

# The Namesake A Novel

## Jhumpa Lahiri

**The Namesake** Jhumpa Lahiri, 2003 A young man born of Indian parents in America struggles with issues of identity from his teens to his thirties.

*The Namesake* Jhumpa Lahiri, 2003

**The Namesake** Jhumpa Lahiri, 2003 A portrait of the immigrant experience follows the Ganguli family from their traditional life in India through their arrival in Massachusetts in the late 1960s and their difficult melding into an American way of life.

*The Namesake* Jhumpa Lahiri, 2004

*Analyzing American Identity in Jhumpa Lahiri's "The Namesake"* Amos Wesonga, 2018-09-13 Essay from the year 2017 in the subject Didactics for the subject English - Literature, Works, , language: English, abstract: The Namesake is the first novel from Pulitzer-winner Jhumpa Lahiri, focusing on the division between assimilated American children and Indian migrants. The author analyzes Ganguli family, beginning with Ashoke's close confrontation with death when he gets through a train crash in his homeland, India. Apparently, this took place when he was reading his cherished novel by Nikolai Gogol. During his stay in the United States of America with his wife, he chooses to name his newborn child Gogol, which was a pet name. Later, this turns out to be his official name, and Gogol is oblivious of the importance behind it. Thus, this piece analyses the American identity in the novel, The Namesake by exploring the role of family, culture, and environment in shaping American identity

Jhumpa Lahiri's The Namesake Jagdish Batra, 2010

**The Namesake** Steven Parlato, 2012-12-18 Gifted artist? Standout student? All his teachers are sure certain that Evan Galloway can be the graduate who brings glory to small, ordinary St. Sebastian's School. As for Evan, however, he can't be bothered anymore. Since the shock of his young father's suicide last spring, Evan no longer cares about the future. In fact, he believes that he spent the first fifteen years of his life living a lie. Despite his mother's encouragement and the steadfast companionship of his best friend, Alexis, Evan is mired in rage and bitterness. Good memories seem ludicrous when the present holds no hope. Then Evan's grandmother hands him the key--literally, a key--to a locked trunk that his father hid when he was the same age as Evan is now. Digging into the trunk and the small-town secrets it uncovers, Evan can begin to

face who his father really was, and why even the love of his son could not save him. In a voice that resonates with the authenticity of grief, Steven Parlato tells a different kind of coming-of-age story, about a boy thrust into adulthood too soon, through the corridor of shame, disbelief, and finally...compassion.

A Study Guide for Jhumpa Lahiri's "The Namesake" Gale, Cengage Learning, 2016-07-12 A Study Guide for Jhumpa Lahiri's *The Namesake*, excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

*The Namesake* Marilyn Herbert, 2007-07 *The Namesake* tells the story of a newly married couple, Ashoke and Ashima Ganguli, who emigrate to the United States from India. Not long after they arrive, their first child, a son, is born and there is an immediate clash of cultures. In the Bengali tradition, the ritual of naming a baby can take up to 41 days after birth. But in America, bureaucracy demands that the baby not be released from hospital without a name on his birth certificate. Luckily, Indian tradition allows for a pet or nickname to be chosen and, oddly, the parents choose the name Gogol after the Russian writer, Nikolai Gogol. The result of a name that connects him to neither his American birth nor his Indian heritage is a search for personal identity. This novel has been made into a wonderful film with the same name from director, Mira Nair. The guide to Lahiri's novel includes information on the following: Why is the namesake of an American-born child with Bengali roots a famous, but disturbed, Russian author? How do our names impact on who we are and who we become? What is the impact of immigration on both parents and children? How do Lahiri's skills as a short-story writer influence her presentation of the story? Every Bookclub-in-a-Box discussion guide includes complete coverage of the themes and symbols, writing style and interesting background information on the novel and the author.

### ***The Namesake*, 1967**

Indian Writings in English Binod Mishra, Sanjay Kumar, 2006 Since Its Inception In 19Th Century, Indian Writing In English Has Coruscated Worldwide And The English Works Of Indian Authors Have Been Highly Appreciated Even By The People Of English-Speaking Nations. Not Remaining Confined To The Restricted Gamut Of Themes And Style Of Olden Days, Indian Writing In English Has Made Its Dent In Myriad Human Concerns At The Hands Of Great Number Of Indian Writers. In The Present Anthology, A Sincere Attempt Has Been Made To Provide An In-Depth Study Of The Works Of Reputed Indian Authors Like Bhabani Bhattacharya, Amitabh Ghosh, Shashi Tharoor, Raj Kamal Jha, Arundhati Roy, Jhumpa Lahiri, Shobha De, Manju Kapur, Anita Nair To Name But A Few. Aiming At Encouraging Variegated Opinions Without Conforming To Fixed And Rigorous Critical Canons, The Anthology Not Only Focuses On Novels But Also On The Other Forms Of Literature That Are Brilliant Evocation Of Historical, Philosophical And Social Issues Of Great Importance. It Also Traverses Through Psychological And Subliminal Issues. Contributors To The Present Anthology Have Explored The Varied Aspects Of Literary

Works Of The Noted And Award-Winning Writers, Besides Analysing Critically And Impartially The Question Of Equal Rights For Women Raised By The Eminent Indian Writers In Their Works. It Is Hoped That Indian Writings In English Would Prove Indispensable For The Students Of English Literature And Would Even Appeal To Those Interested In The English Works Of Indian Writers. It Will Undoubtedly Enkindle In Readers An Avid Interest Towards Their Works And Also Help Them Sharpen Their Critical Understanding With Its Ample Food For Thought.

**The Namesake American Classics Edition** Jhumpa Lahiri, 2006 One of The Atlantic's Great American Novels Dazzling...An intimate, closely observed family portrait.--The New York Times In celebration of the 250th anniversary of the United States, HarperCollins is proud to present this library of American classics drawn from our storied catalog. The Namesake is a fine-tuned, deeply felt novel of identity from Pulitzer Prize winner Jhumpa Lahiri that brilliantly illuminates the immigrant experience and the tangled ties between generations. Meet the Ganguli family, new arrivals from Calcutta, trying their best to become Americans even as they pine for home. The name they bestow on their firstborn, Gogol, betrays all the conflicts of honoring tradition in a new world -- conflicts that will haunt Gogol on his own winding path through divided loyalties, comic detours, and wrenching love affairs. With penetrating insight, Lahiri reveals not only the defining power of the names and expectations bestowed upon us by our parents, but also the means by which we slowly, sometimes painfully, come to define ourselves.

Interpreter of Maladies Jhumpa Lahiri, 2010 Two modern classics of fiction in one beautiful, hardcover volume.

*Indian Women Novelists in English* P. D. Bheda, 2005

The Namesake Mira Nair, 2007

**Naming Jhumpa Lahiri** Lavina Dhingra, Floyd Cheung, 2012 This collection of nine essays by scholars in the fields of postcolonial, Asian American, and other literary studies explains why categorizing the best-selling, award-winning work of Jhumpa Lahiri as either universally great and/or ethnically specific matters, to whom, and how paying attention to these questions can deepen students', general readers', and academic scholars' appreciation for the politics surrounding Lahiri's works and understanding of the literary texts themselves.

*2024-25 SSC General Studies Chapter-wise, Topic and Subject-wise Solved Papers* YCT Expert Team , 2024-25 SSC General Studies Chapter-wise, Topic and Subject-wise Solved Papers 1104 1595 E. This book contains 957 set papers with detail analytical explanation and based on revised answer key.

The English Novel George Saintsbury, 1913 It is somewhat curious that there is, so far as I know, no complete handling in English of the subject of this volume, popular and important though that subject has been. Dunlop's History of Fiction, an excellent book, dealt with a much wider matter, and perforce ceased its dealing just at the beginning of the most abundant and brilliant development of the English division. Sir Walter Raleigh's English Novel, a book of the highest value for acute

criticism and grace of style, stops short at Miss Austen, and only glances, by a sort of anticipation, at Scott. The late Mr. Sidney Lanier's English Novel and the Principle of its Development is really nothing but a laudatory study of George Eliot, with glances at other writers, including violent denunciations of the great eighteenth-century men. There are numerous monographs on parts of the subject: but nothing else that I know even attempting the whole. I should, of course, have liked to deal with so large a matter in a larger space: but one may and should cultivate the garden even if it is not a garden of many acres in extent. I need only add that I have endeavoured, not so much to give reviews of individual books and authors, as to indicate what Mr. Lanier took for the second part of his title, but did not, I think, handle very satisfactorily in his text. I may perhaps add, without impropriety, that the composition of this book has not been hurried, and that I have taken all the pains I could, by revision and addition as it proceeded, to make it a complete survey of the Novel, as it has come from the hands of all the more important novelists, not now alive, up to the end of the nineteenth century.

The Namesake Jhumpa Lahiri, Mira Nair, 2006-12-01 Original essays and glorious photography, stunningly designed in this unique moviebook from the director of Monsoon Wedding and Vanity Fair—a Fox Searchlight release. In her essay Writing and Film, the Pulitzer Prize-winning novelist Jhumpa Lahiri writes about the experience of seeing her novel transposed from paper to film. Its essence remains, but it inhabits a different realm and must, like a transposed piece of music, conform to a different set of rules. . . . To have someone as devoted and as gifted as Mira reinvent my novel . . . has been a humbling and thrilling passage. Mira Nair's essay, Photographs as Inspiration, begins with the provocative comment: If it weren't for photography, I wouldn't be a filmmaker. She explains how photographs help her crystallize the visual style of her films and which particular photos influenced her vision for *The Namesake*. These two essays, written exclusively for this Newmarket Pictorial Moviebook, introduce an amazing panoply of images of people and places shot mainly in New York and Calcutta during the making of the movie, accented by excerpts from Lahiri's bestselling novel. Six Indian and American photographers' works are represented. Brilliantly illuminating the immigrant experience and the tangled ties between generations, *The Namesake* tells the story of the Ganguli family, whose move from Calcutta to New York evokes a lifelong balancing act to adapt to a new world while remembering the old. The couple's firstborn, Gogol, and sister Sonia grow up amid these divided loyalties, struggling to find their own identity without losing their heritage. Kal Penn (*Harold & Kumar Go to White Castle*, *Superman Returns*) stars as Gogol.

**The novels of Alexandre Dumas, tr. by A. Allinson [and others].** Alexandre Dumas, 1904

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