

# Ghost Rider Travels On The Healing Road

**Jim Berti,Durrell Bowman**

*Ghost Rider* Neil Peart,2002-06-01 This bold narrative written by the drummer and lyricist for the band Rush shows how Peart tried to stay alive by staying on the move after the loss of his 19-year-old daughter and his wife. The book will be sold as part of the band's official merchandise during its 47-city American tour. 20 photos. 15 maps.

**Ghost Rider** Neil Peart,2012-12-27 Within a ten - month period, Neil Peart lost both his 19 - year - old daughter, Selena, and his wife, Jackie. Faced with overwhelming sadness and isolated from the world in his home on the lake, Peart was left without direction. This memoir tells of the sense of personal devastation that led him on a 55,000 - mile journey by motorcycle across much of North America, down through Mexico to Belize, and back again. Peart's journey of self - exile and exploration chronicle his personal odyssey and include stories of reuniting with friends and family, grieving, and reminiscing. He recorded with dazzling artistry, the enormous range of his travel adventures, from the mountains to the seas, from the deserts to the Arctic ice, and the memorable people who contributed to his healing. *Ghost Rider* is a brilliantly written, and ultimately triumphant narrative memoir from a gifted writer and the drummer and lyricist of the legendary rock band Rush.

Ghost Rider Neil Peart,2012-12 Within a ten - month period, Neil Peart lost both his 19 - year - old daughter, Selena, and his wife, Jackie. Faced with overwhelming sadness and isolated from the world in his home on the lake, Peart was left without direction. This memoir tells of the sense of personal devastation that led him on a 55,000 - mile journey by motorcycle across much of North America, down through Mexico to Belize, and back again. Peart's journey of self - exile and exploration chronicle his personal odyssey and include stories of reuniting with friends and family, grieving, and reminiscing. He recorded with dazzling artistry, the enormous range of his travel adventures, from the mountains to the seas, from the deserts to the Arctic ice, and the memorable people who contributed to his healing. *Ghost Rider* is a brilliantly written, and ultimately triumphant narrative memoir from a gifted writer and the drummer and lyricist of the legendary rock band Rush.

*Going Places* Robert Burgin,2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide. Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe, smart librarians need a guidebook that makes sense of the world of travel narratives. *Going Places: A Reader's Guide to Travel Narratives* meets that demand, helping librarians assist patrons in finding the nonfiction books that most interest them. It will also serve to help users better understand the genre and their

own reading interests. The book examines the subgenres of the travel narrative genre in its seven chapters, categorizing and describing approximately 600 titles according to genres and broad reading interests, and identifying hundreds of other fiction and nonfiction titles as read-alikes and related reads by shared key topics. The author has also identified award-winning titles and spotlighted further resources on travel lit, making this work an ideal guide for readers' advisors as well as a book general readers will enjoy browsing.

**Modern Drummer Legends: Rush's Neil Peart** Neil Peart, 2020-09-01 (Percussion). Neil Peart's ten appearances on the cover of Modern Drummer magazine span the years 1980, when he was five albums and several tours into his historic run with the Canadian progressive rock band Rush, and 2020, the year of his passing. No other drummer has come close to appearing so many times on the front of a drum publication, certainly not the world's most recognized one. This, the first installment in Modern Drummer magazine's Legends book series, collects all nine of Peart's cover stories, plus the complete contents of his May 2020 Modern Drummer tribute issue. Highlights include analyses of Neil's performances on every Rush studio album, a survey of the evolution of his famous live drumkits, transcriptions of deep Rush cuts, dozens of photos, and much more.

*Rush and Philosophy* Jim Berti, Durrell Bowman, 2011-04-12 The progressive/hard rock band Rush has never been as popular as it is now. A documentary film about the band, *Rush: Beyond the Lighted Stage*, which was released in the summer of 2010 has been universally well received. They had a cameo in the movie *I Love You Man*. Their seven-part song "2112" was included in a version of "Guitar Hero" released in 2010. The group even appeared on *The Colbert Report*. Even legendary trios such as Led Zeppelin, Cream, and The Police don't enjoy the commitment and devotion that Rush's fans lavish on Alex, Geddy, and Neil. In part, this is because Rush is equally devoted to its fans. Since their first album in 1974, they have released 18 additional albums and toured the world following nearly every release. Today, when other 70s-bands have either broken up or become nostalgia acts, Rush continues to sell out arenas and amphitheatres and sell albums—to date Rush has sold over 40 million albums. They are ranked fourth after The Beatles, The Rolling Stones, and Aerosmith for the most consecutive gold or platinum albums by a rock band. Rush's success is also due to its intellectual approach to music and sound. The concept album 2112 made Rush a world-class band and cemented its reputation as the thinking-person's progressive rock trio. Rush's interest in political philosophy, mind-control, the nature of free-will, of individuality, and our relationship to machines makes Rush a band that matters and which speaks to its fans directly and honestly like no other. Lyricist Neil Peart has even built a following by writing books, both about his motorcycle travels and about the tragic death of his daughter, which have only furthered the respect Rush's fans have for (arguably) rock's greatest drummer and lyricist. Fiercely independent of trends, Rush has maintained a clear mission and purpose throughout their career. With the unique "Rush sound," the band has been able to blend thought-provoking lyrics and music for almost four decades. The Rush style of

music can trigger the unusual combination of air-drumming, air-guitar, singing along, and fist-pumping, just as much as it can thoughtful reflection and deep thinking, making Rush “The Thinking Man’s Band.” Rush and Philosophy does not set out to sway the public’s opinion, nor is it an awkward gushing of how much the authors love Rush. Rush and Philosophy is a fascinating look at the music and lyrics of the band, setting out to address thought-provoking questions. For example, elements of philosophical thinking from the likes of Jean Paul-Sartre, Ayn Rand, and Plato can be found in Peart’s lyrics; does this make Peart a disciple of philosophy? In what ways has technology influenced the band through the decades? Can there be too much technology for a power-trio? Can listening to Rush’s music and lyrics lead listeners to think more clearly, responsibly, and happily? Is the band’s music a “pleasant distraction” from the singing of Geddy Lee? In what ways is Rush Canadian? How can a band that has been referred to as “right-wing” also criticize big government, religion, and imperialism? Rush and Philosophy is written by an assortment of philosophers and scholars with eclectic and diverse backgrounds who love Rush’s music and who “get” the meaning and importance of it. They discuss Rush with the enthusiasm of fan. The book will be a must-read for the many fans who have long known that Rush deserves as much respect as the ideas, concepts, and puzzles about human existence they write and compose music about.

**Rush FAQ** Max Mobley, 2014-05-01 Rush FAQ documents the amazing story of the world's greatest Canadian prog rock power trio, from its origins in a church basement in Willowdale, Ontario, to its induction ceremony at the Rock and Roll Hall of Fame. Covering 40 albums, 10 DVDs, thousands of mesmerizing live shows, and millions of rock's most loyal fans, the story of Rush is as epic and unique as its music. Rush has been maligned by the press for decades, and misunderstood by a legion of mainstream rock fans and rock glitterati. And yet only the Beatles and Rolling Stones have earned more gold and platinum records. Few artists, if any, have been as influential as Rush's three virtuoso – bassist-keyboardist-vocalist Geddy Lee, guitarist Alex Lifeson, and drummer-lyricist Neil Peart. Rush's focus has always been about its muse and its music. As such, Rush FAQ studies the evolution of the band's sound, from the early days of Zeppelin-esque blues-rock to complex, synth-laden opuses to the return of concept-album bombast with the critically acclaimed Clockwork Angels. With wit, humor, and authority, music industry veteran and unabashed Rush geek Max Mobley examines the music, gear, personalities, and trials and tribulations of one of rock and roll's truly legendary acts. It is a story Rush fans will treasure and rock and roll fans will admire.

**Far and Away** Neil Peart, 2011-05 Presents a serialized autobiography describing the author's life, including his career in the band Rush and his motorcycling adventures throughout North America and Europe.

**Breast Cancer : Landscape of an Illness** Penelope M. Williams, 2004

**The Seventies in America** John C. Super, Tracy Irons-Georges, 2006 Presents volume three of a three-volume encyclopedia that describes the events, movements, trends, people, sports, science, music, politics, and more of the 1970s

listed in alphabetical order.

Quill & Quire ,2003

**Summary of Neil Peart's Ghost Rider** Milkyway Media,2024-01-25 Get the Summary of Neil Peart's Ghost Rider in 20 minutes. Please note: This is a summary & not the original book. Neil Peart's Ghost Rider is a poignant narrative of his solitary motorcycle journey, a quest for healing after the devastating losses of his daughter Selena and wife Jackie. The book chronicles his travels across North America, from the Canadian wilderness to the deserts of Mexico and the United States. Peart grapples with grief, seeking solace in the rhythm of the road, the beauty of nature, and the kindness of strangers...

**Ghost rider** Neil Peart,2013-10-09 Após a morte da única filha, Selena, e da esposa, Jackie, o músico Neil Peart se transformou em um fantasma - um homem sem motivação, esperança ou fé. Sozinho em casa, convivendo com as lembranças, ele decide pegar a estrada com sua moto, uma BMW R1100GS, para rodar por 90 mil quilômetros, sem destino, em busca de um motivo para preencher o vazio que sente. Esta é a história real de um homem que partiu carregando a morte e o luto, mas transformou sua jornada em uma poderosa narrativa sobre a solidão, o amor e, acima de tudo, a paixão pela vida, mesmo quando tudo ao nosso redor nos leva a desistir dela.

**Canadian Books in Print** ,2003

**Baker's Biographical Dictionary of Popular Musicians Since 1990** ,2004 From M.C. Hammer to ZZ Top, this volume surveys musical artists who have made a significant impact on current popular culture.

*Encyclopedia of Heavy Metal Music* William Phillips,Brian Cogan, Ph.D.,2009-03-20 Providing an extensive overview of the music, fashion, films, and philosophies behind the movement, this encyclopedia chronicles the history and development of heavy metal, including sub-movements such as death metal, speed metal, grindcore, and hair metal.

**Current Musicology** Austin Clarkson,2008

The Encyclopedia of Popular Music: Selected Albums. Bibliographies Colin Larkin,2006 Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

**The Publishers Weekly** ,2003

**The Virgin Encyclopedia of 80s Music** Colin Larkin,2003 A complete handbook of information and opinion about the history of the most fragmented decade in the history of popular music. It contains 1000 entries on every band, musician,

songwriter, producer and record label that had a significant impact on the development of rock and pop music in those ten years.

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