

Kindred By Octavia Butler

Octavia E. Butler

Kindred Octavia E. Butler, 2022-09-20 Selected by The Atlantic as one of THE GREAT AMERICAN NOVELS. (You have to read them.) The New York Times best-selling author's time-travel classic that makes us feel the horrors of American slavery and indicts our country's lack of progress on racial reconciliation "I lost an arm on my last trip home. My left arm." Dana's torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead's *The Underground Railroad* and Ta-Nehisi Coates's *The Water Dancer*, Butler takes one of speculative fiction's oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. "Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise" (New York Times).

Kindred Octavia E. Butler, 1988 When a young black woman is drawn 150 years into the past, she doesn't realize that it is only the first of many times she will be called upon to save the life of a Maryland plantation owner who turns out to be her ancestor nor how involved she will become in the lives of the slaves on his plantation.

Kindred: A Graphic Novel Adaptation Octavia E. Butler, 2017-01-10 Octavia E. Butler's bestselling literary science-fiction masterpiece, *Kindred*, now in graphic novel format. More than 35 years after its release, *Kindred* continues to draw in new readers with its deep exploration of the violence and loss of humanity caused by slavery in the United States, and its complex and lasting impact on the present day. Adapted by celebrated academics and comics artists Damian Duffy and John Jennings, this graphic novel powerfully renders Butler's mysterious and moving story, which spans racial and gender divides in the antebellum South through the 20th century. Butler's most celebrated, critically acclaimed work tells the story of Dana, a young black woman who is suddenly and inexplicably transported from her home in 1970s California to the pre-Civil War South. As she time-travels between worlds, one in which she is a free woman and one where she is part of her own complicated familial history on a southern plantation, she becomes frighteningly entangled in the lives of Rufus, a conflicted

white slaveholder and one of Dana's own ancestors, and the many people who are enslaved by him. Held up as an essential work in feminist, science-fiction, and fantasy genres, and a cornerstone of the Afrofuturism movement, there are over 500,000 copies of *Kindred* in print. The intersectionality of race, history, and the treatment of women addressed within the original work remain critical topics in contemporary dialogue, both in the classroom and in the public sphere. Frightening, compelling, and richly imagined, *Kindred* offers an unflinching look at our complicated social history, transformed by the graphic novel format into a visually stunning work for a new generation of readers.

Kindred Octavia Butler, 2024-05-21 "As you turn the pages of this novel and get lost in Dana's story, allow yourself to relive the horrors of slavery. . . . Allow yourself to know the pain of our nation's past."—Tomi Adeyemi, New York Times bestseller and Hugo and Nebula Award-winning author, from the new foreword This brand new package for young adults includes a redesigned interior for better readability, specially commissioned cover art by Carlos Fama and spot gloss on cover elements "I lost an arm on my last trip home. My left arm." Dana, a 1970s Black woman, is celebrating her 26th birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin. This young-adult edition includes a new foreword by Tomi Adeyemi, New York Times bestseller and Hugo and Nebula award-winning author of fantasy titles *Children of Blood and Bone* and *Children of Virtue and Vengeance*. Adeyemi was also named one of Time magazine's 100 most influential people and was named one of Forbes's 30 Under 30 in Media.

Octavia E. Butler EDT Butler, 2021

Kindred Octavia E. Butler, 2023-04-13 Octavia E. Butler's ground-breaking masterpiece, with an original foreword by Ayòbámi Adébáyò. Now an acclaimed TV series streaming on Disney + 'A marvel of imagination, empathy and detail' NEW YORK TIMES 'The marker you should judge all other time-travelling narratives by' GUARDIAN 'One of the most significant literary artists of the twentieth century. One cannot exaggerate the impact she has had' JUNOT DIAZ In 1976, Dana dreams of being a writer. In 1815, she is assumed a slave. When Dana first meets Rufus on a Maryland plantation, he's drowning. She saves his life - and it will happen again and again. Neither of them understands his power to summon her whenever his life is threatened, nor the significance of the ties that bind them. But each time Dana is pulled back to the past, she finds herself confronting secrets she never knew ran through her blood. PRAISE FOR OCTAVIA E. BUTLER, THE NEW YORK TIMES BESTSELLING AUTHOR 'Unnervingly prescient and wise' YAA GYASI 'Butler's evocative, often troubling, novels explore far-reaching issues of race, sex, power and, ultimately, what it means to be human' NEW YORK TIMES 'Butler's prose, always pared back to the bone, delineates the painful paradoxes of metamorphosis with compelling precision' GUARDIAN 'Octavia

Butler was a visionary' VIOLA DAVIS 'An icon of the Afrofuturism world, envisioning literary realms that placed black characters front and center' VANITY FAIR 'Butler writes with such a familiarity that the alien is welcome and intriguing. She really artfully exposes our human impulse to self-destruct' LUPITA NYONG'O

Kindred: a Graphic Novel Perfection Learning Corporation,2018

A Study Guide for Octavia E. Butler's Kindred Gale, Cengage Learning,2015-09-15 A Study Guide for Octavia E. Butler's Kindred, excerpted from Gale's acclaimed Novels for Students.This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Octavia E. Butler: Kindred, Fledgling, Collected Stories (LOA #338) Octavia Butler,2021-01-19 The definitive edition of the complete works of the grand dame of American science fiction begins with this volume gathering two novels and her collected stories An original and eerily prophetic writer, Octavia E. Butler used the conventions of science fiction to explore the dangerous legacy of racism in America in harrowingly personal terms. She broke new ground with books that featured complex Black female protagonists—"I wrote myself in," she would later recall—establishing herself as one of the pioneers of the Afrofuturist aesthetic. In 1995 she became the first science fiction writer to receive a MacArthur Fellowship, in recognition of her achievement in creating new aspirations for the genre and for American literature. This first volume in the Library of America edition of Butler's collected works opens with her masterpiece, Kindred, one of the landmark American novels of the last half century. Its heroine, Dana, a Black woman, is pulled back and forth between the present and the pre-Civil War past, where she finds herself enslaved on the plantation of a white ancestor whose life she must save to preserve her own. In Fledgling, an amnesiac discovers that she is a vampire, with a difference: she is a new, experimental birth with brown skin, giving her the fearful ability to go out in sunlight. Rounding out the volume are eight short stories and five essays—including two never before collected, plus a newly researched chronology of Butler's life and career and helpful explanatory notes prepared by scholar Gerry Canavan. Butler's friend, the writer and editor Nisi Shawl, provides an introduction.

Fighting historical amnesia: Octavia E. Butler's "Kindred" Saskia Guckenbug,2013-12-02 Seminar paper from the year 2013 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Mannheim, language: English, abstract: Butler states in an interview that she responded to a present sense of shame for older African American generations, who reputedly showed humility towards their white masters: "Kindred was a kind of reaction to some of the things going on during the sixties when people were feeling ashamed of, or more strongly, angry with their parents for not having improved things faster, and I wanted to take a person from today and send that person back to slavery." The second chapter focuses on how the problem of historiography of slavery is depicted in Kindred. The third chapter explores the

relationships within the slave community as well as towards their master. Jacobs suggests to better understand slavery, one shall “go on a southern plantation, and call yourself a negro trader. Then there will be no concealment; and you will see and hear things that will seem to you impossible among human beings with immortal souls.” Butler chooses a similar way by sending Dana to the antebellum South. Overall, the analysis foregrounds social-emotional issues according to Butler’s intention: “I was trying to get people to feel slavery. I was trying to get across the kind of emotional and psychological stones that slavery threw at people.”

A Study Guide for Octavia E. Butler's "Kindred". ,2000

"If All of Rochester Read the Same Book-- " 2003, a Reader's Guide Writers & Books (Firm),2003

Kindred (SparkNotes Literature Guide) SparkNotes,2014-08-12 Kindred (SparkNotes Literature Guide) by Octavia Butler Making the reading experience fun! Created by Harvard students for students everywhere, SparkNotes is a new breed of study guide: smarter, better, faster. Geared to what today's students need to know, SparkNotes provides: *Chapter-by-chapter analysis *Explanations of key themes, motifs, and symbols *A review quiz and essay topics Lively and accessible, these guides are perfect for late-night studying and writing papers

Re-forming the Past A. Timothy Spaulding,2005 The slave experience was a defining one in American history, and not surprisingly, has been a significant and powerful trope in African American literature. In Re-Forming the Past, A. Timothy Spaulding examines contemporary revisions of slave narratives that use elements of the fantastic to redefine the historical and literary constructions of American slavery. In their rejection of mimetic representation and traditional historiography, postmodern slave narratives such as Ishmael Reed's Flight to Canada, Octavia Butler's Kindred, Toni Morrison's Beloved, Charles Johnson's Ox Herding Tale and Middle Passage, Jewelle Gomez's The Gilda Stories, and Samuel Delaney's Stars in My Pocket like Grains of Sand set out to counter the usual slave narrative's reliance on realism and objectivity by creating alternative histories based on subjective, fantastic, and non-realistic representations of slavery. As these texts critique traditional conceptions of history, identity, and aesthetic form, they simultaneously re-invest these concepts with a political agency that harkens back to the original project of the 19th-century slave narratives. In their rejection of mimetic representation and traditional historiography, Spaulding contextualizes postmodern slave narrative. By addressing both literary and popular African American texts, Re-Forming the Past expands discussions of both the African American literary tradition and postmodern culture.

Freedom Beyond Confinement Michael Ra-Shon Hall,2021-11-16 Freedom Beyond Confinement examines the cultural history of African American travel and the lasting influence of travel on the imagination particularly of writers of literary fiction and nonfiction. Using the paradox of freedom and confinement to frame the ways travel represented both opportunity and restriction for African Americans, the book details the intimate connection between travel and imagination from post

Reconstruction (ca. 1877) to the present. Analysing a range of sources from the black press and periodicals to literary fiction and nonfiction, the book charts the development of critical representation of travel from the foundational press and periodicals which offered African Americans crucial information on travel precautions and possibilities (notably during the era of Jim Crow) to the woefully understudied literary fiction that would later provide some of the most compelling and lasting portrayals of the freedoms and constraints African Americans associated with travel. Travel experiences (often challenging and vexed) provided the raw data with which writers produced images and ideas meaningful as they learned to navigate, negotiate and even challenge racialized and gendered impediments to their mobility. In their writings African Americans worked to realize a vision and state of freedom informed by those often difficult experiences of mobility. In telling this story, the book hopes to center literary fiction in studies of travel where fiction has largely remained absent.

Reclaiming the Past Olivier Hoarau, 2009

Fighting Historical Amnesia Saskia Guckenburger, 2013-12 Seminar paper from the year 2013 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Mannheim, language: English, abstract: Butler states in an interview that she responded to a present sense of shame for older African American generations, who reputedly showed humility towards their white masters: *Kindred* was a kind of reaction to some of the things going on during the sixties when people were feeling ashamed of, or more strongly, angry with their parents for not having improved things faster, and I wanted to take a person from today and send that person back to slavery. The second chapter focuses on how the problem of historiography of slavery is depicted in *Kindred*. The third chapter explores the relationships within the slave community as well as towards their master. Jacobs suggests to better understand slavery, one shall go on a southern plantation, and call yourself a negro trader. Then there will be no concealment; and you will see and hear things that will seem to you impossible among human beings with immortal souls. Butler chooses a similar way by sending Dana to the antebellum South. Overall, the analysis foregrounds social-emotional issues according to Butler's intention: I was trying to get people to feel slavery. I was trying to get across the kind of emotional and psychological stones that slavery threw at people.

The Concise Oxford Companion to African American Literature William L. Andrews, Frances Smith Foster, Trudier Harris, 2001-02-15 A breathtaking achievement, this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades. It offers an enormous range of writers—from Sojourner Truth to Frederick Douglass, from Zora Neale Hurston to Ralph Ellison, and from Toni Morrison to August Wilson. It contains entries on major works (including synopses of novels), such as Harriet Jacobs's *Incidents in the Life of a Slave Girl*, Richard Wright's *Native Son*, and Lorraine Hansberry's *A Raisin in the Sun*. It also incorporates information on literary characters such as Bigger Thomas, Coffin Ed Johnson, Kunta Kinte, Sula Peace, as well as on character types such as Aunt Jemima, Brer Rabbit, John Henry, Stackolee, and the trickster. Icons of black culture are

addressed, including vivid details about the lives of Muhammad Ali, John Coltrane, Marcus Garvey, Jackie Robinson, John Brown, and Harriet Tubman. Here, too, are general articles on poetry, fiction, and drama; on autobiography, slave narratives, Sunday School literature, and oratory; as well as on a wide spectrum of related topics. Compact yet thorough, this handy volume gathers works from a vast array of sources--from the black periodical press to women's clubs--making it one of the most substantial guides available on the growing, exciting world of African American literature.

Situating Octavia Butler's Kindred as a Response to the Black Power and Black Studies Movements Noelle Elizabeth Lewis, 2021 There has been great scholarly debate over the genre categorization of *Kindred*, yet there is a lot of missing scholarship regarding the situation of *Kindred* within the Black Power Movement of the 1970s. This piece emphasizes Octavia Butler's placement of *Kindred* within the greater scope of the Black Power Movement and her reasoning for doing so. As an extension of the Black Power Movement, the education aspect of the novel is greatly overlooked, and the main goal with this work is to emphasize the importance of education within the novel, more specifically as it is situated within the Black Studies Movement. As education is important, Butler utilizes lived experiences within her writing as a means to emphasize that education cannot fully encapsulate a period of time such as slavery. Therefore, I argue that as Butler has situated *Kindred's* characters as a response to the Black Power Movement, she has also established a relationship between education and experience and how those aspects fuel the main characters within the novel.

Black American Women's Voices and Transgenerational Trauma Valérie Croisille, 2021-11-18 This book concentrates on six neo-slave narratives written by late 20th and early 21st century black American women: Octavia Butler's *Kindred*, Phyllis Alesia Perry's *Stigmata* and *A Sunday in June*, Gayl Jones' *Corregidora*, Joan California Cooper's *Family*, and Athena Lark's *Avenue of Palms*. It explores the process of re(-)membering of the black female characters in these novels, and shows how these authors manage to both write the transgenerational trauma of slavery and write through it, enabling black American women's voices to be heard. This analysis of famous classics, as well as less-known books, demonstrates how black American women's traumatic memory of slavery is inscribed in a transgenerational black female body. Conjuring up questions of narratology and intertextuality, it highlights how working-through takes the form of a narrativization of this traumatic memory by diverse means. This book also reflects upon the links between the collective and personal psyches by laying emphasis on the ineluctable intertwining of national history and individual destiny.

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