

# Is Divergent Part Of Hunger Games

**Amie A. Doughty**

Imagining the End James Craig Holte, 2019-11-11 *Imagining the End* provides students and general readers with contextualized examples of how the apocalypse has been imagined across all mediums of American popular culture. Detailed entries analyze the development, influence, and enjoyment of end-times narratives. *Imagining the End* provides a contextual overview and individual description and analysis of the wide range of depictions of the end of the world that have appeared in American popular culture. American writers, filmmakers, television producers, and game developers inundated the culture with hundreds of imagined apocalyptic scenarios, influenced by the Biblical Book of Revelation, the advent of the end of the second millennium (2000 CE), or predictions of catastrophic events such as nuclear war, climate change, and the spread of AIDS. From being raptured to surviving the zombie apocalypse, readers and viewers have been left with an almost endless sequence of disasters to experience. *Imagining the End* examines this phenomenon and provides a context for understanding, and perhaps appreciating, the end of the world. This title is composed of alphabetized entries covering all topics related to the end times, covering popular culture mediums such as comic books, literature, films, and music.

Untaming Girlhoods Cristina Santos, 2023-03-31 This is an interdisciplinary examination of depictions of girlhoods through a comparative study of foundational fairy tales revised and reimagined in popular narrative, film, and television adaptations. The success of franchises such as *The Hunger Games*, *Twilight* and *Divergence* have re-presented the young heroine as an empowered female, and often a warrior hero in her own right. Through a selection of popular culture touchstones this empowerment is questioned as a manipulation of feminist ideals of equality and a continuation of the traditional vision of female awakening centering on issues of personal choice, agency, physical violence, purity, and beauty. By investigating re-occurring storytelling frameworks and archetypes, *Untaming Girlhoods* examines different portrayals of girlhoods in the 20th- and 21st-century Anglo-American cultural imaginary that configure modern girlhoods, beyond the fairy-tale princess or the damsel in distress, into refigurations that venture away from the well-trodden path for a new breakaway path to authentic selfhood. This will be a useful and enlightening text for students and researchers in Girlhood Studies, Gender Studies, Film Studies, Popular Culture and Media Studies.

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**Children's and Young Adult Literature and Culture** Amie A. Doughty, 2016-08-17 This collection of essays explores a wealth of topics in children's and young adult literature and culture. Contributions about picture-books include analyses of variants of the folktale "The Little Red Hen" and bullying. Race and gender are explored in essays about picture-books featuring children as consumable objects, about books focused on African American female athletes, and about young adult dystopian fiction. Gender itself is further explored in articles about *Monster High*, Joyce Carol Oates's *Beasts*, and *The Hunger Games* and *Divergent*. Essays about fantasy literature include an exploration of environmentalism in Rick Riordan's *The Heroes of Olympus*, a discussion of Severus Snape as a Judas figure, an explication of Chapter 5 of *The Hobbit*, and an analysis of ghosts and nationalism in Eva Ibbotson's *The Haunting of Granite Falls*. An essay about *Horrible Histories* explores television, genre, and the way history is coded. Other contributions explore how teaching literature to reluctant readers can be effective through multimodal texts and how Harry Potter has played a role in the popularity of young adult literature for adult readers.

**Law and the Humanities: Cultural Perspectives** Chiara Battisti, Sidia Fiorato, 2019-12-02 This volume investigates interdisciplinary intersections between law and the humanities from the Renaissance to the present day. It allows for fruitful encounters between different disciplines: from literature to science, from the visual arts to the post-human, from the postmodern novel's experimentation to most recent approaches towards the legal interpretation of literary texts. This productive dialogue fosters original perspectives in the interpretation of and reflection upon identity, justice, power and human rights and values, thus underlining the role of literature in the articulation of relevant cultural issues pertaining to specific periods.

**Violence in Popular Culture** Laura L. Finley, 2018-11-09 A comprehensive resource, this book reviews current and historical examples of violence in film, television, radio, music, music videos, video games, and novels. Despite decades of attention and various attempts to enact legislation that limits violence in American popular culture, it remains ubiquitous across films, television, radio, music, music videos, video games, and popular fiction. Studies have shown that programs marketed to children are often remarkably violent and that viewing or otherwise consuming such violence has numerous negative effects on children's psychological health. This book sheds light on the scholarship related to violence in popular culture and compares historical and current examples, analyzing popular shows such as *Game of Thrones*, video games such

as Mortal Kombat, young adult fiction including the trilogy The Hunger Games, and more. Not only does Violence in American Popular Culture provide a comprehensive review of the research about the effects of violence in media, but it also offers detailed assessments of violent content in various expressions of popular culture. In addition, it invites readers to compare violence in American popular culture with that globally via entries on violence in popular culture outside the United States. An appendix of additional resources and primary sources gives readers further tools for deepening their understanding of this complex and controversial issue.

Young Adult Literature, Fourth Edition Michael Cart, 2022-05-09 Editorial Advisory Board: Sarah Park Dahlen, Associate Professor, School of Information Sciences, University of Illinois Urbana-Champaign; Marianne Martens, Associate Professor, School of Information, Kent State University; Amy Pattee, Associate Professor and Co-coordinator of Dual-Degree MS LIS/MA Children's Literature, School of Library and Information Science, Children's Literature, Simmons University "Comprehensive and substantial ... a highly recommended resource, raved VOYA about the third edition. Now, to keep pace with changes in the field of publishing and realign itself to the newest generation of young adults, Cart returns with a sweeping update of his classic text. Relied upon by educators, LIS instructors and students, and practitioners for its insight and thoroughness, his book surveys the landscape of YA lit both past and present, sketching out its origins and showing how it has evolved to deal with subjects every bit as complex as its audience; closely examines teen demographics, literacy, audiobooks, the future of print, the role of literary criticism, and other key topics; provides updated coverage of perennially popular genre fiction, including horror, sci fi, and dystopian fiction; delves deeply into multicultural and LGBTQIA+ literature, substantially updated in this edition; features expansive interviews with best-selling authors like Eric Shanower, Jackie Woodson, and Bill Konigsberg as well as several publishers and leaders in the field; discusses the impact of the Printz Award, ALAN's Walden Award, the National Book Award, The Los Angeles Times Book Award, and other honors; and features abundant bibliographic material to aid in readers' advisory and collection development.

*Kaapse bibliotekaris*, 2014 Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957-

How to Connect with Your iTeen Susan Morris Shaffer, Linda Perlman Gordon, 2015-04-17 Bullying, gangs, social media, smartphones, reality TV . . . meet the real-life firewall for keeping teens safe How To Connect With Your iTeen is the lifeline every Twenty-First century parent or educator needs. This realistic guide shows adults how to reopen communication with "silent" teenage boys and cut through the drama of teenage girls. Written in clear, straightforward language, it offers successful techniques for navigating everything from socially complex issues surrounding sexting and bullying to such everyday challenges around school and homework. This evidence-based guide equips you with: Effective strategies to nurture and develop the 6 essential characteristics teens need to become productive and successful adults—no matter how they define success Dependable ways to maintain authority and stay emotionally connected to teens in a world of longer work

hours, interrupted conversations, and planned activities Reliable methods for keeping teens safe and protecting their privacy  
Masculinities in "The Hunger Games" and "Divergent" Gwennaëlle Viard,2018

**Britannica Book of the Year** ,2015

Illinois Issues ,2014

*Illinois Reading Council Journal* ,2019

*Studies in word-association* Carl Gustav Jung,1918

**Brazilian American** ,1924

The Publishers Weekly ,2010

**A Treatise of Legal Philosophy and General Jurisprudence** Enrico Pattaro,2005-05-25 A Treatise of Legal Philosophy and General Jurisprudence is the first-ever multivolume treatment of the issues in legal philosophy and general jurisprudence, from both a theoretical and a historical perspective. The work is aimed at jurists as well as legal and practical philosophers. Edited by the renowned theorist Enrico Pattaro and his team, this book is a classical reference work that would be of great interest to legal and practical philosophers as well as to jurists and legal scholar at all levels. The work is divided The theoretical part (published in 2005), consisting of five volumes, covers the main topics of the contemporary debate; the historical part, consisting of six volumes (Volumes 6-8 published in 2007; Volumes 9 and 10, published in 2009; Volume 11 published in 2011 and volume 12 forthcoming in 2012/2013), accounts for the development of legal thought from ancient Greek times through the twentieth century. The entire set will be completed with an index. Volume 1: The Law and the Right, a Reappraisal of the Reality that ought to be by Enrico Pattaro This work brings out and recovers the normative dimension of law, called the reality that ought to be, placing within this reality the idea of what is right. Part I reconstructs the current as well as the traditional civil-law conception of the reality that ought to be and raises some critical theoretical issues. Part II introduces some basic concepts on language and behaviour and presents a conception of norms as beliefs. Part III aims to find explanations for the idea of a reality that ought to be. Part IV consists of inquiries focussed on Homeric epic, the natural-law school, and the normativistic view of positive law.

**Studies in word-association; experiments in the diagnosis of** Carl Gustav Jung,1918

*Vanity Fair* ,2014

**The Divergent Companion** Lois H. Gresh,2014-02-18 The first companion guide to the blockbuster bestselling Divergent trilogy—soon to be a major motion picture Written by the New York Times bestselling author of The Twilight Companion and The Hunger Games Companion, the book takes fans deeper into the post-apocalyptic world created by Veronica Roth—a dystopian Chicago in which humanity has organized itself into five factions, each with its own core value to uphold. At the age of sixteen, Beatrice Prior must choose to which one she will devote her life. The Divergent Companion

includes fascinating background facts about the action in all three books—the third book, *Allegiant*, publishes in October 2013—a revealing biography of the author, and amazing insights into the trilogy's major themes and features. It's everything fans have been hungering for since the very first book! This book is not authorized by Veronica Roth, Katherine Tegen Books, or anyone involved in the *Divergent* movie. The *Divergent Companion* is a must-read and a terrific gift for the millions of fans both young and old—especially with the Summit Entertainment film version of *Divergent*, the first book in the trilogy, hitting theaters in March 2014.

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