

Secret Knowledge David Hockney

David Hockney

Secret Knowledge David Hockney, 2001 Come with David Hockney on a journey as he rewrites the story of how the masterpieces of Western art were created. It was after a chance observation in London's National Gallery that Hockney became gripped by a desire to find out how the artists of the past managed to depict the world so accurately and vividly. As a painter constantly faced with similar technical problems, he asked himself: How did they do this? He set aside his brushes, stopped painting and, for the next two years, sacrificed his own time as an artist to follow this mystery trail, obsessively tracking down the hidden secrets of the Old Masters. Now, Hockney recounts the story of his quest as it unfolded. He explains how he uncovered piece after piece of scientific and visual evidence, each one yielding further revelations about the past. Hundreds of paintings and drawings - among them the best known and best loved works in the history of Western art - are reproduced and accompanied by Hockney's close, passionate and accessible descriptions. His own photographs and drawing illustrate the various methods used by past artists to capture accurate likenesses and present the results they would have achieved. In addition, extracts from the many historical and modern documents that he uncovered offer further intriguing evidence while correspondence between him and an array of international experts provides an exciting account of the remarkable story as it happened.--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Secret Knowledge (New and Expanded Edition) David Hockney, 2006-10-05 Taking a look at the techniques of the Old Masters, hundreds of paintings are reproduced to show how artists would have used the technology available to them in rendering their subjects. 400 color illustrations.

Secret Knowledge David Hockney, 2019

David Hockney David Hockney, Sarah Howgate, Barbara Stern Shapiro, Mark Glazebrook, Marco Livingstone, Edmund White, Museum of Fine Arts, Boston, Los Angeles County Museum of Art, National portrait gallery (Londres)., 2006-01-01 David Hockney (b. 1937) is one of the most significant artists exploring and pushing the boundaries of figurative art today. Hockney has been engaged with portraiture since his teenage years, when he painted Portrait of My Father (1955), and his self-portraits and depictions of family, lovers, and friends represent an intimate visual diary of the artist's life. This beautifully illustrated book examines Hockney's portraits in all media—painting, drawing, photography, and prints—and has been

produced in close collaboration with the artist. Featured subjects include members of Hockney's family and private circle, as well as portraits of such artists and cultural figures as Lucian Freud, Francesco Clemente, R. B. Kitaj, Helmet Newton, Lawrence Weschler, and W. H. Auden. The authors reveal how Hockney's creative development and concerns about representation can be traced through his portrait work: from his battle with naturalism to his experimentation with and later rejection of photography, and from his recent camera lucida drawings to his return to painting from life. Featuring more than 250 works from the past fifty years, David Hockney Portraits illustrates not only the fascinating range of Hockney's creative practice but also the unique and cyclical nature of his artistic concerns.

Secret Knowledge David Hockney, 2006 *Secret Knowledge* created a sensation when it was first published. David Hockney's enthralling story of how some of the great works of Western art were created with the help of mirrors and lenses and how the optical look came to dominate painting attracted major media attention around the world and generated intense debate in the fields of science and art history. Now in this expanded edition, Hockney takes his thesis even further, revealing for the first time new and exciting discoveries. Hockney's voyage of discovery began when he became gripped by a desire to find out how the artists of the past had managed to depict the world around them so accurately and vividly. As a painter faced with similar technical problems, he asked himself: 'How did they do this?' For the next two years, he sacrificed his own time as an artist to follow this mystery trail, obsessively tracking down the hidden secrets of the Old Masters. As news of his controversial investigations spread, he enlisted the support of scientists and art historians worldwide. In *Secret Knowledge*, Hockney recounts the story of his quest as it unfolded. He explains how he uncovered piece after piece of scientific and visual evidence, each one yielding further revelations about the past. With the benefit of his painter's eye, he examines the major works of art history and reveals the truth of how artists such as Caravaggio, Velazquez, van Eyck, Holbein and Ingres used mirrors and lenses to help them create their famous masterpieces. For this new edition, Hockney demonstrates, with the aid of drawings, paintings and photographs of his own experiments, how Renaissance artists used mirrors and lenses to develop perspective and chiaroscuro - radically challenging our view of how these two foundations of Western art were established. Hundreds of paintings and drawings - among them the best-known and best-loved works in the history of Western art - are reproduced and accompanied by Hockney's infectious and enthusiastic descriptions. His own photographs and drawings illustrate the various methods used by past artists to capture accurate likenesses, and present the results they would have achieved. In addition, extracts from the many historical and modern documents that he uncovered offer further intriguing evidence, while correspondence between himself and an array of international experts provides an exciting account of the remarkable story as it happened. *Secret Knowledge* is not just about the lost techniques of the Old Masters. It is also about how we see, treat and make images in an age of computer manipulation. Taking nothing for granted, questioning received ideas and practice, Hockney opens our eyes to the way we perceive and represent the world - a privileged insight into the

history of art by an outstandingly prolific and original artist.

David Hockney Christopher Simon Sykes,2014-11-11 In this fascinating and entertaining second volume, Christopher Simon Sykes explores the life and work of Britain's most popular living artist. David Hockney is one of the most influential and best-loved artists of the twentieth century. His career has spanned and epitomized the art movements of the past five decades. Picking up Hockney's story in 1975, this book finds him flitting between Notting Hill and California, where he took inspiration for the swimming pool series of paintings; creating acclaimed set designs for operas around the world; and embracing emerging technologies—the Polaroid camera and fax machine in the seventies and eighties and, most recently, the iPad. Hockney's boundless energy extends to his personal life too, and this volume illuminates the glamorous circles he moves in, as well as his sometimes turbulent relationships. Christopher Simon Sykes has been granted exclusive and unprecedented access to Hockney's paintings, notebooks, and diaries, and a great number of them are reproduced here. Featuring interviews with family, friends, and Hockney himself, this is a lively and revelatory account of an acclaimed artist and an extraordinary man.

Knowledge Visualization Currents Francis T Marchese,Ebad Banissi,2012-10-05 This text reviews the evolution of the field of visualization, providing innovative examples from various disciplines, highlighting the important role that visualization plays in extracting and organizing the concepts found in complex data. Features: presents a thorough introduction to the discipline of knowledge visualization, its current state of affairs and possible future developments; examines how tables have been used for information visualization in historical textual documents; discusses the application of visualization techniques for knowledge transfer in business relationships, and for the linguistic exploration and analysis of sensory descriptions; investigates the use of visualization to understand orchestral music scores, the optical theory behind Renaissance art, and to assist in the reconstruction of an historic church; describes immersive 360 degree stereographic visualization, knowledge-embedded embodied interaction, and a novel methodology for the analysis of architectural forms.

Caravaggio John Varriano,2010-11-01 In Caravaggio, Varriano uncovers the principles and practices that guided Caravaggio's brush as he made some of the most controversial paintings in the history of art. He sheds an important new light on these disputes by tracing the autobiographical threads in Caravaggio's paintings, framing these within the context of contemporary Italian culture.

Archives of American Art Journal Archives of American Art,2002

Alhacen on Image-formation and Distortion in Mirrors Alhazen,2008

Tate Introductions: David Hockney Helen Little,2017-10-03 A lively and accessible introduction to the life and work of David Hockney, one of the most popular and influential British artists of the 20th century. As he approaches his 80th birthday, Hockney continues to change his style and ways of working, embracing new technologies as he goes. From his

portraits and images of Los Angeles swimming pools, through to his drawings and photography, Yorkshire landscapes and most recent paintings, his art has examined, probed and questioned how the perceived world of movement, space and time can be captured in two dimensions. Part of the Tate Introduction series, this book offers a concise and engaging account of Hockney's life, his art, and the ongoing debates concerning his significance.

Final Program and Proceedings ,2003

The Guardian Index ,2002

Leonardo ,2003 International journal of contemporary visual artists.

Choice ,2006

Eva Hesse Vanessa Corby,Eva Hesse,2010-06-22 In the ten years between 1960 and 1970, German-born American artist Eva Hesse produced one of the most compelling art practices of the twentieth century. Her death in 1970 has been a profound loss for contemporary art but the creative legacies of her practice continue to impact upon today's artists. In this book, Vanessa Corby presents a fascinating new analysis that starts from the position of a painter, the book develops a novel art historical method to consider the manner in which artistic protocols and processes negotiate and transform culturally mediated historical experience. Hesse's encounters with the work of Rico Lebrun, the growing cultural significance of The Diary of Anne Frank, and the capture and trial of Adolf Eichmann are each situated in relation to the artist's processes of picturing in order to supplement and shift current understanding of Hesse's art practice. Corby aims to show that the artist's work emerged in parallel with the recognition of the event now --

Everyday Images ,2003

Lead Between the Lines ,2007 Fifteen typographic projects presented at research stage. Guest contributions by Rick Poynor, Freda Sack and John Morgan.

Pinhole Photography Eric Renner,2004 'Pinhole Photography' is both an entertaining illustrated history and a practical handbook for this photographic technique. This new edition has been expanded to include further instructional information on pinhole practices.

Public Library Catalog Juliette Yaakov,2004 - More than 8,000 books in the main volume. - More than 2,400 new titles in annual paperbound supplements. - More than 2,000 analytic entries for items in collections and anthologies.

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