

Simon R Green Nightside Series

Stephen Jones

Something from the Nightside Simon R. Green, 2003-05-27 Taylor is the name, John Taylor. My card says I'm a detective, but what I really am is an expert on finding lost things. It's part of the gift I was born with as a child of the Nightside. I left there a long time ago, with my skin and sanity barely intact. Now I make my living in the sunlit streets of London. But business has been slow lately, so when Joanna Barrett showed up at my door, reeking of wealth, asking me to find her runaway teenage daughter, I didn't say no. Then I found out exactly where the girl had gone. The Nightside. That square mile of Hell in the middle of the city, where it's always three A.M. Where you can walk beside myths and drink with monsters. Where nothing is what it seems and everything is possible. I swore I'd never return. But there's a kid in danger and a woman depending on me. So I have no choice—I'm going home.

Paths Not Taken Simon R. Green, 2005-08-30 I'm John Taylor. I was born in the Nightside, that square mile in the hidden center of London where it is always the hour of the wolf, where gods and monsters walk side by side and where every dark question ever asked can be answered—for a price. I left for a while, but I did come back, to make my living doing what I do better than anyone else: finding things—lost or stolen, real or imaginary. Recently, I found the most dangerous thing of all: the true identity of my long-gone mother. Turns out she's a being who's been around since before the dawn of history. Then, she created the Nightside—and now, for her own warped reasons, she intends to destroy it. To stop her before she even gets started, I've got to do some hard traveling—back in Time, through endless eons, into the very distant—and probably deadly—past...

Agents Of Light And Darkness Simon R. Green, 2003-10-28 "Simon Green's Nightside is a macabre and thoroughly entertaining world."—#1 New York Times bestselling author Jim Butcher John Taylor works in the Nightside—the gaudy, neon noir, secret heart of London, where it's always three in the morning, where gods and monsters make deals and seek pleasures they won't find anywhere else. He has a gift for finding things. And sometimes what he's hired to locate can be very, very dangerous indeed. Right now, for example, he's searching for The Unholy Grail, the cup that Judas drank from at the Last Supper. It corrupts all who touch it—but it also gives enormous power. So he's not the only one hunting. Angels, devils, sinners and saints—they're all out there, tearing apart The Nightside, seeking the dark goblet. And it's only a matter of time until they realize that the famous John Taylor, the man with the gift for finding things, can lead them straight to it...

Tales from the Nightside Simon R. Green, 2015-01-06 New York Times bestselling author Simon R. Green returns to the “bizarre and gleefully dangerous backdrop” (Jim Butcher, #1 New York Times bestselling author of the Dresden Files) of the Nightside with this landmark collection of short fiction. Welcome to the Nightside. It’s the secret heart of London, beating to its own rhythm, pumping lifeblood through the veins of its streets and alleys hidden in eternal darkness, where creatures of the night congregate and where the sun is afraid to shine. It’s the place to go if you’re looking to indulge the darker side of your nature—and to hell with the consequences. *Tales from the Nightside* presents ten macabre mysteries that shine a dim beam into the neighborhood’s darkest corners to reveal things that should never come to light. Take a walk with such deadly and dangerous denizens of the Nightside as Razor Eddie, Dead Boy, and Larry Oblivion as they encounter things even more inhuman and inhumane than they are. And join John Taylor, the PI with a knack for finding lost things, as he confronts Sir Francis Varney, King of the Vampires, in a never-before-published novella-length adventure. There may be nothing to be afraid of in the dark, but there’s plenty to be afraid of in the Nightside... Includes “The Big Game,” a Never-Before-Published Nightside Novella and Nine Other Favorite Nightside Stories

Hex and the City Simon R. Green, 2005-02-22 John Taylor is the name. I work the Nightside. Only in that dark heart of London where it’s always three A.M., where human and inhuman can feed their darkest desires, do I feel at home. Probably because I was born there. What I do is find things—people, objects—and in this case, the truth about the origins of the Nightside. That’s what Lady Luck has hired me to investigate. But the more I dig, the more I discover, not about the Nightside but about the great question in my life: exactly who—and what—was my long-vanished mother. Paying jobs are one thing. Personal quests are another. And I’ve been warned that uncovering the facts about dear old mum could be a very bad thing, not just for the Nightside but for all of existence. Still I can’t stop...I’m John Taylor. Finding things is who I am. It’s what I do. Whatever the consequences...

Hell to Pay Simon R. Green, 2006-12-26 The name’s John Taylor. I’m a PI, though what I really do is find things that are lost. I work the Nightside, the city within the city of London, where the sun never rises and where the human and inhuman go to get their kicks, provided they’re willing to pay the price in whatever currency the seller demands. In the wake of the war that almost brought the Nightside to total ruin, there’s a power vacuum begging to be filled—and some think I should take charge. I don’t agree. Neither does the immortal known as the Griffin. Wealthy beyond reason, he has his own ideas about who should be running things. Still, when his granddaughter—and designated heir—is kidnapped, he calls on me to find her. But someone—or some Thing—is blocking my special gift. So this time, I’m going to have to do my job the hard way. And quickly, or the Griffin will have to choose a new heir...

Tales of the Hidden World Simon R. Green, 2014-07-08 Visit the shadowy places where monsters and demons roam in this collection by the New York Times–bestselling author of the *Nightside* and *Secret Histories* series. Welcome to the worlds

of Simon R. Green. In this wide-ranging collection, the bestselling urban fantasist opens doors into hidden places: strange realms bordering our own mundane existence and prowled by creatures of fancy and nightmare. Here are the strange, frequently deadly—and sometimes even dead—things that lurk in garbage-strewn city alleyways and grimy subway stations after midnight, visible only to the most perceptive human or inhuman eye. In these tales, Green revisits the ingenious worlds within worlds that he created for his wildly popular novels. Take a stroll on the Nightside with a jaded street wizard, an underpaid government functionary responsible for keeping demons, vamps, and aliens in line. Enter the hidden recesses of Drood Hall, where the aging family member who creates powerful weapons that protect humankind recalls his long and bloody career. Join a squad of no-longer-human soldiers dispatched to combat the all-consuming jungle on a distant planet. Visit a house at the intersection of two realities that serves as a sanctuary from the evil of all worlds. Confront the unstoppable zombie army of General Kurtz in a brilliant homage to *Apocalypse Now*. And whatever you do, never forget that there are monsters out there. Really. Here are seventeen tales—each accompanied by an afterword by the author—of magic, sorcery, and the supernatural by a master of all that is dark.

Wolfsbane and Mistletoe Charlene Harris, Toni L. P. Kelner, 2008 Lycanthropy is the theme of a special anthology of holiday tales featuring an outstanding collection of werewolf stories by Charlene Harris, Simon R. Green, Keri Arthur, Dana Stabenow, Carrie Vaughn, Patricia Briggs, Rob Thurman, and others.

For Love of Magic Simon R. Green, 2023-05-02 History isn't what you think it is. It's been rewritten to remove all the magic. Together, two people decide to put things right. A new novel of magic, history and true love from Simon R. Green. When they fall in love, it's magic! History can change and has changed. Magic was and is real. Once upon a time, there was a forgotten era of magic and monster. But the remnants—and all memory—of the old world have been replaced by the sane, the scientific, and the rational. But sometimes the magical past isn't content to stay past. That's where Jack Damian comes in. It's his joy to protect our present from the supernatural remnants of an earlier time, a different history. It's his job to make the past safe. Jack is called to the Tate Museum, where dozens of people have disappeared beneath the surface of a painting. While investigating, he finds himself smitten with a mysterious art expert Amanda Fielding. But Amanda has plans of her own, and soon the two are traveling through time—back to the Roman Empire and then forward through history, from King Arthur's court to Sherwood Forest. As they explore histories past as written and overwritten, the balance of magic and science shifts, and the choices the two make could change the world forever. At the publisher's request, this title is sold without DRM (Digital Rights Management). Praise for the Ishmael Jones series: “[A] brisk, breezy mystery series . . . With convincing supernatural twists [and] witty chapter titles . . . readers will be anxious for sequels.” —Publishers Weekly “A new book from Green is always a treat for SF and urban fantasy fans, because they know that in his fictional worlds things are never quite what they seem until it's too late. His first foray into more traditional crime fiction (albeit with an otherworldly

flavor) will delight mystery readers, especially those who relish a bit of genre blending.” —Library Journal “Without a doubt, this is one of the best books the author has ever penned down.” —The Gatehouse “I really enjoyed the book. If anything it was over too soon. The author captures the English Country Manor Murder Mystery feel very well, as he sets up pretty much everybody as a suspect . . . I look forward to finding out more in future volumes.” —British Fantasy Society “Ishmael is a wonderful character, an extraterrestrial living among humans, and the series (this is the third installment) is a clever mixture of thriller and SF-horror genres. Green is best known for the Deathstalker space operas, but give this one a few more installments to develop, and it could well become Green’s masterwork.” —Booklist, Starred Review “Lovers of high-quality fantasy and science fiction should make it a point to seek this guy out, if they haven’t already.” —Booklist “This relatively new series is a wonderful balance of murder mystery and urban fantasy with a sci-fi twist . . . If you enjoyed Green’s previous books or if you are looking for a classic mystery with a modern twist, this is the series for you!” —That’s What I’m Talking About “Ishmael Jones is one of the most underrated series ever and I haven’t found one book in the series yet to disappoint . . . I can’t recommend this book and this whole series enough!” —Tiny Book Reviews Praise for Jekyll & Hyde Inc.: “This book is hard to put down. It is exciting from start to finish, with thrills and monsters waiting behind every dark corner.” —San Francisco Book Review “Green transforms Robert Lewis Stevenson’s classic horror novel into the launch pad for an exciting adventure. He takes readers through a romp involving multiple horror classics, updated to the twenty-first century in an amusing and entertaining read.” —Ricochet “There’s something about Green’s dark humor that sucks me into many of his books. And, as violent and gory as this book is, it’s really about a good man striving to stay good in the worst circumstances.” —Les’a’s Book Critiques “It has all the grim and all the dark of many of the author’s previous series.” —Reading Reality? Praise for the Deathstalkers series: “Green moves his plot at top speed, and his characters are alive and his background solid.” —Asimov’s SF Magazine “An over-the-top masterpiece that veers between brutal comedy and touching riffs on love, loyalty and betrayal . . . bloody funny and extremely bloody.” —The Guardian “Space opera at its action best. The novel is populated with heroic figures reminiscent of Lancelot and Arthur and villains that make Darth Vader seem like a nice person . . . Once again, Simon R. Green has written a work that will appeal to Star Wars fans.” —Midwest Book Review “A guaranteed blood-and-thunder romp, shot-through with broad swathes of fashion parody, a sustained piss-take on ‘lives of the Rich and Famous’ and the occasional lance of satire. This last is refreshing stuff. It’s mostly aimed at Dictatorship, Fascism, Established Religion, the Toadying Media and so forth—and it’s nice to find an author who knows that laughter is the most destructive weapon to aim at a repressive establishment. In short, very violent, very funny, very good.” —Infinity Plus About Simon R. Green: “Simon R. Green is a great favorite of mine. It’s almost impossible to find a writer with a more fertile imagination than Simon. He’s a writer who seems endlessly inventive.” —Charlaine Harris “A macabre and thoroughly entertaining world.” —Jim Butcher, on the Nightside series “Nobody delivers sharp, crackling dialogue better than Green,

and no one whisks readers away to more terrifying adventures or more bewildering locales.” —Black Gate Magazine “As quintessentially British as fish and chips!” —SF Site “Simon R Green is one hell of a consistent writer—if you like your Fantasy /SF served with lashings of pulp mayhem, dollops of snarky characters and big piles of extreme gore, violence and horror. Mmm tasty.” —Fantasy Book Review UK “Simon R. Green is one of my all-time favorite writers and I haven’t read a book of his that I haven’t devoured. I hope he has many more years of writing left in him and suggest that if you need a fix, pick up his Ishmael Jones books.” —Crooked Reviews “A splendid riddle wrapped in a mystery inside an enigma, conveyed with trademark wisecracking humor, and carried out with maximum bloodshed and mayhem. In a word, irresistible.” —Kirkus, Starred Review of Simon R. Green's *Night Fall* “[F]or those who want a fantasy-genre mash-up that doesn’t slow down.” —Booklist on *From a Drood to a Kill*

Just Another Judgement Day Simon R. Green, 2009-01-06 I’m John Taylor. I work as a PI out of the Nightside, that secret centre of London where clocks always read three A.M., where terrible things happen with predictable regularity, and where the always-dark streets are full of people partying like Judgement Day will never come. Now it may have arrived. God’s own enforcer, the righteous engine of destruction known as the Walking Man, has come to the Nightside. He’s a being whose sole purpose is the elimination of the wicked and the guilty—and given the nature of the Nightside, there’s a good chance that once he gets started, he’ll just keep on until there’s no-one left. So the Authorities have hired me to stop him. Legend has it that he can’t be killed. I’m very much hoping that the legend isn’t true...

Down These Strange Streets George R. R. Martin, Gardner Dozois, 2012-12-04 In this collection of urban fantasy stories, editors George R. R. Martin and Gardner Dozois explore the places where mystery waits at the end of every alley and where the things that go bump in the night have something to fear... In “Death by Dahlia,” #1 New York Times bestselling author Charlaine Harris takes vampire Dahlia Lynley-Chivers to a lavish party that turns deadly. And with so many creatures of the night in attendance, Dahlia will have a hard time identifying the most likely suspect! #1 New York Times bestselling author Patricia Briggs thrills in “In Red, with Pearls,” as a werewolf PI races to crack a case involving zombies, witches, and the most horrifying creatures of them all—lawyers. In “Lord John and the Plague of Zombies,” New York Times bestselling author Diana Gabaldon follows Lord John as he journeys to the beautiful but faintly sinister island paradise of Jamaica, where he’s soon investigating a mystery with no shortage of spiders, snakes, revolutionaries, and, of course, zombies. With these and thirteen more original tales, *Down These Strange Streets* takes you to the cities where fantasy and mystery collide and where private eyes who have seen it all find something lurking that is stranger still...

The Mammoth Book of Best New Horror 20 Stephen Jones, 2009-10-15 The year's best, and darkest, tales of terror, showcasing the most outstanding new short stories and novellas by contemporary masters of the macabre, including the likes of Ramsey Campbell, Neil Gaiman, Brian Keene, Tanith Lee, Elizabeth Massie, Kim Newman, Michael Marshall Smith, and

Gene Wolfe. The Mammoth Book of Best New Horror also includes a comprehensive annual overview of horror around the world in all its incarnations; an impressively researched necrology; and a list of indispensable contact addresses for the dedicated horror fan and aspiring writer alike. It is required reading for every fan of macabre fiction.

Poltergeist Kat Richardson, 2007-08-07 View our feature on Kat Richardson's Greywalker. Harper Blaine was your average small-time PI until she died-for two minutes. Now she's a Greywalker-walking the thin line between the living world and the paranormal realm. And she's discovering that her new abilities are landing her all sorts of strange cases. In the days leading up to Halloween, Harper's been hired by a university research group that is attempting to create an artificial poltergeist. The head researcher suspects someone is faking the phenomena, but Harper's investigation reveals something else entirely—they've succeeded. And when one of the group's members is killed in a brutal and inexplicable fashion, Harper must determine whether the killer is the ghost itself, or someone all too human. Read Kat Richardson's posts on the Penguin Blog.

The Good, the Bad, and the Uncanny Simon R. Green, 2010-01-05 In the Nightside—that hidden area in the middle of London where time stands still at three A.M. and the sun won't rise to refute it—nightmares go walking in borrowed flesh, and not everything that looks back at you with human eyes is really human. I'm John Taylor, a PI with a knack for finding things, helping those the Nightside has chewed up and is about to spit out. All things considered, my life lately had been bright, even in this shadowy place. So it was only a matter of time before everything hit the fan. Walker—the powerful, ever-present, never-to-be-trusted agent who runs the Nightside on behalf of the Authorities—paid me a visit. He told me he is dying and that he, too, has a job for me. An important job. His.

Nightingale's Lament Simon R. Green, 2004-04-27 The name's John Taylor. I work the garish streets of the Nightside—the hidden heart of London where it's always three A.M., where in human creatures and otherworldly gods walk side by side in the endless darkness of the soul. I have a talent for finding things. People...property...no problem. But now I'm after something different. A local diva called the Nightingale has cut herself off from her family and friends, and I've been hired to find out the reason. I'm also wondering why her suicide—prone fans think she has a voice to die for. Literally. To get the truth, I'll have to lend an ear to the most enticingly beautiful and deadly voice in all of the Nightside—and survive.

Something from the Nightside Simon Green, 2023-01-19 Private eye John Taylor swore he'd never return to the Nightside, the hellish netherworld under London, but a girl is missing . . . 'A fast, fun little roller coaster of a story . . . macabre and thoroughly entertaining' JIM BUTCHER, No. 1 bestselling author of the Dresden Files I left the Nightside a long time ago, with my skin and sanity barely intact, and now I make my living in the sunlit streets of London. But business has been slow lately, so when Joanna Barrett showed up at my door, reeking of wealth, asking me to find her runaway teenage daughter, I didn't say no. Then I found out exactly where the girl had gone. The Nightside: that square mile of Hell in the

middle of the city, where it's always three a.m. Where you can walk beside myths and drink with monsters. Where nothing is what it seems and everything is possible. I swore I'd never return. But there's a kid in danger and a woman depending on me. So I am going home . . . Something from the Nightside is the first title in Simon R. Green's New York Times bestselling Nightside series.

The Unnatural Inquirer Simon R. Green, 2008-01-02 John Taylor's the name. I'm a PI working a small slice of mystical real estate in the hidden centre of London. It's a place where the sun refuses to rise, where monsters and men walk side by side. And if you want something found in the Nightside, I'm your man. The editor of the Unnatural Inquirer—the Nightside's most notorious rag—has offered me one million pounds to find a man who claims to have evidence of the Afterlife stored on a DVD. The Inquirer made the guy a sweet deal. Then he and the disc vanished. I don't know if the disc is on the level—but for a million pounds, I'm willing to believe. Trouble is, someone else—someone very powerful—is on the trail, too. And who—or what—ever it is, is deadly determined to find the disc first...

Fang-tastic Fiction Patricia O'Brien Mathews, 2011 Mathews uses a limited definition of paranormal, and examines works set, for the most part, in a relatively realistic modern world inhabited by both humans and paranormal beings.

The Dark Heart of the Nightside Simon R. Green, 2008-09 John Taylor is a private eye working the mean streets of the Nightside, selling his talent at finding things to the highest bidder. From hunting for teenage runaways, to questing for the Unholy Grail, to finding out the true identity of his own mother, follow Taylor's exploits.

The Mammoth Book of Best New Horror Stephen Jones, Ramsey Campbell, 2009

Reviewing **Simon R Green Nightside Series**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Simon R Green Nightside Series**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Simon R Green Nightside Series Introduction

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