

What Culture Is Moana Based On

S Ashworth

Culture and Environment ,2019-07-01 The inspiration for this book arose out of a large international conference: the ninth World Environmental Education Congress (WEEC) organized under the theme of Culture/Environment. Similarly, the theme for this book focuses on the Culture/Environment nexus. The book is divided into two parts: Part 1 consists of a series of research studies from an eclectic selection of researchers from all corners of the globe. Part 2 consists of a series of case studies of practice selected from a wide diversity of K-Postsecondary educators. The intent behind these selections is to augment and highlight the diversity of both cultural method and cultural voice in our descriptions of environmental education practice. The chapters focus on a multi-disciplinary view of Environmental Education with a developing view that Culture and Environment may be inseparable and arise from and within each other. Cultural change is also a necessary condition, and a requirement, to rebuild and reinvent our relationship with nature and to live more sustainably. The chapters address the spirit of supporting our praxis, and are therefore directed towards both an educator and researcher audience. Each chapter describes original research or curriculum development work.

Invisible Digital Aylish Wood,2024-01-11 Invisible Digital helps us makes sense of something we cannot see by presenting an innovative approach to digital images and digital culture. At its heart is a novel method for exploring software used in the creation of moving images as markers of converging cultural, organizational and technological influences. The three main case studies of Invisible Digital are the animated feature Moana (2016) and the computer games No Man's Sky (2016) and Everything (2017). All three were created using procedural techniques: simulation software for Moana, and procedural content generation for No Man's Sky and Everything. Production culture disclosures associated with procedural techniques often emphasize the influences of automated systems and their algorithms, making them ideal for a study that interrogates digital processes. The approach of Invisible Digital is informed by relational theories and the concept of entanglement based on materialist perspectives, combined with insights from work that more explicitly interrogates algorithms and algorithmic culture. Aylish Wood employs the notion of assemblages to introduce the concept of material-cultural narratives. Using this conceptual framework, she draws out material-cultural narratives for each case study to demonstrate what they reveal about software and digital culture. These analyses of software provide a widely applicable method through which moving image studies can contribute more fully to the wider and growing debates about algorithmic

culture.

Heroism as a Global Phenomenon in Contemporary Culture Barbara Korte, Simon Wendt, Nicole Falkenhayner, 2019-03-27
Heroes and heroic discourse have gained new visibility in the twenty-first century. This is noted in recent research on the heroic, but it has been largely ignored that heroism is increasingly a global phenomenon both in terms of production and consumption. This edited collection aims to bridge this research void and brings together case studies by scholars from different parts of the world and diverse fields. They explore how transnational and transcultural processes of translation and adaptation shape notions of the heroic in non-Western and Western cultures alike. The book provides fresh perspectives on heroism studies and offers a new angle for global and postcolonial studies. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a CC BY Creative Commons Attribution (CC-BY) 4.0 International license

Parenting Through Pop Culture JL Schatz, 2020-03-19 With the ever-increasing amount of media children are consuming, it has become important for parents to learn how to help them navigate this consumption productively. All too often, the only approach to screen time by parents is a question of limiting how much and what kind. Instead, if parents and educators can adopt a more nuanced relationship to media and education, adults and children can come together in order to engage with and deconstruct the messages that are embedded in popular culture. This enables children to become more informed citizens. This collection seeks to do just that by providing a series of essays on strategies to engage children with varying topics and programming to ensure that media consumption is an active process that promotes social and political awareness instead of apathetic entertainment.

Culture and Sustainable Development in the Pacific Antony Hooper, 2005-04-01 Throughout the South Pacific, notions of 'culture' and 'development' are very much alive—in political debate, the media, sermons, and endless discussions amongst villagers and the urban élites, even in policy reports. Often the terms are counterposed, and development along with 'economic rationality', 'good governance' and 'progress' is set against culture or 'custom', 'tradition' and 'identity'. The decay of custom and impoverishment of culture are often seen as wrought by development, while failures of development are haunted by the notion that they are due, somehow, to the darker, irrational influences of culture. The problem is to resolve the contradictions between them so as to achieve the greater good—access to material goods, welfare and amenities, 'modern life'—without the sacrifice of the 'traditional' values and institutions that provide material security and sustain diverse social identities. Resolution is sought in this book by a number of leading writers from the South Pacific including Langi Kavaliku, Epeli Hau'ofa, Marshall Sahlins, Malama Meleisea, Joeli Veitayaki, and Tarcisius Tara Kabutaulaka. The volume is brought together for UNESCO by Antony Hooper, Professor Emeritus at the University of Auckland. UNESCO experts include Richard Engelhardt, Langi Kavaliku, Russell Marshall, Malama Meleisea, Edna Tait and Mali Voi.

Sex and Culture Joseph Daniel Unwin,1934

A Brief Guide to New Zealand Art & Culture Naomi O'Connor,1995

The Material Culture of the Cook Islands (Aitutaki) Peter Henry Buck,1927

THE MATERIAL CULTURE OF THE COOK ISLANDS TE RANGI HIROA,1927

The Native Culture in the Marquesas Edward Smith Craighill Handy,1923

Studies in Popular Culture ,1988

Polynesian Culture History Kenneth P. Emory,1967

Studies in Oceanic Culture History Roger Curtis Green,Marion Kelly,1970

Self Culture ,1898

Film Culture Jonas Mekas,1996

Self Culture; a Monthly Devoted to the Interests of the Home University League Edward Cornelius Toune,Graeme Mercer Adam,1898

Culture and Democracy in the South Pacific Fanaafi Le Tagaloa Aiono,R. G. Crocombe,1992

The Culture of the Copy Hillel Schwartz,1996-11 Through intriguing, and at times humorous, historical analysis and case studies in contemporary culture, this stunning, innovative blend of microsociology, cultural history, and philosophical reflection investigates most varieties of simulacra, including counterfeits, decoys, mannequins, ditto marks, portraits, genetic cloning, war games, camouflage, instant replays, digital imaging, parrots, photocopies, wax museums, apes, and art forgeries. 60 illustrations.

Return to Culture Anna-Leena Siikala,Jukka Siikala,2005

Pop Culture Landmarks George Cantor,1995

Delve into the emotional tapestry woven by in **What Culture Is Moana Based On** . This ebook, available for download in a PDF format (PDF Size: *), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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