

Stephen King 11 22 63

Stephen King

11/22/63 (Enhanced eBook) Stephen King, 2011-11-08 One of the Ten Best Books of The New York Times Book Review Winner of the Los Angeles Times Book Prize This enhanced ebook edition contains a 13-minute film, written and narrated by Stephen King and enhanced with historic footage from CBS News, that will take you back—as King’s novel does—to Kennedy era America. On November 22, 1963, three shots rang out in Dallas, President Kennedy died, and the world changed. What if you could change it back? Stephen King’s heart-stoppingly dramatic new novel is about a man who travels back in time to prevent the JFK assassination—a thousand page tour de force. Following his massively successful novel *Under the Dome*, King sweeps readers back in time to another moment—a real life moment—when everything went wrong: the JFK assassination. And he introduces readers to a character who has the power to change the course of history. Jake Epping is a thirty-five-year-old high school English teacher in Lisbon Falls, Maine, who makes extra money teaching adults in the GED program. He receives an essay from one of the students—a gruesome, harrowing first person story about the night 50 years ago when Harry Dunning’s father came home and killed his mother, his sister, and his brother with a hammer. Harry escaped with a smashed leg, as evidenced by his crooked walk. Not much later, Jake’s friend Al, who runs the local diner, divulges a secret: his storeroom is a portal to 1958. He enlists Jake on an insane—and insanely possible—mission to try to prevent the Kennedy assassination. So begins Jake’s new life as George Amberson and his new world of Elvis and JFK, of big American cars and sock hops, of a troubled loner named Lee Harvey Oswald and a beautiful high school librarian named Sadie Dunhill, who becomes the love of Jake’s life – a life that transgresses all the normal rules of time. A tribute to a simpler era and a devastating exercise in escalating suspense, *11/22/63* is Stephen King at his epic best.

11/22/63 Stephen King, 2011-11-08 THE #1 NEW YORK TIMES BESTSELLER AND MODERN CLASSIC FROM MASTER STORYTELLER STEPHEN KING A NEW YORK TIMES BOOK REVIEW TOP TEN BOOK OF THE YEAR WINNER OF THE LOS ANGELES TIMES BOOK PRIZE On November 22, 1963, three shots rang out in Dallas, President Kennedy died, and the world changed. What if you could change it back? In this brilliantly conceived tour de force, Stephen King—who has absorbed the social, political, and popular culture of his generation more imaginatively and thoroughly than any other writer—takes readers on an incredible journey into the past and the possibility of altering it. It begins with Jake Epping, a thirty-five-year-old English teacher in Lisbon Falls, Maine, whose life is upended when his friend Al, who owns the local diner, divulges a

secret: his storeroom is a portal to the past, a particular day in 1958. And the dying Al enlists Jake to take over the mission that has become his obsession—to prevent the Kennedy assassination. So begins Jake's new life as George Amberson, in the world of Ike and JFK and Elvis, of big American cars and sock hops and cigarette smoke everywhere and to the small town of Jodie, Texas, where Jake falls dangerously in love. Every turn leads eventually to a troubled loner named Lee Harvey Oswald and to Dallas, where the past becomes heart-stoppingly suspenseful, and where history might not be history anymore. Time-travel has never been so believable. Or so terrifying.

11/22/63 Stephen King, 2016-01-26 Includes book club kit with discussion questions and author interview.

11/22/63 Stephen King, 2011-11-08 On November 22, 1963, three shots rang out in Dallas, President Kennedy died, and the world changed. What if you could change it back? Stephen King's heart-stoppingly dramatic new novel is about a man who travels back in time to prevent the JFK assassination—a thousand page tour de force. Following his massively successful novel *Under the Dome*, King sweeps readers back in time to another moment—a real life moment—when everything went wrong: the JFK assassination. And he introduces readers to a character who has the power to change the course of history. Jake Epping is a thirty-five-year-old high school English teacher in Lisbon Falls, Maine, who makes extra money teaching adults in the GED program. He receives an essay from one of the students—a gruesome, harrowing first person story about the night 50 years ago when Harry Dunning's father came home and killed his mother, his sister, and his brother with a hammer. Harry escaped with a smashed leg, as evidenced by his crooked walk. Not much later, Jake's friend Al, who runs the local diner, divulges a secret: his storeroom is a portal to 1958. He enlists Jake on an insane-and insanely possible-mission to try to prevent the Kennedy assassination. So begins Jake's new life as George Amberson and his new world of Elvis and JFK, of big American cars and sock hops, of a troubled loner named Lee Harvey Oswald and a beautiful high school librarian named Sadie Dunhill, who becomes the love of Jake's life—a life that transgresses all the normal rules of time. A tribute to a simpler era and a devastating exercise in escalating suspense, 11/22/63 is Stephen King at his epic best.

11/22/63 Special Signed Edition Stephen King, 2011-11-08 On November 22, 1963, three shots rang out in Dallas, President Kennedy died, and the world changed. What if you could change it back? Stephen King's heart-stoppingly dramatic new novel is about a man who travels back in time to prevent the JFK assassination—a tour de force. Following his massively successful novel *Under the Dome*, King sweeps readers back in time to another moment—a real life moment—when everything went wrong: the JFK assassination. And he introduces readers to a character who has the power to change the course of history. Jake Epping is a thirty-five-year-old high school English teacher in Lisbon Falls, Maine, who makes extra money teaching adults in the GED program. He receives an essay from one of the students—a gruesome, harrowing first person story about the night fifty years ago when Harry Dunning's father came home and killed his mother, his sister, and his brother with a hammer. Harry escaped with a smashed leg, as evidenced by his crooked walk. Not much later, Jake's friend

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11/22/63 Stephen King, 2016-01-26 Dallas, 11/22/63: Three shots ring out. President John F. Kennedy is dead. Life can turn on a dime or stumble into the extraordinary, as it does for Jake Epping, a high school English teacher in a Maine town. While grading essays by his GED students, Jake reads a gruesome, enthralling piece penned by janitor Harry Dunning: fifty years ago, Harry somehow survived his father's sledgehammer slaughter of his entire family. Jake is blown away, but an even more bizarre secret comes to light when Jake's friend Al, owner of the local diner, enlists Jake to take over the mission that has become his obsession—to prevent the Kennedy assassination. How? By stepping through a portal in the diner's storeroom, and into the era of Ike and Elvis, of big American cars, sock hops, and cigarette smoke. Finding himself in warmhearted Jodie, Texas, Jake begins a new life. But all turns in the road lead to a troubled loner named Lee Harvey Oswald. The course of history is about to be rewritten and become heart-stoppingly suspenseful.

11/22/63 Stephen King, 2011-11-08 One of the Ten Best Books of The New York Times Book Review Winner of the Los Angeles Times Book Prize Now a miniseries from Hulu starring James Franco ON NOVEMBER 22, 1963, THREE SHOTS RANG OUT IN DALLAS, PRESIDENT KENNEDY DIED, AND THE WORLD CHANGED. WHAT IF YOU COULD CHANGE IT BACK? In this brilliantly conceived tour de force, Stephen King—who has absorbed the social, political, and popular culture of his generation more imaginatively and thoroughly than any other writer—takes readers on an incredible journey into the past and the possibility of altering it. It begins with Jake Epping, a thirty-five-year-old English teacher in Lisbon Falls, Maine, who makes extra money teaching GED classes. He asks his students to write about an event that changed their lives, and one essay blows him away—a gruesome, harrowing story about the night more than fifty years ago when Harry Dunning's father came home and killed his mother, his sister, and his brother with a sledgehammer. Reading the essay is a watershed moment for Jake, his life—like Harry's, like America's in 1963—turning on a dime. Not much later his friend Al, who owns the local diner, divulges a secret: his storeroom is a portal to the past, a particular day in 1958. And Al enlists Jake to take over the mission that has become his obsession—to prevent the Kennedy assassination. So begins Jake's new life as George Amberson, in a different world of Ike and JFK and Elvis, of big American cars and sock hops and cigarette smoke everywhere. From the dank little city of Derry, Maine (where there's Dunning business to conduct), to the warmhearted small town of Jodie, Texas, where Jake falls dangerously in love, every turn is leading eventually, of course, to a troubled loner named Lee Harvey Oswald and to Dallas, where the past becomes heart-stoppingly suspenseful, and where history might not be history

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11/22/63 Stephen King, 2011-11-08 This is a collector's edition of 11.22.63 which features facsimile signature, head and tail bands, ribbon marker, slipcase, and a DVD featurette written and directed by Stephen King. This book is numbered and limited to 700 copies. WHAT IF you could go back in time and change the course of history? WHAT IF the watershed moment you could change was the JFK assassination? 11.22.63, the date that Kennedy was shot - unless . . . King takes his protagonist Jake Epping, a high school English teacher from Lisbon Falls, Maine, 2011, on a fascinating journey back to 1958 - from a world of mobile phones and iPods to a new world of Elvis and JFK, of Plymouth Fury cars and Lindy Hopping, of a troubled loner named Lee Harvey Oswald and a beautiful high school librarian named Sadie Dunhill, who becomes the love of Jake's life - a life that transgresses all the normal rules of time. With extraordinary imaginative power, King weaves the social, political and popular culture of his baby-boom American generation into a devastating exercise in escalating suspense.

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Summary of 11-22-63 SellWave Audio, 2025-10-29 11/22/63 by Stephen King immerses listeners in an alternate history anchored by one of the most iconic moments in modern American memory: the assassination of President John F. Kennedy. The story follows Jake Epping, a 35-year-old English teacher from Lisbon Falls, Maine, who unexpectedly becomes embroiled in a mission that could alter the course of history. Jake’s ordinary life changes when his friend Al reveals a portal hidden in a diner storeroom, a gateway to a specific day in 1958. Entrusted with the daunting task of preventing Kennedy’s assassination, Jake steps into the past, assuming the identity of George Amberson and navigating a world both familiar and unsettling. As Jake moves through the late 1950s and early 1960s, he experiences the textures of mid-century America: the cultural touchstones of sock hops, Elvis, and big cars, the pervasive cigarette smoke, and the social norms of the era. Along the way, he encounters the human dramas of the time, including the chance to alter personal tragedies like the murder of a young man’s family, while grappling with his growing attachment to the small town of Jodie, Texas, and the dangerous love he finds there. Each decision carries weight, as even minor changes could ripple into enormous consequences for the future. King’s novel blends meticulous historical research with suspenseful time-travel mechanics, creating a tense, emotionally rich narrative. The story’s heartbeat lies in the tension between personal desire and moral responsibility, as Jake balances his yearning for a meaningful life in the past against the immense stakes of altering history. From the haunting corridors of Derry, Maine, to the charged streets of Dallas, every step builds toward a climactic confrontation with Lee Harvey Oswald, making the past feel vividly alive and fraught with danger. Through 11/22/63, King explores themes of fate, choice, and the

consequences of intervention, crafting a tale that is as much about the human heart as it is about historical events. The listener experiences the thrill, suspense, and ethical complexity of time travel, all woven seamlessly into a rich portrait of an era poised on the brink of transformation. The novel is a masterful blend of historical fiction, suspense, and speculative adventure, leaving the question of whether the past should—or can—be changed lingering long after the final page.

Hearts In Atlantis Stephen King, 2000-08-01 Hearts In Atlantis is composed of five interconnected, sequential narratives set in the years from 1960 to 1999. Each story is deeply rooted in the sixties, and each is haunted by the Vietnam War. In Low Men in Yellow Coats, eleven-year-old Bobby Garfield discovers a world of predatory malice in his own neighborhood and that adults are sometimes not rescuers but at the heart of the terror. In the title story, a bunch of college kids get hooked on a card game, discover the possibility of protest...and confront their own collective heart of darkness, where laughter may be no more than the thinly disguised cry of the beast. In Blind Willie and Why We're in Vietnam, two men who grew up with Bobby in suburban Connecticut try to fill the emptiness of the post-Vietnam era in an America which sometimes seems as hollow and haunted as their own lives. And in Heavenly Shades of Night Are Falling, Bobby returns to his hometown where one final secret, and his heart's desire may await him. Full of danger, suspense, and full of heart, Hearts In Atlantis takes some listeners to a place they have never been...and others to a place they have never been able to completely leave.

11/22/63 Slipcased Set Stephen King, 2011-12-27

It Stephen King, 2016-01-01 Stephen King's classic #1 New York Times bestseller and the basis for the massively successful films It: Chapter One and It: Chapter Two as well as inspiration for HBO Max's series It: Welcome to Derry—about seven adults who return to their hometown to confront a nightmare they had first stumbled upon as teenagers...an evil without a name: It. Welcome to Derry, Maine. It's a small city, a place as hauntingly familiar as your own hometown. Only in Derry the haunting is real. They were seven teenagers when they first stumbled upon the horror. Now they are grown-up men and women who have gone out into the big world to gain success and happiness. But the promise they made twenty-eight years ago calls them reunite in the same place where, as teenagers, they battled an evil creature that preyed on the city's children. Now, children are being murdered again and their repressed memories of that terrifying summer return as they prepare to once again battle the monster lurking in Derry's sewers. Readers of Stephen King know that Derry, Maine, is a place with a deep, dark hold on the author. It reappears in many of his books, including Bag of Bones, Hearts in Atlantis, and 11/22/63. But it all starts with It. "Stephen King's most mature work" (St. Petersburg Times), "It will overwhelm you...to be read in a well-lit room only" (Los Angeles Times).

The Modern Stephen King Canon Patrick McAleer, Philip L. Simpson, 2018-11-29 The Modern Stephen King Canon: Beyond Horror is a collection of essays focused on the more recent writings of Stephen King, including Revival, 11/22/63, and a selection of short stories by the "Master of the Macabre." The authors write about King works that have received little

critical attention and aim to open up doorways of analysis and insight that will help readers gain a stronger appreciation for the depth and detail within King's fiction. Indeed, while King is often relegated to the role of a genre writer (horror), the essays in this collection consider the merits of King's writing beyond the basics of horror for which he is primarily known. Recommended for scholars of literature, horror, and popular culture.

Stephen King and Philosophy Jacob M. Held, 2016-08-15 Haunting us with such unforgettable stories as *The Shining*, *The Shawshank Redemption*, *Salem's Lot*, *Carrie*, *The Green Mile*, and *Pet Sematary*, Stephen King has been an anchor of American horror, science fiction, psychological thrillers, and suspense for more than forty years. His characters have brought chills to our spines and challenged our notions of reality while leaving us in awe of the perseverance of the human spirit. The first book in the new Great Authors and Philosophy series, *Stephen King and Philosophy* reveals some of the deeper issues raised by King's work. From retribution, freedom, and moral relativity, to death and insanity, the chapters of this book expose how King's stories access the questions and fears that haunt each of us in the middle of the night. Contributions by Katherine Allen, Randall E. Auxier, Charles Bane, Matthew Butkus, Kellye Byal, Cam Cobb, Timothy Dale, Paul R. Daniels, Joseph J. Foy, Bertha Alvarez Manninen, Tuomas W. Manninen, Garret Merriam, Michael K. Potter, and C. Taylor Sutton

Dallas 63 Stephen King, 2021-06-15 Dne 22. listopadu 1963 otrásly americkým Dallasem tři výstřely. Prezident Kennedy zemřel a svět se změnil. Stephen King zve čtenáře na cestu časem do 50. let minulého století, až ke dni, kdy bude JFK zastřelen, ledaže... Jake Epping, pětáctýřicetiletý učitel angličtiny, se vydává na šílenou misi, při níž má Kennedyho vraždě zabránit. Začne vést nový život pod jménem George Amberson v novém světě, kde žije Elvis, neklidný samotář Lee Harvey Oswald a krásná středoškolská knihovnice Sadie Dunhillová, která se stane láskou Jakeova života – života, jenž porušuje všechna běžná pravidla času.

JFK 22.11.63 Stephen King, Dallas, 22 noiembrie 1963. Se aud trei focuri de armă. Președintele John F. Kennedy e mort. Viața poate lua turnuri cu totul neprevăzute, uneori. Asta se întâmplă cu Jake Epping, profesor de engleză la un liceu dintr-un orașel din Maine, când află că magazia din restaurantul prietenului său Al este o „vizuină de iepure” care duce în 1958. Iar când istoria te strigă pe nume, nu ai cum să nu răspunzi: „Prezent!” Jake se întoarce în timp ca să prevină asasinarea lui J.F.K. – unul dintre cele mai traumatizante momente din întreaga istorie a Statelor Unite. Iar cheia întregii misiuni este singuraticul Lee Harvey Oswald. „Se simte măiestria a patruzeci de ani de scris și meditație asupra istoriei unei națiuni. Încercarea de a înțelege trecutul e un pas înainte pentru cel mai bun povestitor din literatura americană modernă.” *The Guardian* „Mai mult decât o călătorie înapoi în timp, cartea e o meditație plină de acțiune despre hazard, alegeri și destin.” *Independent Books of the Year*

11.22.63 Stephen King, 2011-11-08 Now a major TV series from JJ Abrams and Stephen King, starring James Franco (Hulu US, Fox UK and Europe, Stan Australia, SKY New Zealand). WHAT IF you could go back in time and change the course of

history? WHAT IF the watershed moment you could change was the JFK assassination? 11.22.63, the date that Kennedy was shot - unless . . . King takes his protagonist Jake Epping, a high school English teacher from Lisbon Falls, Maine, 2011, on a fascinating journey back to 1958 - from a world of mobile phones and iPods to a new world of Elvis and JFK, of Plymouth Fury cars and Lindy Hopping, of a troubled loner named Lee Harvey Oswald and a beautiful high school librarian named Sadie Dunhill, who becomes the love of Jake's life - a life that transgresses all the normal rules of time. With extraordinary imaginative power, King weaves the social, political and popular culture of his baby-boom American generation into a devastating exercise in escalating suspense.

Revival Stephen King, 2014-11-11 Stephen King presents “a fresh adrenaline rush of terror” (People) in this electrifying #1 New York Times bestseller! The new minister came to Harlow, Maine, when Jamie Morton was a boy doing battle with his toy army men on the front lawn. The young Reverend Charles Jacobs and his beautiful wife brought new life to the local church and captivated their congregation. But with Jamie, he shares a secret obsession—a draw so powerful, it would have profound consequences five decades after the shattering tragedy that turned the preacher against God, and long after his final, scathing sermon. Now Jamie, a nomadic rock guitarist hooked on heroin, meets Charles Jacobs again. And when their bond becomes a pact beyond even the Devil’s devising, Jamie discovers that the word revival has many meanings.... A dark and disturbing novel about addiction, fanaticism, and what might exist on the other side of life, *Revival* spans five decades on its way to the most terrifying conclusion Stephen King has ever written.

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Stephen King 11 22 63 Introduction

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