Edward Said Question Of Palestine

Edward W. Said

The Question of Palestine Edward W. Said,2015-08-19 This original and deeply provocative book was the first to make Palestine the subject of a serious debate--one that remains as critical as ever. A compelling call for identity and justice.

—Anthony Lewis Books such as Mr. Said's need to be written and read in the hope that understanding will provide a better chance of survival. —The New York Times Book Review With the rigorous scholarship he brought to his influential Orientalism and an exile's passion (he is Palestinian by birth), Edward W. Said traces the fatal collision between two peoples in the Middle East and its repercussions in the lives of both the occupier and the occupied--as well as in the conscience of the West. He has updated this landmark work to portray the changed status of Palestine and its people in light of such developments as the Israeli invasion of Lebanon, the intifada, the Gulf War, and the ongoing MIddle East peace initiative. For anyone interested in this region and its future, The Question of Palestine remains the most useful and authoritative account available.

The Politics of Dispossession Edward W. Said,2012-10-24 Author of the groundbreaking The Question of Palestine, Edward Said has been America's most outspoken advocate for Palestinian self-determination. As these collected essays amply prove, he is also our most intelligent and bracingly heretical writer on affairs involving not only Palestinians but also the Arab and Muslim worlds and their tortuous relations with the West. Solidly imbued with historical context and geopolitical conjecture...fresh, unpredictable, personal and incorruptible writing.—Boston Globe In The Politics of Dispossession, Said traces his people's struggle for statehood through twenty-five years of exile, from the PLO's bloody 1970 exile from Jordan through the debacle of the Gulf War and the ambiguous 1994 peace accord with Israel. As frank as he is about his personal involvement in that struggle, Said is equally unsparing in his demolition of Arab icons and American shibboleths. Stylish, impassioned, and informed by a magisterial knowledge of history and literature, The Politics of Dispossession is a masterly synthesis of scholarship and polemic that has the power to redefine the debate over the Middle East.

Out of Place Edward W. Said,2012-10-24 WINNER OF THE NEW YORKER BOOK AWARD FOR NONFICTION • From one of the most important intellectuals of our time comes an extraordinary story of exile and a celebration of an irrecoverable past. A fatal medical diagnosis in 1991 convinced Edward Said that he should leave a record of where he was born and spent his childhood, and so with this memoir he rediscovers the lost Arab world of his early years in Palestine, Lebanon, and Egypt.

Engrossing. . . . [Said has] an almost Proustian feel for smells, sounds, sights, and telling anecdotes. --The New York Review of Books Said writes with great passion and wit about his family and his friends from his birthplace in Jerusalem, schools in Cairo, and summers in the mountains above Beirut, to boarding school and college in the United States, revealing an unimaginable world of rich, colorful characters and exotic eastern landscapes. Underscoring all is the confusion of identity the young Said experienced as he came to terms with the dissonance of being an American citizen, a Christian and a Palestinian, and, ultimately, an outsider. Richly detailed, moving, often profound, Out of Place depicts a young man's coming of age and the genesis of a great modern thinker.

Edward Said on the Prospects of Peace in Palestine and Israel J. LeBlanc, 2013-11-12 John Randolph LeBlanc examines the political oeuvre of critic and activist Edward Said and finds that Said preferred reconciliation to segregation in Palestine/Israel. LeBlanc argues that Said's criticism speaks to the importance of negotiating the troubling, proximate, and unsettling presence of our most perplexing others.

The End of the Peace Process Edward W. Said,2007-12-18 In this unflinching cry for civic justice and self-determination, Said promotes not a political agenda but a transcendent alternative: the peaceful coexistence of Arabs and Jews enjoying equal rights and shared citizenship. Eloquent, impassioned, and beautifully written.-Foreign Affairs Soon after the Oslo accords were signed in September 1993 by Israel and Palestinian Liberation Organization, Edward Said predicted that they could not lead to real peace. In these essays, most written for Arab and European newspapers, Said uncovers the political mechanism that advertises reconciliation in the Middle East while keeping peace out of the picture. Said argues that the imbalance in power that forces Palestinians and Arab states to accept the concessions of the United States and Israel prohibits real negotiations and promotes the second-class treatment of Palestinians. He documents what has really gone on in the occupied territories since the signing. He reports worsening conditions for the Palestinians, critiques Yasir Arafat's self-interested and oppressive leadership, denounces Israel's refusal to recognize Palestine's past, and—in essays new to this edition—addresses the resulting unrest.

Edward Said Nubar Hovsepian, 2025-06-03 An exploration of the political thought of one of the twentieth century's most influential thinkers and the foremost advocate for the Palestinian cause in the West Edward Said was one of the most influential intellectuals of the twentieth century. A literary scholar with an aesthete's temperament, he did not experience his political awakening until the 1967 Arab-Israeli war, which transformed his thinking and led him to forge ties with political groups and like-minded scholars. Said's subsequent writings, which cast light on the interplay between cultural representation and the exercise of Western political power, caused a seismic shift in scholarly circles and beyond. In this intimate intellectual biography, by a close friend and confidant, Nubar Hovsepian offers fascinating insight into the evolution of Said's political thought. Through analysis of Said's seminal works and the debates surrounding them, Edward Said: The

Politics of an Oppositional Intellectual traces the influence of Foucault on Said, and how Said eventually diverged from this influence to arrive at a more pronounced understanding of agency, resistance, and liberation. He consequently affiliated more closely with Raymond Williams, Antonio Gramsci, and more contemporaneously, with his friends the late Eqbal Ahmad and Ibrahim Abu-Lughod. Said held that it is the intellectual's responsibility to expose lies and deceptions of the holders of power. A passionate advocate for the Palestinian cause, his solidarity did not prevent him from launching a sustained critique of the Palestinian leadership. Hovsepian charts both Said's engagement with the Palestinian national movement and his exchanges with a host of intellectuals over Palestine, arguing that Said's interventions have succeeded in changing the parameters of the discourse in the humanities, and among younger Jews searching for political affiliation. Drawing on his diaries, in which he recorded his meetings with Said, as well as access to some of Said's private letters, Hovsepian illuminates, in rich detail, the trajectory of Said's political thinking and the depth and breadth of his engagement with peers and critics over issues that continue to resonate to this day.

The Edward Said Reader Edward W. Said, 2000 Presents key selections from the works of Edward Said.

Intimate Strangers Andreea Deciu Ritivoi, 2014-09-09 Hannah Arendt, Herbert Marcuse, Alexander Solzhenitsyn, and Edward Said each steered major intellectual and political schools of thought shaping American political discourse after World War II. Yet none of them was American, and this was crucial to their thinking, which relied on ways of arguing and reasoning that stand both inside and outside of the American context. In an effort to convince their audiences they were American enough, these thinkers deployed deft rhetorical strategies that made their cosmopolitanism feel acceptable, inspiring radical new approaches to longstanding problems in American politics. Speaking like natives, they also exploited their foreignness to entice listeners to embrace alternative modes of thought. Intimate Strangers unpacks this Östranger ethos,Ó a blend of detachment and involvement that manifested in the persona of a prophet for Solzhenitsyn, an impartial observer for Arendt, a mentor for Marcuse, and a victim for Said. Despite its many successes, though, the stranger ethos did alienate audiences, and many critics continue to dismiss these thinkers not for their positions but because of their foreign point of view. This book concludes with an appeal to reject this kind of xenophobia, throwing support behind a political discourse that accounts for the ideals of both citizens and noncitizens.

Out of Place Edward W. Said,2000 Edward Said was born in Jerusalem, and brought up in Cairo, spending every summer in the Lebanese mountain village of Dhour el Shweir, until he was banished to America in 1951. This work is a mixture of emotional archaeology and memory, exploring an essentially irrecoverable past. As ill health sets him thinking about endings, Edward Said returns to his beginnings in this personal memoir.

Edinburgh Companion to the Postcolonial Middle East Ball Anna Ball,2018-11-14 This Edinburgh Companion seeks to develop a postcolonial framework for addressing the Middle East. The first collection of essays on this subject, it assembles

some of the world's foremost postcolonialists to explore the critical, theoretical and disciplinary possibilities that inquiry into this region opens for postcolonial studies. Throughout its twenty-four chapters, its focus is on literary and cultural critique. It draws on texts and contexts from the late nineteenth to the early twenty-first centuries as case studies, and deploys the concept of 'post/colonial modernity' to reveal the enduring impact of colonial and imperial power on the shaping of the region. And it covers a wide and significant range of political, social, and cultural issues in the Middle East during that period - including the heritage of Orientalism in the region; the roots and contemporary branches of the Israel-Palestine conflict; colonial history, state formation and cultures of resistance in Egypt, Turkey, the Maghreb and the wider Arab world; the clash of tradition and modernity in regional and transnational expressions of Islam; the politics of gender and sexuality in the Arab world; the ongoing crises in Libya, Iraq, Iran and Syria; the Arab Spring; and the Middle Eastern refugee crisis in Europe.

<u>Duress</u> Ann Laura Stoler,2016-10-13 How do colonial histories matter to the urgencies and conditions of our current world? How have those histories so often been rendered as leftovers, as legacies of a dead past rather than as active and violating forces in the world today? With precision and clarity, Ann Laura Stoler argues that recognizing colonial presence may have as much to do with how the connections between colonial histories and the present are expected to look as it does with how they are expected to be. In Duress, Stoler considers what methodological renovations might serve to write histories that yield neither to smooth continuities nor to abrupt epochal breaks. Capturing the uneven, recursive qualities of the visions and practices that imperial formations have animated, Stoler works through a set of conceptual and concrete reconsiderations that locate the political effects and practices that imperial projects produce: occluded histories, gradated sovereignties, affective security regimes, new racisms, bodily exposures, active debris, and carceral archipelagos of colony and camp that carve out the distribution of inequities and deep fault lines of duress today.

Culture and Resistance Edward W. Said, David Barsamian, 2003 '... brilliantly original ... brings cultural and post-colonial theory to bear on a wide range of authors with great skill and sensitivity.' Terry Eagleton

Edward Said Valerie Kennedy,2013-04-24 Edward Said is one of the foremost thinkers writing today. His work as a literary and cultural critic, a political commentator, and the champion of the cause of Palestinian rights has given him a unique position in western intellectual life. This new book is a major exploration and assessment of his writings in all these main areas. Focusing on Said's insistence on the connection between literature, politics and culture, Kennedy offers an overview and assessment of the main strands of Said's work, drawing out the links and contradictions between each area. The book begins with an examination of Orientalism, one of the founding texts of post-colonial studies. Kennedy looks at the book in detail, probing both its strengths and weaknesses, and linking it to its sequel, Culture and Imperialism. She then examines Said's work on the Palestinian people, with his emphasis on the need for a Palestinian narrative to counter pro-

Israeli accounts of the Middle East, and his searing criticisms of US, Israeli, and even Arab governments. The book closes with an examination of Said's importance in the field of post-colonial studies, notably colonial discourse analysis and post-colonial theory, and his significance as a public intellectual. This book will be of great interest to anyone studying post-colonialism, literary theory, politics, and the Middle East, as well as anyone interested in Said's writings.

Foundations of Civil and Political Rights in Israel and the Occupied Territories Yvonne Schmidt, 2008-05 Doctoral Thesis / Dissertation from the year 2001 in the subject Law - Comparative Legal Systems, Comparative Law, grade: Sehr Gut, University of Vienna, 321 entries in the bibliography, language: English, abstract: This work intends to show how civil and political rights in Israel and the Occupied Territories are regulated, which normative standards and spiritual sources nourish them, and how written and unwritten principles are applied and interpreted by the Supreme Court of Israel in pursuance of its self-imposed duty to safeguard the individual's rights and freedoms. The legal system of Israel reflects unresolved conflicts, ambiguities of the state and difficulties connected with the process of nation-building as well as dilemmas concerning the ethnic and cultural identity of the population. From 1517 until 1917 Palestine was ruled by the Turks as part of the Ottoman Empire. In 1917 British troops conquered the territory and in 1922 the League of Nations granted to Great Britain the Mandate over Palestine. Following the establishment of the state of Israel in Palestine on 14 May 1948 a large number of British mandatory legislation was absorbed into Israel's legal system. This had and still has far-reaching, restrictive implications for the areas of administrative law and the field of human rights and freedoms. The British mandatory legislation includes security legislation - such as the Defence (Emergency) Regulations, 1945 - which empowers military commanders as well as the entirely executive branch of the government to impose severe restrictions on fundamental rights and freedoms. Despite the enactment of two basic laws on human rights in 1992 many areas, such as personal freedom, freedom of speech and the right of association and assembly are still regulated mainly by British colonial legislation that was never revoked after the establishment of the state of Israel. Since 1948 a permanent state of emergency is in force in Israel. This entitles the

The Selected Works of Edward Said, 1966 - 2006 Edward W. Said, 2019-02-12 The renowned literary and cultural critic Edward Said was one of our era's most provocative and important thinkers. This comprehensive collection of his work draws from across his entire four-decade career, including his posthumously published books, making it a definitive one-volume source. Said is a brilliant and unique amalgam of scholar, aesthete, and political activist...[He] challenges and stimulates our thinking in every area. --Washington Post Book World The Selected Works includes key sections from all of Said's books, including his groundbreaking Orientalism; his memoir, Out of Place; and his last book, On Late Style. Whether writing of Zionism or Palestinian self-determination, Jane Austen or Yeats, or of music or the media, Said's uncompromising intelligence casts urgent light on every subject he undertakes. The Selected Works is a joy for the general reader and an indispensable

resource for scholars in the many fields that his work has influenced and transformed.

The Muslim World Book Review, 1993

The Fate of the Jews Roberta Strauss Feuerlicht,1983

Beginnings Edward W. Said,2025-10-21 From one of the world's most beloved and outspoken public intellectuals comes an illuminating book on the nature of criticism Readers will be surprised, stimulated, instructed, impressed.—The New Yorker "What is a beginning? What must one do in order to begin? What is special about beginning as an activity or a moment or a place?" So begins Beginnings, a scintillating work of criticism by Edward W. Said, author of Orientalism, The Question of Palestine, and other seminal works, and one of the most lauded public intellectuals of our time. Tracing humankind's diverse understandings of what it means to begin throughout history, Said argues that "beginning" is itself a method, the first step in the creation of meaning. It's what sparks a break from preexisting tradition, and it's what authorizes new texts to be. As ever, Said insists on a criticism that is both humane and socially responsible. Beginnings is about much more than writing: it is about imagination and action as well as the constraints on freedom and invention that come from achieving human intention. The result is a classic and necessary treatise on the role of the intellectual and the worth of criticism.

Power, Politics, and Culture Edward W. Said,2002-08-27 Edward Said has long been considered one of the world's most compelling public intellectuals, taking on a remarkable array of topics with his many publications. But no single book has encompassed the vast scope of his stimulating erudition quite like Power, Politics, and Culture. "A fascinating, oblique entry into the mind of one whose own writings . . . are a brilliant questioning chronicle of contemporary culture and values." -- Nadine Gordimer In these twenty-eight interviews, Said addresses everything from Palestine to Pavarotti, from his nomadic upbringing under colonial rule to his politically active and often controversial adulthood, and reflects on Austen, Beckett, Conrad, Naipaul, Mahfouz, and Rushdie, as well as on fellow critics Bloom, Derrida, and Foucault. The passion Said feels for literature, music, history, and politics is powerfully conveyed in this indispensable complement to his prolific life's work.

The Cambridge Introduction to Edward Said Conor McCarthy,2010-07-22 One of the most famous literary critics of the twentieth century, Edward Said's work has been hugely influential far beyond academia. As a prominent advocate for the Palestinian cause and a noted music critic, Said redefined the role of the public intellectual. In his books, as scholarly as they are readable, he challenged conventional critical demarcations between disciplines. His major opus, Orientalism, is a key text in postcolonial studies that continues to influence as well as challenge scholars in the field. Conor McCarthy introduces the reader to Said's major works and examines how his work and life were intertwined. He explains recurring themes in Said's writings on literature and empire, on intellectuals and literary theory, on music and on the Israel/Palestine conflict. This concise, informative and clearly written introduction for students beginning to study Said is ideally set up to explain the

complexities of his work to new audiences.

Reviewing **Edward Said Question Of Palestine**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Edward Said Question Of Palestine**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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