be a readable document about the past and the potential of North African civilizations. Those which have been crystallized into a polysemic voice from centuries of occupations, exchanges and what is now commonly called hybridizations. In this work the collective position of the authors, with their different fields of experience, is that the languages, musics, and the many expressions of common life in North Africa continue to flourish. That they are a bridge between sub-Saharan peoples and Europe. That they are a necessary antidote to the anemic political discourses that have prevailed since decolonization. That they are seminal for the future of the African continent as it begins its true voyage into democracy. It is difficult, at this juncture, to measure the

distance that, in the decades to come, will be achieved on that voyage. It is, however, less difficult to evaluate the importance of North Africa on tomorrow's world. If the past is an indicator, it will be an important force in the cross-flow of trade, ideas and of global destinies.

The Great Debate about Art Roy Harris, 2010 In this lucid and insightful essay, renowned linguist Roy Harris reflects on the early nineteenth-century doctrine of art for art's sake. This was attacked by Proudhon and Nietzsche, but defended by Théophile Gautier and E. M. Forster. It influenced movements as diverse as futurism and Dada. Over the past two centuries, three main positions have emerged. The institutional view declares art to be a status conferred upon certain works by the approval of influential institutions. The idiocentric view gives absolute priority to the judgment of the individual. The third is the conceptual view of art, which insists that what counts is the idea that inspired a work, not the physical execution. But as Harris shows, the tacit assumptions which once supported this Debate and these positions have now collapsed. Art as a coherent category has imploded, leaving behind a historical residue of empty questions that contemporary society can no longer answer. The Great Debate about Art provides much needed signposts for understanding this sorry state of affairs.

The Western Illusion of Human Nature Marshall Sahlins, 2008 Reflecting the decline in college courses on Western Civilization, Marshall Sahlins aims to accelerate the trend by reducing Western Civ to about two hours. He cites Nietzsche to the effect that deep issues are like cold baths; one should get into and out of them as quickly as possible. The deep issue here is the ancient Western specter of a presocial and antisocial human nature: a supposedly innate self-interest that is represented in our native folklore as the basis or nemesis of cultural order. Yet these Western notions of nature and culture ignore the one truly universal character of human sociality: namely, symbolically constructed kinship relations. Kinsmen are members of one another: they live each other's lives and die each other's deaths. But where the existence of the other is thus incorporated in the being of the self, neither interest, nor agency or even experience is an individual fact, let alone an egoistic disposition. Sorry, beg your pardon, Sahlins concludes, Western society has been built on a perverse and mistaken idea of human nature.

Neomedievalism, Neoconservatism, and the War on Terror Bruce W. Holsinger, 2007 President Bush was roundly criticized for likening America's antiterrorism measures to a crusade in 2001. Far from just a gaffe, however, such medievalism has become a dominant paradigm for comprehending the identity and motivations of America's perceived enemy in the war on terror. Yet as Bruce Holsinger argues here, this cloying post-9/11 rhetoric has served to obscure the more intricate ideological machinations of neomedievalism, the global idiom of the non-state actor: non-governmental organizations, transnational corporate militias, and terrorist organizations such as al Qaeda. Neomedievalism, Neoconservatism, and the War on Terror addresses the role of neomedievalism in contemporary politics. While international-relations theorists promote neomedievalism as a model for understanding emergent modes of global sovereignty,

neoconservatives exploit its conceptual slipperiness for their own tactical ends. Holsinger concludes with a careful parsing of the Bush administration's torture memos, which enlist neomedievalism's model of feudal sovereignty on behalf of the abrogation of human rights.

Asian Journal of Social Science ,2005

Anarchy Alive! Uri Gordon,2008 Anarchist politics are at the heart of today's most vibrant and radical social movements. From squatted social centres and community gardens to acts of sabotage and raucous summit blockades, anarchist groups and networks are spreading an ethos of direct action, non-hierarchical organizing and self-liberation that has redefined revolutionary struggle for the 21st century. **Anarchy Alive!** is a fascinating, in-depth look at the practice and theory of contemporary anarchism. Uri Gordon draws on his activist experience and on interviews, discussions and a vast selection of recent literature to explore the activities, cultures and agendas shaping today's explosive anti-authoritarian revival. **Anarchy Alive!** also addresses some of the most tense debates in the contemporary movement, using a theory based on practice to provocatively reshape anarchist discussions of leadership, violence, technology and nationalism. This is the ideal book for anyone looking for a fresh, informed and critical engagement with anarchism, as a mature and dynamic political force in the age of globalisation.

Understanding Media Dominic Boyer,2007 Why do we understand media the way we do? Sometimes we think about media simply as means of communication and instruments of human creativity. At other times we understand media as powerful technologies that influence human culture and that can even govern how we think and act. Dominic Boyer grapples with these complexities in **Understanding Media**, where he questions what our different strategies of engaging media actually tell us about media, their messages and powers. **Understanding Media** explores, in a serious yet entertaining way, our common habits of thinking about the presence and significance of media in our lives. Offering analysis of the philosophical and social foundations of contemporary media theory as well as everyday strategies of knowing media, it addresses the advantages and limitations of different ways of understanding media. Boyer also reflects on the practical issue of how we can know media better than we do.--Jacket.

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